

Requirements: Bachelor of Music: Music Education Concentration: Vocal/General Music +

Course	Course #	Cr	T/Yr	Gr	Course	Course #	Cr	T/Yr	Gr
Music Theory (26 Credits)					Music History (9 Credits)				
Music Theory I °	700:121	3			European Music Before 1800 °	700:301	3		
Music Theory II °	700:122	3			Eur. & Amer. Music After 1800 °	700:302	3		
Music Theory III or Jazz Th I ° >	700:221/247	3			Musics and Cultures ^^	700:203	3		
Music Theory IV or Jazz Th II ° >	700:222/248	3			MEPS Upper Division Courses (24 Credits) #				
Aural Skills I or Adv. Au Sk I °	700:123/153	2			Met & Mat Gen Music Ed ^	700:381	3		
Aural Skills II or Adv. Au Sk II °	700:124/154	2			Met & Mat Choral Music Ed ^	700:382	3		
Aural Skills III or Adv. Au Sk III °	700:223/253	2			Choral Music Ed Lab II	700:387	1		
Aural Skills IV or Adv. Au Sk IV °	700:224/254	2			Clinical Practice I ^	700:484	4		
Conducting I	700:329	2			Clinical Practice I: Seminar	700:483	1		
Conducting II	700:330	2			Clinical Practice II ^ ##	700:487	11		
Orchestration	700:341	2			Clinical Practice II: Seminar	700:480	1		
Music Education Courses (10 Credits)					Large Ensemble (7 Credits)				
Music Ed Technology	700:128	1			07:701:	3 ____	1		
Vocal Tech Sch. Choirs =	700:261	1			07:701:	3 ____	1		
Instrumental Tech (select one) =	700:263, 265, 267, or 269	1			07:701:	3 ____	1		
Choral Music Ed Lab I	700:287	1			07:701:	3 ____	1		
Foundations of Music Education °^	700:210	3			07:701:	3 ____	1		
Inclusive Learning in Music ~	700:389	3			07:701:	3 ____	1		
Applied Major Lesson (13 Credits)					07:701:	3 ____	1		
07:701:	175 °	2			Chamber Music (1 Credit) r				
07:701:	176 °	2			07:701:	____	1		
07:701:	275	2			Diction & Secondary Voice Lesson (2 Credits) (Piano Majors Only)				
07:701:	276	2			07:701:	201	1		
07:701:	375	2			07:701:	203	1		
07:701:	376	2			Diction (2 Credits) (Voice Majors Only)				
07:701:	475	1			07:701:	201	1		
Music Assembly (7 non-degree Credits) ^^					07:701:	202	1		
07:701:	100				Mason Gross Interplay				
07:701:	100				07:557:15 1	1			
07:701:	100				Senior Recital * (30 minutes)				
07:701:	100				Piano Proficiency Exam **				
07:701:	100				Date:				
07:701:	100								

Liberal Arts Courses (30 Credits) <					Humanities:				
Part I: Areas of Inquiry					Music in Historical & Cultural Context Elective	see note for course options	3		
Natural Science					Indiv/Cult Diversity in Classroom	05:300:401	3		
Social Science & History: 12 credits %					Part II: Cognitive Skills & Process				
Learner Development: Select 1 of the courses below: *					Writing & Communication !	01:355:101,103 or 104	3		
Infant/Child Development **	01:830:331				Literature or Research in the Discip.		3		
Adolescent Psychology **	01:830:333				Quantitative/Technical Skills (100 Level Math Course)		3		
Human Development	05:300:307				Total Credits: 123				
Educational Psychology	05:300:306								
Learning & Development in a Social Context	05:300:410								
Introduction to Special Ed	05:300:383	3							
Education Electives (2 courses)%	XX:XXX:XXX XX:XXX:XXX	6							

Non-Credit Teaching Certification Requirements			
Complete Summer After 1st Year:		Complete During 07:700:483:	
NJ Sub Certification and Background Check		School Law Module (online)	
Praxis Core Combined Test #5752 (if needed)			
Complete During 07:700:210:		Complete During 07:700:480/487:	
Protection of Minors Training (online)		GSE Health Exam	
Complete for Clinical Practice Application:		RU Teach (Assessment)	
NJ's Anti-Bullying Bill of Rights Training (online)		Praxis II Music: Content Knowledge Test #5113	

Bachelor of Music: Music Education Concentration: Vocal/General Music Requirement Notes

- + The total number of credits required for graduation for the Vocal Concentration is 123. Because the 8 credits for *Music Assembly* do not count towards graduation, and the 4 credits for *Classroom Piano* (although not required) are included in the semester credit totals, the grand total of required course credits add up to more than 123 credits.
- ^^ Registration in *Music Assembly* is required in every semester of registration in Applied Major Lessons.
- < Students must follow the music and Liberal Arts course requirements in effect at the time of the student's initial year of enrollment.
- * A 30-minute Senior Recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- ** All Bachelor of Music students (with the exception of classical piano majors) must take the Piano Proficiency Exam by the end of the 2nd year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
- *** Instrumentalists other than percussionists must take 1 secondary lesson in their performance area and 1 outside of their performance area. Percussion majors are required to take an additional (third) secondary lesson on a woodwind, brass, or string instrument in lieu of *Percussion Techniques*.
- ℣ One semester of *Chamber Music* is required. This requirement can be satisfied by taking the *Chamber Music* course (07:701: 355, 356, 455, or 456) or by taking one of the Small Ensembles listed in the Music Undergraduate Handbook.
- ^ These courses require field experience.
- ~ *Inclusive Learning in Music* (07:700:389) must be taken in conjunction with one of the following courses that include Field Placement: 700:381, 382, 384, or 484
- ° These courses—along with College Writing, 12 credits of Liberal Arts coursework with a GPA of 3.00 or higher, and passing the Piano Proficiency Exam—should be completed before the Music Education Advisory Review (MEAR). The Praxis Core Exam must be completed before MEAR (unless exempt).
- ++ It is recommended that a student complete this course before the MEAR.
- # To enroll in these courses, a student must have completed the MEAR successfully, and have been admitted into the Music Education Professional Sequence (MEPS).
- ## All degree requirements must be complete before *Clinical Practice II* (student teacher) placements are approved. Students may not be registered for any other courses during the semester in which they student

teach unless pre-approved by the Director of Clinical Experience and Practice.

> Students who take Jazz Theory I must continue on to Jazz Theory II. Students who take Theory III must continue on to Theory IV, which is offered every semester with varying topics.

^^ Musics and Cultures (07:700:203) is not required for students who have already completed Ethnomusicology (07:700:303) or for students who must take Ethnomusicology in the Fall 2025 semester due to schedule conflicts.

! The Writing & Communication requirement must be satisfied by the specific course to which a student has been placed. Please note: College Writing Extended (01:355:104) is 4.5 credits.

% Scan the QR code for the course details.



Updated 2025

