

## PhD in Composition

### Degree Requirements Checklist

(24 + 6 Master's-level credits + 18 graduate credits + 24 research credits)

#### Transfer Credits

\_\_\_\_\_ 24 credits transferred from MA or equivalent\*\*

#### Initial Lessons and Practicum (2 courses; 6 credits)

\_\_\_\_\_ 16:700:531 Pro-seminar in composition

\_\_\_\_\_ 16:700:532 Pro-seminar in composition

#### Comprehensive Examination

\_\_\_\_\_ Musical Styles Exam

\_\_\_\_\_ Analysis Exam

\_\_\_\_\_ Essay Exam

#### Coursework (6 courses; 18 credits)

\_\_\_\_\_ 16:700:501 Introduction to Music Research\*

\_\_\_\_\_ 16:700:631 Seminar in Composition

\_\_\_\_\_ 16:700:632 Seminar in Composition

\_\_\_\_\_ 16:700:573/574 Twentieth-Century Theory

\_\_\_\_\_ 16:700:515 Computer Composition\*

\_\_\_\_\_ 16:700\_\_\_ or 08:702\_\_\_ Any Graduate-level Theory or Musicology course

#### Foreign Language Proficiency (German, Italian, French, or another with faculty approval)

\_\_\_\_\_ Foreign Language proficiency exam or Summer Course

#### Qualifying Examinations

\_\_\_\_\_ Oral Presentation of Post-tonal Analysis

\_\_\_\_\_ Take-Home Essay Exam (2 essays)

#### Dissertation

\_\_\_\_\_ Dissertation Proposal Defense

\_\_\_\_\_ 16:700:701/2 Research in Music (24 credits)

\_\_\_\_\_ Dissertation Defense

\* If either Introduction to Music Research or Computer Composition were taken previously at the graduate level, an alternative elective may substitute for each of these requirement with approval of the Composition Faculty.

\*\* Students who earned an MA in Music Theory at Rutgers are required to take only 18 credits in addition to the 30 earned during master's study