

**BFA THEATER MAJOR CURRICULUM: STAGE MANAGEMENT**

**For Students Entering Fall 2022 and After**

**\*\*SUBJECT TO CHANGE\*\***

**LIBERAL ARTS REQUIREMENTS & ELECTIVES**

<b>LIBERAL ARTS (33 CREDITS)</b>	
<ul style="list-style-type: none"> <li>• Students must complete the Core Requirements (33 Liberal Arts Credits).</li> <li>• 18 credits of this 33 are part of the Stage Management curriculum, as indicated below with a single asterisk (*).</li> </ul>	
<b>PART I: AREAS OF INQUIRY - 24 CREDITS</b>	
B. Social Science and History (3 Credits)	•
<ul style="list-style-type: none"> <li>•</li> </ul>	
C. Arts and Humanities (3 Credits)	
<ul style="list-style-type: none"> <li>• 07:965:281 Theater History I*</li> </ul>	• Fall Year 1
D. Liberal Arts Electives (18 Credits)	
<ul style="list-style-type: none"> <li>• 07:965:473 Clothing and Culture I*</li> <li>• 07:965:282 Theater History II*</li> <li>• 07:965:370 Global Theater I*</li> <li>• 07:557:201 Practical Finance for Entrepreneurial Creatives Online*</li> <li>•</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• Fall Year 1</li> <li>• Spring Year 1</li> <li>• Fall Year 2</li> <li>• Spring Year 4</li> <li>•</li> <li>•</li> </ul>
<b>PART II: COGNITIVE SKILLS &amp; PROCESS - 9 Credits</b>	
A. Writing & Communication (3 Credits)	
<ul style="list-style-type: none"> <li>• 01:355:101 College Writing</li> </ul>	•
B. Literature or Second Writing Intensive Course (3 Credits)	•
<ul style="list-style-type: none"> <li>•</li> </ul>	
B. Quantitative/Technical Skills (3 Credits)	
<ul style="list-style-type: none"> <li>• 07:966:251 Fundamentals of Drafting*</li> </ul>	• Fall Year 3