BFA Filmmaking Curriculum



Students must complete a minimum of 120 degree credits for graduation

Required for the BFA in Filmmaking: 88 credits total – 14 Foundation

Filmmaking credits; 30 Filmmaking Core credits; 21 Filmmaking Elective credits; 12

General Elective credits; 8 Visual Arts Elective credits; 3 Cinema Studies Elective credits

• 33 Liberal Arts credits are required for graduation

YEAR ONE: Fall Semester		
Course Name	Course number	Credits
Introduction to Film Production I	07:211:191	4
Introduction to Film I	01:175:201	3
Screenwriting	07:211:205	3
College Writing OR	01:355:101/104	3-4
4D Fundamentals	OR 07:081:122	
Interplay (optional for transfers)	07:557:151	1
	Total Credits:	14-15

YEAR ONE: Spring Semester		
Course Name	Course number	Credits
Introduction to Film Production II	07:211:192	4
Introduction to Film II	01:175:202	3
Cinematography	07:211:120	3
College Writing OR	01:355:101/104	3-4
4D Fundamentals	OR 07:081:122	
Intro to Art History: 1400-Present	01:082:106	3
	Total Credits:	16-19

YEAR TWO: Fall Semester		
Course Name	Course number	Credits
Intermediate Film Production I	07:211:291	4
Filmmaking elective #1	07:211:XXX	3
Visual Arts elective	07:081:XXX	4
Liberal Arts Core requirement		3
General Elective #1		3
	Total Credits:	17

YEAR TWO: Spring Semester

Course Name	Course number	Credits
Intermediate Film Production II	07:211:292	4
Sound for Film	07:211:111	3
Filmmaking elective #2	07:211:XXX	3
Liberal Arts Core requirement		3
General Elective #2		3
	Total Credits:	16

YEAR THREE: Fall Semester		
Course Name	Course number	Credits
Advanced Directing I	07:211:391	4
Image Post Production	07:211:231	3
Filmmaking elective #3	07:211:XXX	3
Filmmaking elective #4	07:211:XXX	3
Cinema Studies liberal arts requirement	01:175:XXX	3
	Total Credits:	16

YEAR THREE: Spring Semester			
Course Name	Course number	Credits	
Advanced Directing II	07:211:392	4	
Filmmaking elective #5	07:211:XXX	3	
Liberal Arts Core requirement		3	
General Elective # 4		3	
	Total Credits:	13	

YEAR FOUR: Fall Semester		
Course Name	Course number	Credits
Senior Thesis I	07:211:491	3
Filmmaking elective #6	07:211:XXX	3
Liberal Arts Core requirement		3
Liberal Arts Core requirement		3
	Total Credits:	12

YEAR FOUR: Spring Semester		
Course Name	Course number	Credits
Senior Thesis II	07:211:492	3
Filmmaking elective #7	07:211:XXX	3
Cinema Studies elective	01:175:XXX	3
Liberal Arts Core requirement		3
	Total Credits:	12

Part I: Areas of Inquiry (24 credits)

- A. All of the following (9 credits):
 - o 01:082:106 Introduction to Art History: 1400 to Present
 - o 01:175:201 Introduction to Film I
 - 01:175:202 Introduction to Film II
 - B. Cinema Studies elective (3 credits)
- C. Social Science and History (6 credits)
- D. Natural Science (6 credits)

Part II: Cognitive Skills and Processes (9 credits)

- A. Writing and Communication (3 credits)
- 01:355:101/104 College Writing
- B. Second Writing or Literature (3 credits)
- C. Quantitative/Technical Skills (3 credits)

Filmmaking Foundation Courses (14 credits)	Credits
07:211:191 Introduction to Film Production I	4
07:211:192 Introduction to Film Production II	4
07:211:205 Screenwriting	3
07:211:120 Cinematography	3

Filmmaking Core Courses (30 credits)	Credits
07:211:291 Intermediate Film Production I	4
07:211:292 Intermediate Film Production II	4
07:211:111 Sound for Film	3
07:211:391 Advanced Directing I	4
07:211:392 Advanced Directing II	4
07:211:231 Image Post Production	3
07:211:491 Thesis I	4
07:211:492 Thesis II	4

Filmmaking Electives (21 credits)	Credits
07:211:XXX Filmmaking Elective #1	3
07:211:XXX Filmmaking Elective #2	3
07:211:XXX Filmmaking Elective #3	3
07:211:XXX Filmmaking Elective #4	3
07:211:XXX Filmmaking Elective #5	3
07:211:XXX Filmmaking Elective #6	3
07:211:XXX Filmmaking Elective #7	3

Additional Requirements	Credits
07:081:122 4D Fundamentals	4
07:081:XXX Visual Arts elective #2	4
01:175:XXX Cinema Studies elective	3
General Elective #1	3
General Elective #2	3
General Elective #3	3
General Elective #4	3