



- Students must complete a minimum of 128 degree credits to earn the BFA Degree in Dance with Dance Science Concentration
- Required: 88 Dance credits (including 4 credits of Dance electives), 22 Dance Science credits, plus an additional 18 Non-Department Liberal Arts credits.
- Minimum GPA requirement: 2.0. Students must earn a C grade or better in the required Dance courses or repeat the course.
- This is a four-year program; Students must be registered for a minimum of 12 credits each semester to achieve full-time status.

| YEAR ONE: FALL SEMESTER | | | |
|---|---------------|-----------|--|
| Course Name | Course number | Credits | |
| DANCE ASSEMBLY | 07:206:100 | N.5 | |
| CONCUSSION AWARENESS | 07:206:101 | 0 | |
| Mason Gross Interplay | 07:557:151 | 1 | |
| Introduction to Dance Studies | 07:203:115 | 3 | |
| African Diasporic Movement Practice 1 | 07:206:130 | 1.5 | |
| Classical/Traditional Movement Practice 1 | 07:206:131 | 1.5 | |
| Contemporary Fusion Movement Practice 1 | 07:206:132 | 1.5 | |
| Somatic Movement Practice 1 | 07:206:133 | 1.5 | |
| Improvisation 1 | 07:206:142 | 2 | |
| Production Study | 07:206:161 | 0.5 | |
| Total Dance Credits: | | 13 | |

| YEAR ONE: SPRING SEMESTER | | | |
|---|---------------|-----------|--|
| Course Name | Course number | Credits | |
| DANCE ASSEMBLY | 07:206:100 | N.5 | |
| Rhythm for Dancers | 07:206:126 | 2 | |
| Performance Skills 1 | 07:206:145 | 2 | |
| African Diasporic Movement Practice 2 | 07:206:146 | 1.5 | |
| Classical/Traditional Movement Practice 2 | 07:206:147 | 1.5 | |
| Contemporary Fusion Movement Practice 2 | 07:206:148 | 1.5 | |
| Somatic Movement Practice 2 | 07:206:149 | 1.5 | |
| Production Study | 07:206:161 | 0.5 | |
| Total Dance Credits: | | 11 | |

| YEAR TWO: FALL SEMESTER | | | |
|--|---------------|-------------|--|
| Course Name | Course number | Credits | |
| DANCE ASSEMBLY | 07:206:100 | N.5 | |
| CONCUSSION AWARENESS | 07:206:101 | 0 | |
| Choreography 1 | 07:206:235 | 2 | |
| Improvisation 2 | 07:206:243 | 2 | |
| African Diasporic Movement Practice 3 | 07:206:260 | 1.5 | |
| Classical/Traditional Movement Practice 3 | 07:206:261 | 1.5 | |
| Contemporary Fusion Movement Practice 3 | 07:206:262 | 1.5 | |
| Somatic Movement Practice 3 | 07:206:263 | 1.5 | |
| Laban/Bartenieff for Dance & Dance Education | 07:206:402 | 3 | |
| Anatomy and Physiology I* | 01:119:127 | 4 | |
| Total Dance/Dance Science Credits: | | 17.5 | |

| YEAR TWO: SPRING SEMESTER | | | |
|---|---------------|-------------|--|
| Course Name | Course number | Credits | |
| DANCE ASSEMBLY | 07:206:100 | N.5 | |
| Dance History: World | 07:206:441 | 3 | |
| Performance Skills 2 | 07:206:245 | 2 | |
| African Diasporic Movement Practice 4 | 07:206:264 | 1.5 | |
| Classical/Traditional Movement Practice 4 | 07:206:265 | 1.5 | |
| Contemporary Fusion Movement Practice 4 | 07:206:266 | 1.5 | |
| Somatic Movement Practice 4 | 07:206:267 | 1.5 | |
| Kinesiology for Dancers* | 07:206:325 | 3 | |
| Introduction to Arts in Health* | 07:557:331 | 3 | |
| Total Dance/Dance Science Credits: | | 17.5 | |

| YEAR THREE: FALL SEMESTER | | | |
|---|---------------|-----------|--|
| Course Name | Course number | Credits | |
| DANCE ASSEMBLY | 07:206:100 | N.5 | |
| CONCUSSION AWARENESS | 07:206:101 | 0 | |
| Sound & Movement | 07:206:319 | 3 | |
| Choreography 2 | 07:206:334 | 2 | |
| Intensive Study Movement Practice 5 | | 2.5 | |
| Intensive Study Movement Practice 5 | | 2.5 | |
| Independent Study: Dance Science | 07:206:447 | 1.5 | |
| Motor Learning for Dancers | 07:207:405 | 3 | |
| Total Dance/Dance Science Credits: | | 15 | |

| YEAR THREE: SPRING SEMESTER | | | |
|---|---------------|-------------|--|
| Course Name | Course number | Credits | |
| DANCE ASSEMBLY | 07:206:100 | N.5 | |
| Teaching As An Artist | 07:206:352 | 3 | |
| Dance History Online: 1900-Present | 07:206:432 | 3 | |
| Intensive Study Movement Practice 6 | | 2.5 | |
| Intensive Study Movement Practice 6 | | 2.5 | |
| Introduction to Sports Nutrition* | 11:709:235 | 3 | |
| Total Dance/Dance Science Credits: | | 14.5 | |

| YEAR FOUR: FALL SEMESTER | | | |
|---|---------------|----------|--|
| Course Name | Course number | Credits | |
| DANCE ASSEMBLY | 07:206:100 | N.5 | |
| CONCUSSION AWARENESS | 07:206:101 | 0 | |
| Intensive Study Movement Practice 7 | | 2.5 | |
| Intensive Study Movement Practice 7 | | 2.5 | |
| Fieldwork in Dance Science | 07:206:406 | 1.5 | |
| Total Dance/Dance Science Credits: | | 7 | |

| YEAR FOUR: SPRING SEMESTER | | | |
|---|---------------|-------------|--|
| Course Name | Course number | Credits | |
| DANCE ASSEMBLY | 07:206:100 | N.5 | |
| Production Study | 07:206:161 | 1 | |
| Intensive Study Movement Practice 8 | | 2.5 | |
| Intensive Study Movement Practice 8 | | 2.5 | |
| Dance Capstone 2: Dance Science | 07:206:451 | 2 | |
| Athletic Training for Performing Artists | 07:206:407 | 2 | |
| Anatomy and Physiology II* | 01:119:128 | 4 | |
| Total Dance/Dance Science Credits: | | 14.5 | |

Students are required to take 33 credits of Liberal Arts. Additional information on Liberal Arts are listed on the back. ■

Students are required to take 4 credits of Dance Elective courses. Additional information on Dance Electives are listed on the back. ■

Students must take 07:206:101 Concussion Wise EVERY Fall semester. This is a Pass/Fail course and does not count towards total credits for graduation.

Students must pass 07:206:100 Dance Assembly EVERY SEMESTER. This is a Pass/No Credit course and does not count towards total credits for graduation.

Dance and Dance Science courses also fulfilling a Liberal Arts requirement are noted with a single asterisk (*). Additional information on Liberal Arts are listed on the back.

Dance History Online: 1900-Present – students may take this class either in the Fall or Spring semester during their Junior year.

Dance Production (not listed above) can be taken during a student's 3rd year to satisfy Quantitative/Tech Skills Liberal Arts requirement

Anatomy & Physiology II 01:119:128 can be taken at any point after successful completion of A&P I 127 as long as it doesn't conflict with other required classes.

Please Note: while requirements will not change, exact order of classes is subject to change

| DANCE ELECTIVES (4 CREDITS) | |
|---|--------|
| <ul style="list-style-type: none"> 4 credits of dance electives are required from the options below: | |
| 07:203:132 History of Broadway Dance Online | F/S |
| 07:206:154 Ballet: Pointe Class | SPRING |
| 07:206:155 Ballet Jumps, Turns & Partnering (can repeat for credit) | SPRING |
| 07:206:274 Jazz Dance 2 | F/S |
| 07:206:277 Latin and Hispanic Dance | SPRING |
| 07:206:312 Advanced Ballet | |
| 07:206:325 Neuroscience in Partnership with Dance* | FALL |
| 07:206:326 Adaptive Movement Through Dance* | SPRING |
| 07:206:341 Advanced Jazz | |
| 07:206:343 Advanced Modern | |
| 07:206:344 Video for Dance | F/S |
| 07:206:360 University DanceWorks (audition required & can repeat for credit)** | F/S |
| 07:206:363 Dance Repertory (audition required) | F/S |
| 07:206:370 History & Culture of Integrated Dance Online | TBD |
| 07:206:495 Special Topics in Dance | |
| 07:206:447/448 Independent Dance Study** | F/S |

* Strongly suggested for Dance Science students

** Open to 3rd and 4th year dance majors only. Department approval is required before registration.

| LIBERAL ARTS (33 CREDITS) | |
|---|----------------------|
| <ul style="list-style-type: none"> Students must complete the Core Requirements (33 Liberal Arts Credits). 17 credits of this 33 are already part of the Dance Science curriculum, as indicated by the * below. | |
| PART I: AREAS OF INQUIRY - 24 CREDITS | |
| A. Natural Science (3 Credits) | |
| <ul style="list-style-type: none"> 07:206:325 Kinesiology for Dancers* | Year 2 S |
| B. Social Science and History (6 Credits) | |
| <ul style="list-style-type: none"> Intro to Arts in Health* | |
| C. Arts and Humanities (6 Credits) | |
| <ul style="list-style-type: none"> | |
| D. Liberal Arts Electives (9 Credits) | |
| <ul style="list-style-type: none"> 01:119:127 Anatomy & Physiology: Health Sciences* 01:119:128 Antatomy & Physiology: Health Sciences* 11:709:235 Intro to Sports Nutrition* | Year 2 F Year 3 S |
| PART II: COGNITIVE SKILLS & PROCESS - 9 Credits | |
| A. Writing & Communication (3 Credits) | |
| <ul style="list-style-type: none"> 01:355:101/104 College Writing/Extended or 01:355:103 Exposition & Argument | Year 1 F |
| B. Literature or Second Writing Intensive Course (3 Credits) | |
| <ul style="list-style-type: none"> 01:355:201 Research in the Disciplines | |
| C. Quantitative/Technical Skills (3 Credits) | |
| <ul style="list-style-type: none"> 07:206:237 Dance Production or Precalculus College Mathematics | |