



# DANCE

**The Dance Department at Mason Gross School of the Arts fosters excellence at the intersection of dance performance, creative achievement, and research inquiry.**

## Overview

The Dance Department works to cultivate a community of high-caliber, collaborative, and multidimensional dance artists. With a professional faculty whose expertise covers a wide range of study areas, state-of-the-art facilities in a suburban setting 45 minutes from New York City, and abundant performance opportunities, the Mason Gross School is ideal for the student seeking a professional career in the field of dance.

## Degrees Offered

Bachelor of Fine Arts  
Bachelor of Arts  
Minor in Dance  
Master of Fine Arts

Master of Education in Dance  
Dual Bachelor of Fine Arts/  
Master's in Dance Education  
Five-Year Track

## Contact Us

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## Training

With an annual entering class of roughly 40 undergraduates and 12 graduates, dance students receive a personalized college education. Students take a diverse curriculum of studio and theoretical courses including modern dance technique, ballet technique, jazz technique, Afro-fusion dance, choreography, improvisation, dance history, performance skills, repertory, Laban Movement Analysis, and kinesiology.

## Performance Opportunities

Performance opportunities include Fall and Spring DancePlus (a faculty and guest-artist concert), EdM graduate concert, BFA senior concerts, and student dance concerts. Students can also audition and perform with University DanceWorks, Rutgers' touring dance company. Additionally, each year works of graduating seniors are selected and produced in New York City.

## Guest Artists

Students may work in class with professional companies and choreographers in residence and participate in master classes with notable industry professionals. Past guest artists have included Merce Cunningham Dance Company, Cedar Lake Contemporary Ballet, Bill T. Jones/Arnie Zane Dance Company, David Parsons, Doug Varone, and Stephen Petronio Dance Company, among others.

## Auditions

All applicants must complete either a live or recorded audition. The live audition includes a ballet and modern dance class. Applicants do not perform a solo but will be asked to improvise in small groups.

**“It was comforting to see how the [Dance] department produced dancers that were working professionals in the field.”**

- Alum Evan Flood

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