



**RUTGERS—NEW BRUNSWICK**

**Mason Gross School of the Arts**

# **Celebration of MGSA Composers**

**Saturday, April 18, 2026 | 7:30 p.m.**

Shindell Choral Hall  
Mason Gross Performing Arts Center  
Douglass Campus

Rutgers, The State University of New Jersey

# PROGRAM

Prelude (In the Wide Spaces of the Day), 2017

Scott Ordway (b. 1984)

Jonathan Spitz, cello  
Robert Grohman, piano

Spring Impressions (2026)

Alon Nechushtan (b. 1974)

Alon Nechushtan, piano (PhD 2026)

Album Leaf for Howard Klein (1984)  
Self-Similar Waltz (1977)

Charles Wuorinen (1938-2020)

Carl Bolleia, piano

Four Headless Chickens (2026)

Lily Tang (b. 2005)

Lily Tang, piccolo, flute (BM 2027)  
Madison Galluzzo, flute (BM 2029)  
Becca Whalen, flute (BM 2029)  
Forest Kerr, flute and alto flute (BM 2027)

## INTERMISSION

Fanfare for Moments of Courage (2020)

Courtney Bryan (b. 1982)

Maureen Hurd, clarinet

from *African Sketches* (2003-2004)

Nkeiru Okoye (b. 1972)

Dusk  
Dancing Barefoot in the Rain

Robert Grohman, piano

Selected pieces from *Una collana musicale*:  
13 brief pieces for piano, (1982)

Robert Moevs

Robert Grohman, piano

SoundMovesBlues (1999)

Robert Aldridge (b. 1954)

Cassidy O'Donnell, clarinet (MM 2026)  
Yvette Sakow, alto saxophone (DMA 2027)  
Chorong Kim, piano

*Support for this concert comes from the Robert Moevs Endowment  
at Rutgers University Libraries.*

## PROGRAM NOTES

**Robert Walter Moevs** served on the faculty of Rutgers University from 1964-1991 and as the chair of the Music Department in New Brunswick from 1974-1981. Moevs studied music at Harvard (BA 1942) and also attended the Ecoles d'Art in Fontainebleau (1946) and the Conservatoire Nationale de Musique in Paris (1947-1951); his principal teachers were Walter Piston and Nadia Boulanger. Throughout his career, Moevs received several prizes, including a Rome Prize Fellowship from the American Academy in Rome (1952-1955), awards from the National Institute of Arts and Sciences (1956) and ASCAP (1967), and the Stockhausen International Prize in Composition (1978) for his *Concerto grosso for piano, percussion and orchestra*.

The creator of a rich body of orchestral, chamber, vocal and instrumental music, Moevs' work received major performances by the Cleveland Orchestra, the Boston Symphony, and the Symphony of the Air, conducted by Leonard Bernstein. He developed a compositional method based that he described as "systematic chromaticism." The system emphasizes not so much the pitches of the music as the intervals generated by the notes. Moevs' style has been described as "an extremely rich resource," because he found a unique way to combine identifiable tonal centers with serialism, creating a musical style the excitement of which arises out of the underlying tension between the tonal centers and the abstraction of serialism.



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