

**Mason Gross School of the Arts Department of Music**  
**Music Technology Minor Checklist (18 credits)**

NAME: \_\_\_\_\_ RUID: \_\_\_\_\_

**Music Technology Requirements**

Course Name	Course Number	Credits	Complete
Introduction to Music Theory (or higher level)	07:700:103 or (07:700:133 online)	3	
Making Music with Computers *	07:700:105 or (07:700:135 online)	3	
Digital Audio Composition	07:700:284	3	
Art of Production I: Recording	07:700:311	3	
Art of Production II: Mixing	07:700:312	3	

\* Students enrolled in Introduction to Music Technology *prior* to Fall 2025 may substitute this course instead

**Advanced Technology Electives (select 1 course)**

Course Name	Course Number	Credits	Complete
Sound in Video Games	07:700:459	3	
Scoring for Film and Visual Media	07:700:468	3	
Interactive Computer Music	07:700:469	3	

**Co/Prerequisites**

Course Name	Prerequisite
Introduction to Music Theory	none
Making Music with Computers	Intro to Music Theory (corequisite) 700:103 or 133
Digital Audio Composition	Making Music with Computers 700:105 or 135
Art of Production I: Recording	Making Music with Computers 700:105 or 135
Art of Production II: Mixing	Making Music with Computers 700:105 or 135
Any 400-level course	Digital Audio Composition 700:284

**Minor Eligibility**

- Students must receive a minimum grade of C in each required course in order to receive the minor
- Students may transfer up to six credits from another institution towards completion of the minor pending a review of the syllabus from the previous institution

**For more information contact Ellen Leibowitz:**  
**ellenlei@mgsa.rutgers.edu**

## Sample Timelines

<b>Complete in 3 years, one course per semester</b>	
Fall, year 1:	Any music theory course
Spring, year 1:	Making Music with Computers
Fall, year 2:	Art of Production I: Recording
Spring, year 2:	Art of Production II: Mixing
Fall, year 3:	Digital Audio Composition
Spring, year 3:	Advanced elective

<b>Complete in 2 years</b>	
Fall, year 1:	Any theory course and Making Music with Computers
Spring, year 1:	Digital Audio Composition
Fall, year 2:	Art of Production I: Recording, and advanced elective
Spring, year 2:	Art of Production II: Mixing, and advanced elective (if not taken in the fall)