

# Requirements: Bachelor of Music: Performance Concentration: Instrumental +

Course	Course #	Cr	T/Yr	Gr
<b>Music Theory (23 Credits)</b>				
Intro Music Technology	700:127	1		
Music Theory I	700:121	3		
Music Theory II	700:122	3		
Music Theory III	700:221	3		
Music Theory Elective °	700:xxx	3		
Aural Skills I or Adv Au Sk I	700:123/153	2		
Aural Skills II or Adv Au Sk II	700:124/154	2		
Aural Skills III or Adv Au Sk III	700:223/253	2		
Aural Skills IV or Adv Au Sk IV	700:224/254	2		
Conducting I	700:329	2		
<b>Applied Major Lesson (24 Credits)</b>				
07:701:	175	3		
07:701:	176	3		
07:701:	275	3		
07:701:	276	3		
07:701:	375	3		
07:701:	376	3		
07:701:	475	3		
07:701:	476	3		
<b>Pedagogy (2 Cr); Select 2 courses in your area ^ / Piano Majors (4 Cr)</b>				
Percussion Pedagogy	701:413	1		
	701:414	1		
Piano Pedagogy I	701:459	2		
Piano Pedagogy II	701:460	2		
Intro to Instrument Studio Teaching and:	701:401	1		
(string majors only)	700:263	1		
(woodwind majors only)	700:265	1		
(brass majors only)	700:267	1		
<b>Music Assembly (8 non-degree Credits) ^^</b>				
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
<b>Senior Recital *</b>				
	07:701:400			
<b>Mason Gross Interplay</b>				
	07:557:151	1		

Course	Course #	Cr	T/Yr	Gr
<b>Music History (12 Credits)</b>				
European Music Before 1800	700:301	3		
Eur. & Amer. Music After 1800	700:302	3		
Musics and Cultures %	700:203	3		
Special Studies in Music History	700:419 or 420	3		
<b>Large Ensemble (8 Credits) ++</b>				
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
<b>Chamber Music (4 Credits) +</b>				
07:701:355, 356, 455, or 456	___	1		
	___	1		
	___	1		
	___	1		
<b>Contemporary Performance Seminar (2 Credits)</b>				
07:701:	407	1		
07:701:	408	1		
<b>Accompaniment (4 Credits) Piano Majors Only *</b>				
Art of Accompaniment	701:351	1		
	701:352	1		
Studio Accompaniment	701:451	1		
	701:452	1		
<b>Music Electives (8 Credits) #</b>				
<b>Free Electives (3 Credits) ##</b>				
<b>Piano Proficiency Exam **</b>				

Liberal Arts Courses (33 Credits) <				
<b>Part I: Areas of Inquiry:</b>				
Natural Science		3		
Social Science and History		3		
Arts and Humanities		3		
<b>Part II: Cognitive Skills and Process:</b>				
Writing & Communication !	01:355:101, 103 or 104	3		
Literature		3		
Quantitative/Tech Skills		3		
<b>120: Total Credits</b>				

Liberal Arts Elective Courses:			
	___	3	
	___	3	
	___	3	
	___	3	
	___	3	
<b>120: Total Credits</b>			

## Bachelor of Music: Performance Concentration: Instrumental Requirement Notes

- + The total number of credits required for graduation for the Performance Concentration is 120 (122 for piano majors). Because the 8 credits for *Music Assembly* do not count towards graduation, and the 4 credits for *Classroom Piano* (although not required) are included in the semester credit totals, the grand total of required course credits add up to more than 120 credits.
- ^^ Registration in *Music Assembly* is required in every semester of registration in Applied Major Lessons.
- < Students must follow the music and Liberal Arts course requirements in effect at the time of the student's initial year of enrollment.
- ° Music Theory Elective may include a Theory IV topic not previously completed or *Jazz Theory I*. Theory IV is offered every semester with varying topics.
- \* A 60-minute Senior Recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- \*\* All Bachelor of Music students (with the exception of classical piano performance majors) must take the Piano Proficiency Exam by the end of the 2<sup>nd</sup> year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
- ^ *Pedagogy* is a two-semester requirement. Instrumental majors other than percussion and piano take one semester of *Intro to Instrumental Studio Teaching* (07:701:401) and one semester of the *Instrumental Techniques* course in their area.
- ℣ Instrumental Performance majors are required to take 4 semesters of *Chamber Music*. This requirement can be satisfied by the *Chamber Music* course (07:701: 355, 356, 455, or 456) or by one of the Small Ensembles listed in the Music Undergraduate Handbook. Only 1 semester of *Rutgers New Music Workshop* (07:701:307) may be used to satisfy this requirement.
- + Piano majors must take two terms of *Art of Accompaniment* (701:351, 352) and two terms of *Studio Accompaniment*. (701:451, 452). Upon completion of a minimum of four terms of large ensemble, this course can be counted as either large ensemble or chamber music.
- ++ Placement opportunities for piano majors in instrumental large ensembles are extremely limited; Therefore, piano majors may audition for any large ensemble, they must audition for choir. Specific choir audition times are posted each semester.
- # A total of 11 (8 music & 3 "free") elective credits are needed in order to earn the 120 credits required for graduation.
  - To fulfill the 8 credits of music electives, courses may be selected from any 300- or 400-level music courses not being counted towards the music major requirements, or 200-level music courses pending approval by the Music Undergraduate Advisor. Students may use *Classroom Piano* to satisfy 4 of the elective credits.
  - To fulfill the 3 credits of free electives, courses may be selected from any music or non-music courses not being counted towards the major requirements.
- % Musics and Cultures (07:700:203) is not required for students who have already completed Ethnomusicology (07:700:303) or for students who must take Ethnomusicology in the 2025-26 academic year due to schedule conflicts.
- ! The Writing & Communication requirement must be satisfied by the specific course to which a student has been placed. Please note: College Writing Extended (01:355:104) is 4.5 credits.

