Doctor of Musical Arts in Performance (Piano)
Degree Requirement Checklist
(minimum ~34 credits)

Diagnostic Evaluations
Writing Proficiency Requirement, as stipulated upon admission to the program
Music History Diagnostic Exam or Music History Review Course 16:700:509
Music Theory Diagnostic Exam or Music Theory Review Course 16:700:511

Performance Study (6 courses; 6 credits)
_____08:703:701 (1 credit) _____08:703:701 (1 credit) _____08:703:701 (1 credit)
_____08:703:702 (1 credit) _____08:703:702 (1 credit) _____08:703:702 (1 credit)

Ensemble Requirements (6 courses; 6 credits)+
_____08:703:505 ± Studio Accompaniment _____08:703:505 ± Studio Accompaniment
_____08:703:505 ± Studio Accompaniment _____08:703:555 or 556 ± Chamber Music
_____08:703:505 ± Studio Accompaniment _____08:703:555 or 556 ± Chamber Music

Academic Courses (8 courses; 21 credits)
_____16:700:501 ± Introduction to Music Research (3 credits)*
_____16:700:____ or 08:702:550 ± Graduate-level course in musicology (3 credits)
_____16:700:____ ± Graduate-level course in music theory (3 credits)
_____16:700:567 or 568 ± Graduate-level course in performance practice (3 credits)
_____08:702:509 ± Piano Literature I (2 credits)
_____08:702:510 ± Piano Literature II (2 credits)
_____08:702:515 ± Piano Pedagogy (2 credits)
_____ __________ ± Graduate elective (in musicology, theory or literature) (3 credits)

Pedagogical Component (1 course; 0 credits)
_____08:702:597 ± Practical Training: Pedagogical

Recitals and Concerto (1 course; 1 credit)
_____ Solo recital 1 _____ Lecture-recital^▼
_____ Solo recital 2 _____ LR Paper submission
_____ Chamber recital
_____ Concerto requirement • Style period requirement (see 7.5.3.2
_____ __________ ± Graduate elective (in musicology, theory or literature) (3 credits)

Foreign Language Proficiency (French, Italian, German, or other advance approval)
_____ Language Proficiency Exam or Summer Language Course

Comprehensive Examinations
_____Score Identification Exam _____Oral Exam
_____Essay Exam

Graduation
_____Candidacy Form _____Online Diploma Application

+ Up to 2 additional credits of 08:703:555/556 may substitute for credits of 08:703:505.
*See section 7.5.11 Course Substitution for 16:700:501.
▼Students working on the lecture-recital must be registered for 08:702:603 or 604 Lecture Recital Advisement. See section 7.5.5 Lecture-Recital.