Doctor of Musical Arts in Performance (excluding Voice and Piano)

Degree Requirement Checklist
(minimum ~33 credits)

Diagnostic Evaluations
Writing Proficiency Requirement, as stipulated upon admission to the program
Music History Diagnostic Exam or Music History Review Course 16:700:509
Music Theory Diagnostic Exam or Music Theory Review Course 16:700:511

Performance Study (6 courses; 6 credits)

08:703:701 (1 credit) 08:703:701 (1 credit) 08:703:701 (1 credit)
08:703:702 (1 credit) 08:703:702 (1 credit) 08:703:702 (1 credit)

Large Ensemble (6 courses; 6 credits)

08:703:_____ (1 credit) 08:703:_____ (1 credit) 08:703:_____ (1 credit)
08:703:_____ (1 credit) 08:703:_____ (1 credit) 08:703:_____ (1 credit)

Chamber Music (2 courses; 2 credits) (except Organ Majors)^

08:703:555/6 (1 credit)
08:703:555/6 (1 credit)

Academic Courses (6 courses; 18 credits)

16:700:501 ± Introduction to Music Research (3 credits)*
16:700:_____ or 08:702:550 ± Graduate-level course in musicology (3 credits)
16:700:_____ ± Graduate-level course in music theory (3 credits)
16:700:567 or 568 ± Graduate-level course in performance practice (3 credits)
16:700:567 or 568 ± Graduate elective (in musicology, theory or literature) (3 credits)

Pedagogical Component (1 course; 0 credits)

08:702:597 ± Practical Training: Pedagogical

Recitals (1 course; 1 credit)

Solo recital 1
Solo recital 2
Chamber recital

Lecture-recital^*
LR Paper submission

Foreign Language Proficiency (French, Italian, German, or other advance approval)

Language Proficiency Exam or Summer Language Course

Comprehensive Examinations

Score Identification Exam
Oral Exam
Essay Exam

Graduation

Candidacy Form
Online Diploma Application

*See section 7.5.1 Course Substitution for 16:700:501.
^Students working on the lecture-recital must be registered for 08:702:603/604 Lecture-Recital
Advisement. See section 7.5.5 Lecture-Recital.
*Organ majors do not need to take Chamber Music beyond any registrations which satisfy the Large
Ensemble requirements.