

# Requirements: Bachelor of Music: Performance Concentration: Vocal +

| Course  | Course #    | Cr | T/Yr | Gr | Course  | Course #       | Cr | T/Yr | Gr |
|---|-------------|----|------|----|---|----------------|----|------|----|
| <b>Music Theory (23 Credits)</b>                |             |    |      |    | <b>Music History (12 Credits)</b>                   |                |    |      |    |
| Intro Music Technology                          | 700:127     | 1  |      |    | European Music Before 1800                          | 700:301        | 3  |      |    |
| Theory I  | 700:121     | 3  |      |    | Eur. & Amer. Music After 1800                       | 700:302        | 3  |      |    |
| Theory II                                       | 700:122     | 3  |      |    | Musics and Cultures %                               | 700:203        | 3  |      |    |
| Theory III                                      | 700:221     | 3  |      |    | Special St in Music History                         | 700:419 or 420 | 3  |      |    |
| Music Theory Elective °                         | 700:xxx     | 3  |      |    | <b>Large Ensemble (8 Credits)</b>                   |                |    |      |    |
| Aural Skills I or Adv Au Sk I                   | 700:123/153 | 2  |      |    | 07:701:   | 3 _ _ _        | 1  |      |    |
| Aural Skills II or Adv Au Sk II                 | 700:124/154 | 2  |      |    | 07:701:   | 3 _ _ _        | 1  |      |    |
| Aural Skills III or Adv Au Sk III               | 700:223/253 | 2  |      |    | 07:701:   | 3 _ _ _        | 1  |      |    |
| Aural Skills IV or Adv Au Sk IV                 | 700:224/254 | 2  |      |    | 07:701:   | 3 _ _ _        | 1  |      |    |
| Conducting I                                    | 700:329     | 2  |      |    | 07:701:   | 3 _ _ _        | 1  |      |    |
|   |             |    |      |    | 07:701:   | 3 _ _ _        | 1  |      |    |
| <b>Applied Major Lesson (20 Credits)</b>        |             |    |      |    | 07:701:   | 3 _ _ _        | 1  |      |    |
| 07:701:   | 175         | 3  |      |    | <b>Opera Workshop (4 Credits) ~</b>                 |                |    |      |    |
| 07:701:   | 176         | 3  |      |    | 07:701:   | 353            | 1  |      |    |
| 07:701:   | 275         | 3  |      |    |   | 354            | 1  |      |    |
| 07:701:   | 276         | 3  |      |    |   | 353            | 1  |      |    |
| 07:701:   | 375         | 2  |      |    |   | 354            | 1  |      |    |
| 07:701:   | 376         | 2  |      |    | <b>Contemporary Performance Seminar (2 Credits)</b> |                |    |      |    |
| 07:701:   | 475         | 2  |      |    | 07:701:   | 407            | 1  |      |    |
| 07:701:   | 476         | 2  |      |    | 07:701:   | 408            | 1  |      |    |
| <b>Pedagogy (4 Credits) ^</b>                   |             |    |      |    | <b>Voice Classes (8 Credits)</b>                    |                |    |      |    |
| Voice Pedagogy                                  | 701:415     | 2  |      |    | Diction I English/Latin                             | 701:211        | 1  |      |    |
|   | 701:416     | 2  |      |    | Diction II Italian                                  | 701:212        | 1  |      |    |
| <b>Music Assembly (8 non-degree Credits) ^^</b> |             |    |      |    | Diction III French                                  | 701:213        | 1  |      |    |
| 07:701:   | 100         |    |      |    | Diction IV German                                   | 701:214        | 1  |      |    |
| 07:701:   | 100         |    |      |    | Stage Movt for Singers                              | 701:358        | 2  |      |    |
| 07:701:   | 100         |    |      |    | Acting for Singers                                  | 701:357        | 2  |      |    |
| 07:701:   | 100         |    |      |    | <b>Music Electives (2 Credits) #</b>                |                |    |      |    |
| 07:701:   | 100         |    |      |    |   |                |    |      |    |
| 07:701:   | 100         |    |      |    |   |                |    |      |    |
| 07:701:   | 100         |    |      |    |   |                |    |      |    |
| 07:701:   | 100         |    |      |    | <b>Free Electives (2 Credits) ##</b>                |                |    |      |    |
| 07:701:   | 100         |    |      |    |   |                |    |      |    |
| 07:701:   | 100         |    |      |    |   |                |    |      |    |
| <b>Vocal Coaching (4 credits) x</b>             |             |    |      |    |   |                |    |      |    |
| 07:701:   | 302         | 1  |      |    | Mason Gross Interplay                               | 07:557:151     | 1  |      |    |
| 07:701:   | 302         | 1  |      |    | Junior Recital                                      | Date:          |    |      |    |
| 07:701:   | 402         | 1  |      |    | Senior Recital*                                     | 07:701:400     |    |      |    |
| 07:701:   | 402         | 1  |      |    | Piano Proficiency Exam**                            | Date:          |    |      |    |

| <b>Liberal Arts Courses (33 Credits) &lt;</b> |                         |  |   |  | <b>Liberal Arts Elective Courses:</b> |  |  |   |  |
|---|-------------------------|--|---|--|---------------------------------------|--|--|---|--|
| <b>Part I: Areas of Inquiry:</b>              |                         |  |   |  |                                       |  |  |   |  |
| Natural Science                               |                         |  | 3 |  |                                       |  |  | 3 |  |
| Social Science and History                    |                         |  | 3 |  |                                       |  |  | 3 |  |
| Arts and Humanities                           |                         |  | 3 |  |                                       |  |  | 3 |  |
| <b>Part II: Cognitive Skills and Process:</b> |                         |  |   |  |                                       |  |  | 3 |  |
| Writing and Communication !                   | 01:355:101, 103, or 104 |  | 3 |  |                                       |  |  | 3 |  |
| Literature                                    |                         |  | 3 |  |                                       |  |  |   |  |

## Bachelor of Music: Performance Concentration: Vocal Requirement Notes

- + The total number of credits required for graduation for the Vocal Concentration is 123. Because the 8 credits for *Music Assembly* do not count towards graduation, and the 4 credits for *Classroom Piano* (although not required) are included in the semester credit totals, the grand total of required course credits add up to more than 123 credits.
- ^^ Registration in *Music Assembly* is required in every semester of registration in Applied Major Lessons.
- < Students must follow the music and Liberal Arts course requirements in effect at the time of the student's initial year of enrollment.
- ° Music Theory Elective may include a Theory IV topic not previously completed or *Jazz Theory I*.  
Theory IV is offered every semester with varying topics.
- \* A 60-minute Senior Recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- \*\* All Bachelor of Music students (with the exception of classical piano performance majors) must take the Piano Proficiency Exam by the end of the 2<sup>nd</sup> year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
- ~ Vocal Performance majors are required to take 4 semesters of Opera Workshop. 07:701:353 & 354 in the second year of study and 07:701:353 and 354 in the third year of study..
- ~~ Voice majors must take 4 semesters of *Diction for Singers* (701:211-112 in the first year and 701:213-214 in the second year of study).
- ^ *Vocal Pedagogy* (701:415 + 416) is a two-semester requirement.
- ℣ *Vocal Coaching* (701:302 +402) is required in the 3<sup>rd</sup> and 4<sup>th</sup> years of study.
- # A total of 4 (2 music & 2 "free") elective credits are needed in order to earn the 120 credits required for graduation.
  - To fulfill the 2 credits of music electives, courses may be selected from any 300- or 400-level music courses not being counted towards the music major requirements, or 200-level music courses pending approval by the Music Undergraduate Advisor. Students may use *Classroom Piano* to satisfy 4 of the elective credits.
  - To fulfill the 2 credits of free electives, courses may be selected from any music or non-music courses not being counted towards the major requirements.
- % Musics and Cultures (07:700:203) is not required for students who have already completed Ethnomusicology (07:700:303) or for students who must take Ethnomusicology in the 2025-26 academic year due to schedule conflicts.
- ! The Writing & Communication requirement must be satisfied by the specific course to which a student has been placed. Please note: College Writing Extended (01:355:104) is 4.5 credits.