Master of Music in Voice with Concentration in Opera
Degree Requirement Checklist
(37 credits)

Diagnostic Evaluations
Writing Proficiency Requirement, as stipulated upon admission to the program
Music History Diagnostic Exam or Music History Review Course 16:700:509
Music Theory Diagnostic Exam or Music Theory Review Course 16:700:511

Applied Major Lesson (4 courses; 12 credits)
08:703:575 (3 credits) 08:703:576 (3 credits)
08:703:675 (3 credits) 08:703:676 (3 credits)

Opera Workshop (4 courses; 4 credits)
08:703:553 (1 credit) 08:703:554 (1 credit)
08:703:553 (1 credit) 08:703:554 (1 credit)

Graduate-Level Music Theory (1 course; 3 credits)
16:700:____ (3 credits)

Graduate-Level Musicology (2 courses; 6 credits)
16:700:527 ± History of Opera (3 credits)
16:700:____ or 08:702:____ (3 credits)

Graduate-Level Diction (4 courses; 4 credits)
08:703:535 ± Graduate Diction: English (1 credit)
08:703:536 ± Graduate Diction: French (1 credit)
08:703:537 ± Graduate Diction: German (1 credit)
08:703:538 ± Graduate Diction: Italian (1 credit)

Opera-Related Courses (4 courses; 6 credits)
08:702:517 ± Vocal Health (1 credit)
08:703:557 ± Acting for Singers (2 credits)
08:703:558 ± Stage Movement for Singers (2 credits)
08:702:555 ± Business of Opera (1 credit)

Opera Role Study (2 credits)
08:703:601 (Section 2) Performance Project ± Opera Role (1 credit)
08:703:601 (Section 2) Performance Project ± Opera Role or Lecture-Recital) (1 credit)

Comprehensive Examination
Written Comprehensive Exam

Foreign Language Proficiency
English/French Language Proficiency Exam
German/Italian Language Proficiency Exam

Graduation
Candidacy Form
Online Diploma Application