

Requirements: Bachelor of Music: Jazz Performance Studies Concentration +

Course	Course #	Cr	T/Yr	Gr	Course	Course #	Cr	T/Yr	Gr
Music Theory (47 Credits)					Music History (12 Credits)				
Intro Music Technology	700:127	1			Evolution of Jazz	700:305	3		
Music Theory I	700:121	3				700:306	3		
Music Theory II	700:122	3			Music and Cultures %	700:203	3		
Jazz Theory I	700:247	3			Introduction to Music History	700:102	3		
Jazz Theory II	700:248	3			Jazz Ensemble (8 Credits)				
Keyboard Harmony for Jazz	700:251	2			07:701:321, 322, 331, or 332	3 ____	1		
Majors I & II ##	700:252	2				3 ____	1		
Jazz Comp & Arranging I	700:347	3				3 ____	1		
Jazz Comp & Arranging II	700:348	3				3 ____	1		
Intro to Jazz Improv. Online	700:293	2				3 ____	1		
Jazz Improvisation I	700:371	3				3 ____	1		
	700:372	3				3 ____	1		
Jazz Improvisation II	700:471	3				3 ____	1		
	700:472	3				3 ____	1		
Aural Skills I or Adv. Au Skills I	700:123/153	2			Chamber Jazz Ensemble (4 Credits)				
Aural Skills II or Adv. Au Skills II	700:124/154	2			07:701:319, 320, 419, or 420	____	1		
Aural Skills III or Adv. Au Skills III	700:223/253	2				____	1		
Aural Skills IV or Adv. Au Skills IV	700:224/254	2				____	1		
Conducting I	700:329	2				____	1		
Applied Major Lesson (16 Credits)					Music Assembly (8 non-degree Credits) #				
07:701:	175	2			07:701:	100			
07:701:	176	2			07:701:	100			
07:701:	275	2			07:701:	100			
07:701:	276	2			07:701:	100			
07:701:	375	2			07:701:	100			
07:701:	376	2			07:701:	100			
07:701:	475	2			07:701:	100			
07:701:	476	2			07:701:	100			
					Senior Recital *				
					Piano Proficiency Exam **				
Mason Gross Interplay	07:557:151	1			Date:				

Liberal Arts Courses (33 Credits) <					Liberal Arts Elective Courses:				
Part I: Areas of Inquiry:									
Natural Science		3				____	3		
Social Science and History		3				____	3		
Arts and Humanities		3				____	3		
Part II: Cognitive Skills and Process:						____	3		
Writing and Communication	01:355:101, 103 or 104					____	3		
Literature					Total Credits: 121				
Quantitative/Technical Skills									

Bachelor of Music: Jazz Performance Studies Concentration Requirement Notes

- + The total number of credits required for graduation for the Jazz Performance Studies Concentration is 121. Because the 8 credits for Music Assembly do not count towards graduation, and the 4 credits for *Classroom Piano* (although not required) are included in the semester credit totals, the grand total of required course credits add up to more than 121 credits.

- # Registration in *Music Assembly* is required in every semester of registration in Applied Major Lessons.

- < Students must follow the music and Liberal Arts course requirements in effect at the time of the student's initial year of enrollment.

- * A 60-minute senior recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.

- ** All Bachelor of Music students (with the exception of classical piano majors) must take the Piano Proficiency Exam by the end of the 2nd year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.

- ## Jazz Majors registered for *Keyboard Harmony* may take a proficiency exam with the possibility of earning "Keyboard Level II" class status. The Level II status involves different course requirements. Details will be provided by the instructor.

- % Musics and Cultures (07:700:203) is not required for students who have already completed Ethnomusicology (07:700:303) or for students who must take Ethnomusicology in the Fall 2025 semester due to schedule conflicts.

! The Writing & Communication requirement must be satisfied by the specific course to which a student has been placed. Please note: College Writing Extended (01:355:104) is 4.5 credits.

Updated 2025

