

Requirements: Bachelor of Music - Music Education Concentration Instrumental +

Course	Course #	Cr	T/Yr	Gr	Course	Course #	Cr	T/Yr	Gr
Music Theory (26 Credits)					Music History (9 Credits)				
Music Theory I °	700:121	3			European Music Before 1800 °	700:301	3		
Music Theory II °	700:122	3			Eur. & Amer. Music After 1800 °	700:302	3		
Music Theory III or Jazz Th I ° >	700:221/247	3			Music and Cultures ^^	700:203	3		
Music Theory IV or Jazz Th II ° >	700:222/248	3			MEPS Upper Division Courses (24 Credits) #				
Aural Skills I or Adv. Au Sk I °	700:123/153	2			Met & Mat Gen Music Ed ^	700:381	3		
Aural Skills II or Adv. Au Sk II °	700:124/154	2			Met & Mat Instr. Music Ed ^	700:384	3		
Aural Skills III or Adv. Au Sk III °	700:223/253	2			Instrumental Music Ed Lab	700:386	1		
Aural Skills IV or Adv. Au Sk IV °	700:224/254	2			Clinical Practice I ^	700:484	4		
Conducting I	700:329	2			Clinical Practice I: Seminar	700:483	1		
Conducting II	700:330	2			Clinical Practice II ^ ##	700:487	11		
Orchestration	700:341	2			Clinical Practice II: Seminar	700:480	1		
Music Education Courses (12 Credits)					Large Ensemble (7 Credits)				
Music Ed Technology °	700:128	1			07:701:	3 ____	1		
Vocal Tech School Choirs ++	700:261	1			07:701:	3 ____	1		
String Instrument Tech	700:263	1			07:701:	3 ____	1		
Woodwind Instrument Tech	700:265	1			07:701:	3 ____	1		
Brass Instrument Tech	700:267	1			07:701:	3 ____	1		
Percussion Instr. Tech ***	700:269	1			07:701:	3 ____	1		
Foundations of Music Ed ° ^	700:210	3			07:701:	3 ____	1		
Inclusive Learning in Music ~	700:389	3			Chamber Music (1 Credit) r				
Applied Major Lesson (13 Credits)					07:701:355, 356, 455, or 456	____	1		
07:701:	175 °	2			Music Assembly (7 non-degree Credits) ^^				
07:701:	176 °	2			07:701:	100			
07:701:	275 °	2			07:701:	100			
07:701:	276 °	2			07:701:	100			
07:701:	375	2			07:701:	100			
07:701:	376	2			07:701:	100			
07:701:	475	1			07:701:	100			
Music Education Secondary Lessons (2 Credits)					07:701:	100			
07:701:	203	1			Mason Gross Interplay	07:557:151	1		
07:701:	203	1			Senior Recital * (30 minutes)	Date:			
07:701: (perc majors only) ***	203	1			Piano Proficiency Exam **	Date:			

Liberal Arts Courses (30 Credits) <

Part I: Areas of Inquiry					Humanities:				
Natural Science		3			Music in Historical & Cultural Context	see note for course options	3		
Social Science & History: 12 credits %					Elective %				
Learner Development: Select 1 of the courses below: *		3			Indiv/Cult Diversity in Classroom	05:300:401	3		
Infant/Child Development **	01:830:331	3			Part II: Cognitive Skills & Process				
Adolescent Psychology **	01:830:333				Writing & Communication !	01:355:101, 103 or 104	3		
Human Development	05:300:307				Literature or Research in the Discipl.		3		
Educational Psychology	05:300:306				Quantitative/Technical Skills (100 Level Math Course)		3		
Learning & Development in a Social Context	05:300:410				Total Credits: 125				
Educational Psychology	05:300:306								
Introduction to Special Ed	05:300:383	3							
Education Electives (2 courses)%	XX:XXX:XXX XX:XXX:XXX	6							

Non-Credit Teaching Certification Requirements

Complete Summer After 1st Year:					Complete During 07:700:483:				
NJ Sub Certification and Background Check					School Law Module (online)				

Praxis Core Combined Test #5752 (if needed)			
Complete During 07:700:210:		Complete During 07:700:480/487:	
Protection of Minors Training (online)		GSE Health Exam	
Complete for Clinical Practice Application:		RU Teach (Assessment)	
NJ's Anti-Bullying Bill of Rights Training (online)		Praxis II Music: Content Knowledge Test #5113	

Bachelor of Music: Music Education Concentration: Instrumental Requirement Notes

- + The total number of credits required for graduation for the Music Education Instrumental Concentration is 125. Because the 8 credits for Music Assembly do not count towards graduation, and the 4 credits for *Classroom Piano* (although not required) are included in the semester credit totals, the grand total of required course credits add up to more than 125 credits.
- ^^ Registration in *Music Assembly* is required in every semester of registration in Applied Major Lessons.
- < Students must follow the music and Liberal Arts course requirements in effect at the time of the student's initial year of enrollment.
- * A 30-minute Senior Recital is required. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- ** All Bachelor of Music students (with the exception of classical piano majors) must take the Piano Proficiency Exam by the end of the 2nd year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
- *** Instrumentalists other than percussionists must take 1 secondary lesson in their performance area and 1 outside of their performance area. Percussion majors are required to take an additional (third) secondary lesson on a woodwind, brass, or string instrument in lieu of *Percussion Techniques*.
- ℣ One semester of *Chamber Music* is required. This requirement can be satisfied by taking the *Chamber Music* course (07:701: 355, 356, 455, or 456) or by taking one of the Small Ensembles listed in the Music Undergraduate Handbook.
- ^ These courses require field experience.
- ~ *Inclusive Learning in Music* (07:700:389) must be taken in conjunction with one of the following courses that include Field Placement: 700:381, 382, 384, or 484.
- % Scan the QR code for the course details.



- ° These courses—along with College Writing, 12 credits of Liberal Arts coursework with a GPA of 3.00 or higher, and passing the Piano Proficiency Exam—should be completed before the Music Education Advisory Review (MEAR). The Praxis Core Exam must be completed before MEAR (unless exempt).
- ++ It is recommended that a student complete this course before the MEAR.
- # To enroll in these courses, a student must have completed the MEAR successfully, and have been admitted into the Music Education Professional Sequence (MEPS).
- ## All degree requirements must be complete before *Clinical Practice II* (student teacher) placements are approved. Students may not be registered for any other courses during the semester in which they student teach unless pre-approved by the Director of Clinical Experience and Practice.
- > Students who take Jazz Theory I must continue on to Jazz Theory II. Students who take Theory III must continue on to Theory IV, which is offered every semester with varying topics.

^^ Musics and Cultures (07:700:203) is not required for students who have already completed Ethnomusicology (07:700:303) or for students who must take Ethnomusicology in the Fall 2025 semester due to schedule conflicts.

! The Writing & Communication requirement must be satisfied by the specific course to which a student has been placed. Please note: College Writing Extended (01:355:104) is 4.5 credits.

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