

Name: _____

RUID: _____

Date: _____

Sample 8+ Semester Schedule: Music Education – Performance Instrumental Double Concentration**First Year**

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Applied Major Lesson	3	701:176 Applied Major Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:121 Music Theory I	3	700:122 Music Theory II	3
700:123/153 Aural Skills I or Adv. Aural Skills I	2	700:124/154 Aural Skills II or Adv. Aural Skills II	2
700:128 Music Ed Technology	1	701:xxx Classroom Piano (if needed)	1
701:xxx Classroom Piano (if needed) (or Vocal Techniques)	1	700:xxx Instrumental Techniques Course	1
700:xxx Instrumental Techniques Course	1	700:xxx Instrumental Techniques Course	1
355:101 Expository Writing	3	700:128 Music Ed Technology (if needed)	(1)
Liberal Arts Course	3	Liberal Arts Course (Math)	3
		(Liberal Arts Course)	(3)
TOTAL	19	TOTAL	16

Second Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Applied Major Lesson	3	701:276 Applied Major Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:221 Music Theory III	3	700:222 Music Theory IV	3
700:223/253 Aural Skills III or Adv. Aural Skills III	2	700:224/254 Aural Skills IV or Adv. Aural Skills IV	2
700:301 Music History I	3	700:302 Music History II	3
701:xxx Classroom Piano (if needed) (or Tech course)	1	700:210 Foundations Music Education	3
05:300:383: Intro to Special Education	3	701:xxx Classroom Piano (if needed) (or Tech course)	1
(Liberal Arts Course)	(3)	Piano Proficiency Exam	
TOTAL	17	TOTAL	17

Third Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Applied Major Lesson	3	701:376 Applied Major lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:341 Orchestration	1	700:420 Special Studies in Music History (Humanities)	3
700:329 Conducting I	2	700:330 Conducting II	2
700:381 Materials & Methods Elem School	3	700:384 Materials & Methods Sec Inst. Music Ed	3
700:303 Principles of Ethnomusicology or (Sp St Music Hist)	3	701:356 Chamber Music	1
700:386 Instrumental Music Ed Lab or Secondary Lesson	1	701:203 Secondary Instrument Lesson	1
700:353 Advanced Aural Skills V (if placed)	2	700:323 Aural Skills V (if needed)	2
701:355 Chamber Music	1	701:xxx Accompaniment (Keyboard only)	1
701:xxx Accompaniment (Keyboard only)	1	700:303 Principles of Ethnomusicology (if needed)	3
TOTAL	19	TOTAL	21

Fourth Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	700:100 Music Assembly	1
701:475 Applied Major Lesson	3	701:476 Applied Major Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
701:407 20 th & 21 st Century Performance Seminar	1	701:408 20 th & 21 st Century Performance Seminar	1
701:xxx Accompaniment (Keyboard only)	1	701:xxx Accompaniment (Keyboard only)	1
700:xxx Pedagogy or Instrumental Techniques Course	1	701:4xx Pedagogy	1
701:355 Chamber Music	1	701:356 Chamber Music	1
701:203 Secondary Instrument Lesson or Inst. Music Ed Lab	1	701:400 Senior Recital	0
05:300:401 Individual and Cultural Diversity in the Classroom	3	700:420 Special Studies in Music History (if needed)	(3)
700:303 Principles of Ethnomusicology Or:	3	Liberal Arts Course	3
Liberal Arts Course (if needed)	(3)		
TOTAL	16	TOTAL	12

Fifth Year

Fall	Credits	Spring	Credits
701: 355 Chamber Music	1	700:487 Clinical Practice II	11
700:389 Inclusive Learning in the Music	3	700:480 Clinical Practice II Seminar	1
700:483 Clinical Practice I Seminar	1	TOTAL	12
700:484 Clinical Practice I	4	*Students must pass the Piano Proficiency Exam before he/she may register for Clinical Practice II. It must be taken by the end of the second year. 2019	
Liberal Arts Course	3		
Liberal Arts Course (if needed)	(3)		
Mon/Wed/Thurs: On Campus – Tuesday/Friday: Field Work			
Total	12		

Music Education Instrumental - Performance Double Concentration Notes

- Expository Writing (01:355:101) is required, and must be taken in the first semester of enrollment (unless a student is placed in a lower-level writing course, in which case he/she would take the required English courses in sequential order according to his/her placement. The initial placement in writing is determined by the Basic Skills test).
- It is recommended that the required Liberal Arts Mathematics course be completed in the first year.
- The required Liberal Arts courses are shown here as ten 3-credit courses, distributed for balance among the semesters before Clinical Practice II. Other distributions are possible, and many Music Education majors decide to take some of these courses in the summer.
- Music History I-II (700:301-302) must be taken in sequence.
- Principles of Ethnomusicology (700:303) is usually offered in every semester.
- One Special Studies in Music History (700:419, 700:420) is required; 700:419 is usually offered in the Fall, and 700:420 is usually offered in the Spring; either course satisfies the requirement. The specific topic will change from semester to semester. Either course satisfies 3 credits of the Liberal Arts Humanities Area requirement.
- Instrumental Music Education Lab (700:386) is offered in the Fall semester of odd-numbered years. Students should take the Lab in either the third or fourth year of study.
- All Music Education majors take Materials & Methods in Elementary School Music (700:381) in the Fall semester of the third year; Instrumental majors take Materials & Methods in Secondary Instrumental Music Ed (700:384) in the Spring semester of the third year.
- All Music Education Instrumental majors except percussionists (see below), must take two semesters of lessons on a secondary instrument (701:203). One of the secondary instruments must be from the same family as the major instrument; the other must be from a different family.
- Percussionists are required to take three semesters of secondary lessons on a woodwind, brass, or string secondary instrument; the specific instrument will depend on the availability of teachers and instruments.
- Pedagogy is a two-semester requirement; see details below:
 Piano majors: Keyboard Pedagogy 701:459-460 Percussion majors: 701:413-414

 Instrumental majors other than piano and percussion take one semester of the relevant pedagogy course and one semester of the relevant instrumental techniques course:
 Woodwind: 700:265 & 701:401 String: 700:263 & 701:403 Brass: 700:267 & 701:405.
- The Chamber Music requirement may be satisfied by Chamber Music (701:355, 356, 456, 456) or by one of the small ensembles listed in the Music Undergraduate Handbook. Only 1 semester of RUNME (07:701:307) may be used to satisfy the classical chamber music requirement.
- Because the 8 credits for Music Assembly do not count towards graduation, and the 4 credits for Classroom Piano (although not required) are included in the semester credit totals, the grand total of course credits in this sample 8+ semester schedule add up to more than the required number of credits to complete this double concentration.