

Sample 8–Semester Schedule: Performance Concentration: Vocal

First Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Applied Major Lesson	3	701:176 Applied Major Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:121 Music Theory I	3	700:122 Music Theory II	3
700:123/153 Aural Skills I/Adv. Aural Skills I (as placed)	2	700:124/154 Aural Skills II/Adv. Aural Skills II (as placed)	2
700:127 Intro to Music Technology	1	701:xxx Classroom Piano (if needed)	1
701:xxx Classroom Piano (if needed)	1	701:202 Diction for Singers	1
701:201 Diction for Singers	1	700:203 Musics and Cultures	3
07:557:151 Mason Gross Interplay	1	Liberal Arts Course	3
355:101 College Writing	3		
TOTAL	17	TOTAL	18

Second Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Applied Major Lesson	3	701:276 Applied Major Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:221 Music Theory III	3	700:xxx Music Theory Elective	3
700:223/253 Aural Skills III/Adv. Aural Skills III (as placed)	2	700:224/254 Aural Skills IV/Adv. Aural Skills IV (as placed)	2
700:301 European Music Before 1800	3	700:302 Eur. & Amer. Music After 1800	3
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
Liberal Arts Course	3	Liberal Arts Course	3
		Piano Proficiency Exam	
TOTAL	17	TOTAL	17

Third Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Applied Major Lesson	2	701:376 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
701:355 Chamber Music	1	701:356 Chamber Music	1
700:329 Conducting I	2	701:357 Acting for Singers	2
701:302 Vocal Coaching	1	701:302 Vocal Coaching	1
Liberal Arts Course	3	Liberal Arts Course	3
Liberal Arts Course	3	Liberal Arts Course	3
xxx:xxx Music/Free Elective(s) (if needed)	(3)	Junior Recital	0
TOTAL	14	TOTAL	14

Fourth Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:475 Applied Major Lesson	2	701:476 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:419 Special Studies in Music History	3	701:356 Chamber Music	1
701:355 Chamber Music	1	701:400 Senior Recital	0
701:415 Voice Pedagogy	2	701:416 Voice Pedagogy	2
701:407 Contemporary Performance Seminar	1	701:408 Contemporary Performance Seminar	1
701:402 Vocal Coaching	1	701:402 Vocal Coaching	1
701:358 Stage Movement for Singers	2	Liberal Arts Course	3
Liberal Arts Course	3	Liberal Arts Course	3
xxx:xxx Music/Free Elective(s) (if needed)	(3)	xxx:xxx Music/Free Elective(s) (if needed)	(3)
TOTAL	17	TOTAL	15

Performance Concentration: Vocal Scheduling Notes

1. Students must refer to the Requirement Checklist for each concentration for a complete list of all required courses. The Sample Schedule indicates a distribution that works in terms of avoiding scheduling conflicts and should not be used as a Requirement Checklist. Some music courses in the Sample Schedule may be taken in other semesters, however, any changes to the suggested distribution must be discussed with and approved by your advisor. Please note that not all courses are offered every semester or every year.
2. *College Writing* (01:355:101) is required and must be taken in the Fall semester of the first year of enrollment. The initial writing placement is determined by a Basic Skills test. Students who are placed in a lower-level writing course **must** take that course in the Fall semester of the first year. Students who do not pass a level of the required writing course(s) must complete that level in the immediate next semester of enrollment.
3. Music Theory Elective may include a Theory IV topic not previously completed or *Jazz Theory I*. Theory IV is offered every semester with varying topics.
4. *Chamber Music* (701:355, 356, 455, 456) should be taken in the third and/or fourth years of study.
5. *Conducting I* (700:329) is required, and may be taken in the Fall semester of either the third or fourth year (it is shown here in the third year). Note: 700:329 is a pre-requisite for 700:330 and therefore performance majors may not enroll in the Spring semester *Conducting II* course (700:330) unless they have taken the Fall semester course.
6. *Pedagogy* is a two semester requirement--07:701:415 and 07:701:416 and should be taken in the fourth year of study.

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