

**Master of Music in Performance – Voice**  
Degree Requirement Checklist  
(36 credits)

**Diagnostic Evaluations**

Writing Proficiency Requirement, as stipulated upon admission to the program  
Music History Diagnostic Exam or Music History Review Course 16:700:509  
Music Theory Diagnostic Exam or Music Theory Review Course 16:700:511

**Applied Major Lesson** (4 courses; 12 credits)

_____ 08:703:575 (3 credits)	_____ 08:703:675 (3 credits)
_____ 08:703:576 (3 credits)	_____ 08:703:676 (3 credits)

**Opera Workshop** (4 courses; 4 credits)

_____ 08:703:553 (1 credit)	_____ 08:703:553 (1 credit)
_____ 08:703:554 (1 credit)	_____ 08:703:554 (1 credit)

**Graduate-Level Music Theory** (2 courses; 6 credits)

\_\_\_\_\_ 16:700:\_\_\_\_\_ (3 credits)  
\_\_\_\_\_ 16:700:\_\_\_\_\_ (3 credits)

**Graduate-Level Musicology** (2 courses; 6 credits)

\_\_\_\_\_ 16:700:\_\_\_\_\_ or 08:702:\_\_\_\_\_ (3 credits)  
\_\_\_\_\_ 16:700:\_\_\_\_\_ or 08:702:\_\_\_\_\_ (3 credits)

**Recital Credit** (1 course; 1 credit)

\_\_\_\_\_ 08:703:601 Performance Project (1 credit)

**Vocal Coaching** (3 courses; 3 credits)

\_\_\_\_\_ 08:703:530 (1 credit)  
\_\_\_\_\_ 08:703:530 (1 credit)  
\_\_\_\_\_ 08:703:530 (1 credit)

**Graduate-Level Electives** (4 credits in History, Theory, Literature, Performance Practice, Ensembles)

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**Comprehensive Examination**

\_\_\_\_\_ Essay Exam

**Graduation**

\_\_\_\_\_ Candidacy Form  
\_\_\_\_\_ Online Diploma Application