

Name: _____ RUID: _____ Date: _____

Requirements: Bachelor of Music: Jazz Studies - Music Education Instrumental Double Concentration

Music Theory (24 Credits)					Music History (9 Credits)				
Course	Course #	Cr	T/Yr	Gr	Course	Course #	Cr	T/Yr	Gr
Music Theory I +	700:121	3			Music History I	700:301	3		
Music Theory II +	700:122	3			Music History II	700:302	3		
Music Theory III +	700:221	3			Principles of Ethnomusicology	700:303	3		
Music Theory IV +	700:222	3			MEPS Upper Division Courses (27 Credits) #				
Aural Skills I or Adv. Au Sk I +	700:123/153	2			Mat & Met Elem School Music ^	700:381	3		
Aural Skills II or Adv. Au Sk II +	700:124/154	2			Mat & Met Sec Inst Music Ed ^	700:384	3		
Aural Skills III or Adv. Au Sk III +	700:223/253	2			Instrumental Music Ed Lab	700:386	1		
Aural Skills IV or Adv. Au Sk IV +	700:224/254	2			Inclusive Learning in Music (~)	700:389	3		
Conducting I	700:329	2			Clinical Practice I: Seminar	700:484	1		
Conducting II	700:330	2			Clinical Practice I ^ ##	700:483	4		
Jazz Studies (29 Credits)					Clinical Practice II: Seminar	700:480	1		
Survey of Jazz Styles	700:125	2			Clinical Practice II ^ ##	700:487	11		
Intro Jazz Improv Online >	700:293	2			Large Classical Ensemble (7 Credits)				
Jazz Theory I	700:247	3			07:701:	3 ___	1		
Jazz Theory II	700:248	3			07:701:	3 ___	1		
Keyboard Harmony I	700:251	2			07:701:	3 ___	1		
Keyboard Harmony II ~	700:252	2			07:701:	3 ___	1		
Jazz Comp & Arranging I	700:347	3			07:701:	3 ___	1		
Jazz Comp & Arranging II	700:348	3			07:701:	3 ___	1		
	700:371	3			07:701:	3 ___	1		
Jazz Improvisation I	700:372	3							
	700:305	3			Jazz Ensemble (8 Credits)				
Evolution of Jazz	700:305	3			07:701:	3 ___	1		
Music Education Courses (9 Credits)					07:701:	3 ___	1		
Music Ed Technology +	700:128	1			07:701:	3 ___	1		
Voc. Tech Schl Choirs ++	700:261	1			07:701:	3 ___	1		
String Inst Tech	700:263	1			07:701:	3 ___	1		
Woodwind Inst Tech	700:265	1			07:701:	3 ___	1		
Brass Inst Tech	700:267	1			07:701:	3 ___	1		
Percussion Inst Tech ***	700:269	1			07:701:	3 ___	1		
Foundations of Mus Ed ^	700:210	3			07:701:	3 ___	1		
Applied Major Lesson (16 Credits)					Chamber Jazz Ensemble (4 Credits)				
07:701:	175	2			07:701:	_____	1		
07:701:	176	2			07:701:	_____	1		
07:701:	275	2			07:701:	_____	1		
07:701:	276	2			07:701:	_____	1		
07:701:	375	2							
07:701:	376	2			Music Assembly (8 non-degree Credits ^^)				
07:701:	475	2			07:701:	100			
07:701:	476	2			07:701:	100			
Music Education Secondary Lesson (2 Credits)					07:701:	100			
07:701:	203				07:701:	100			
07:701:	203				07:701:	100			
07:701:	203				07:701:	100			
(perc majors only) ***					07:701:	100			
Senior Recital *	701:400				07:701:	100			
Piano Proficiency Exam **	Date:								
					2018				

Non-Credit Teaching Certification Requirements

GSE Health Exam	Bullying 101 for Educators (online)
School Law Module (online)	<i>Legal One: NJ's Anti-Bullying Bill of Rights</i> (online)
edTPA	

Liberal Arts Courses (30 Credits) <

Part I: Areas of Inquiry				Part II: Cognitive Skills & Process			
Natural Science		3		Writing & Communication (Expos)		01:355:101	3
Social Science & History:				Literature or Research in the Disciplines			3
General Psychology	01:830:101	3		Quantitative/Technical Skills (100 Level Math Course)			3
Infant/Child Development or Adolescent Psychology	01:830:331 or 01:830:333	3		2018			
Educational Psychology	05:300:306	3					
Intro to Special Education	05:300:383	3					
Humanities: Sp. St. Music Hist.	07:700:419/420	3					
Indiv/Cult Diversity in Classroom	05:300:401	3					

Bachelor of Music: Jazz Studies - Music Education Instrumental Double Concentration Requirement Notes

- * A 60-minute Jazz Senior Recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of Music Assembly
- ** All Bachelor of Music students (except those majoring in classical piano performance) must pass the Piano Proficiency Examination by the end of the second year. Courses in piano are available to prepare students for this examination.
- *** Percussion majors are not required to take *Percussion Techniques*. They must substitute an additional (third) secondary lesson.
- ~ For students who enrolled Fall 2015 and thereafter, Jazz Majors registered for Keyboard Harmony may take a proficiency exam with the possibility of attaining a "Level II" class status. The Level II status involves different course requirements. Details will be provided by the instructor.
- > For students who enrolled Fall 2015 and thereafter, *Intro to Jazz Improvisation* is a required course for all Jazz majors.
- ^ These courses require field experience.
- (~) *Inclusive Learning in Music* (07:700:389) must be taken in conjunction with a course that requires Field Placement.
- ^^ Registration in *Music Assembly* is required in every semester of full-time matriculation except the Clinical Practice II semester.
- + These courses, along with *Expository Writing*, 12 credits of Liberal Arts coursework with a GPA of 3.0 or higher, and passing the piano proficiency exam, should be completed before the Music Education Advisory Review (MEAR).
- ++ It is recommended that students complete this course before the MEAR.
- # To enroll in these courses, students must have completed the MEAR successfully, and have been admitted into the Music Education Professional Sequence (MEPS).
- ## All degree requirements must be complete before Clinical Practice II (student teacher) placements are approved. Students may not be registered for any other courses during the semester in which they student teach unless pre-approved by the Coordinator of Field Placements.
- < These Liberal Arts requirements are effective for students who enrolled Fall 2018 and thereafter. Students who entered in a previous semester must follow the Liberal Arts requirements effective in his/her year of admission.

Additional information about the Jazz Studies and Music Education Instrumental Concentrations can be found at www.masongross.rutgers.edu and in the Music Undergraduate Handbook.