



- Students must complete a minimum of 120-degree credits to graduate from Rutgers Mason Gross.
 - To earn the BFA Degree in Dance (with a Dance Science Concentration) 135.5 credits is required.
 - 100 Dance credits (including 8 credits of Dance electives), 20.5 Dance Science credits, plus an additional 15 Liberal Arts credits.
- Minimum GPA requirement: 2.0. Students must earn a C grade or better in the required Dance courses or repeat the course.
- This is a four-year program; Students must be registered for a minimum of 12 credits each semester to achieve full-time status.

YEAR ONE: FALL SEMESTER			
Course Name	Course number	Credits	
Mason Gross Interplay	07:557:151	1	
DANCE ASSEMBLY	07:206:100	N.5	
CONCUSSION AWARENESS	07:206:101	0	
Introduction to Dance Studies	07:203:115	3	
Movement Practice 1: African Diasporic	07:206:130	1.5	
Movement Practice 1: Classical/Traditional	07:206:131	1.5	
Movement Practice 1: Contemporary Fusion	07:206:132	1.5	
Movement Practice 1: Somatic	07:206:133	1.5	
Improvisation 1	07:206:142	2	
Production Study	07:206:161	0.5	
<i>Liberal Arts* (College Writing)</i>			3
Total Dance Credits:			13

YEAR ONE: SPRING SEMESTER			
Course Name	Course number	Credits	
DANCE ASSEMBLY	07:206:100	N.5	
Rhythm for Dancers	07:206:126	2	
Performance Skills 1	07:206:145	2	
Movement Practice 2: African Diasporic	07:206:146	1.5	
Movement Practice 2: Classical/Traditional	07:206:147	1.5	
Movement Practice 2: Contemporary Fusion	07:206:148	1.5	
Movement Practice 2: Somatic	07:206:149	1.5	
Production Study	07:206:161	0.5	
<i>Liberal Arts* (Research in the Disciplines)</i>			3
Total Dance Credits:			11

YEAR TWO: FALL SEMESTER			
Course Name	Course number	Credits	
DANCE ASSEMBLY	07:206:100	N.5	
CONCUSSION AWARENESS	07:206:101	0	
Improvisation 2	07:206:243	2	
Movement Practice 3: African Diasporic	07:206:260	1.5	
Movement Practice 3: Classical/Traditional	07:206:261	1.5	
Movement Practice 3: Contemporary Fusion	07:206:262	1.5	
Movement Practice 3: Somatic	07:206:263	1.5	
Laban/Bartenieff for Dance	07:206:402	3	
Anatomy and Physiology I*	01:119:127	4	
Dance Elective** (<i>Dance Parkinsons Suggested</i>)			2
Total Dance Credits:			15.5

YEAR TWO: SPRING SEMESTER			
Course Name	Course number	Credits	
DANCE ASSEMBLY	07:206:100	N.5	
Choreography 1	07:206:235	2	
Performance Skills 2	07:206:245	2	
Movement Practice 4: African Diasporic	07:206:264	1.5	
Movement Practice 4: Classical/Traditional	07:206:265	1.5	
Movement Practice 4: Contemporary Fusion	07:206:266	1.5	
Movement Practice 4: Somatic	07:206:267	1.5	
<i>Kinesiology for Dancers*</i>	07:206:325	3	
Introduction to Arts in Health*	07:557:121	3	
Dance Elective** (<i>Adapt Movement Suggested</i>)			2
Total Dance Credits:			16.5

YEAR THREE: FALL SEMESTER			
Course Name	Course number	Credits	
DANCE ASSEMBLY	07:206:100	N.5	
CONCUSSION AWARENESS	07:206:101	0	
Sound & Movement	07:206:319	3	
Choreography 2	07:206:334	2	
Movement Practice 5: Intensive Study		2.5	
Movement Practice 5: Intensive Study		2.5	
Independent Study for Dance Science	07:206:447	1.5	
Motor Learning for Dancers	07:207:405:02	3	
Dance Elective**			2
Total Dance Credits:			15

YEAR THREE: SPRING SEMESTER			
Course Name	Course number	Credits	
DANCE ASSEMBLY	07:206:100	N.5	
Dance Production* (or Precalculus)	07:206:237	3	
Teaching As An Artist	07:206:352	3	
Movement Practice 6: Intensive Study		2.5	
Movement Practice 6: Intensive Study		2.5	
Dance History: World	07:206:441	3	
Introduction to Sports Nutrition*	11:709:235	3	
Total Dance Credits:			17.5

YEAR FOUR: FALL SEMESTER			
Course Name	Course number	Credits	
DANCE ASSEMBLY	07:206:100	N.5	
CONCUSSION AWARENESS	07:206:101	0	
Movement Practice 7: Advanced Study		2	
Movement Practice 7: Advanced Study		2	
Dance History: 1900-Present	07:206:442	3	
Fieldwork in Dance Science	07:206:406	3	
<i>Liberal Arts*</i>			3
<i>Liberal Arts*</i>			3
Total Dance Credits:			10.5

YEAR FOUR: SPRING SEMESTER			
Course Name	Course number	Credits	
DANCE ASSEMBLY	07:206:100	N.5	
Production Study	07:206:161	1	
Movement Practice 8: Advanced Study		2	
Movement Practice 8: Advanced Study		2	
Dance Capstone 2: Dance Science	07:206:451	2	
Athletic Training for Performing Artists	07:206:407	2	
Anatomy and Physiology II*	01:119:128	4	
<i>Liberal Arts*</i>			3
Total Dance Credits:			13.5

- Students are required to take 07:206:101 Concussion Wise EVERY Fall semester. The s a Pass/Fail course and does not count towards total credits for graduation.
- Students are required to pass 07:206:100 Dance Assembly EVERY SEMESTER. This is a Pass/No Credit course and does not count towards total credits for graduation.
- Dance Production – Students may take Precalculus instead of Dance Production
- Anatomy & Physiology II 01:119:128 can be taken at any point after successful completion of A&P I 127 as long as it doesn't conflict with other required classes.
- Required Dance/Dance Science courses fulfilling a Liberal Arts requirement are noted with an asterisk (*). Additional info on Liberal Arts courses are listed on the back.
- Students are required to take 4 credits of Dance Elective courses. Additional information on Dance Electives are listed on the back.

DANCE ELECTIVES (8 CREDITS)		
<ul style="list-style-type: none"> 8 credits of dance electives are required from the options below: 		
07:203:132 History of Broadway Dance Online	F/S	
07:203:133 Dance in Istanbul Online: Whirling, Belly-dancing and Revolving around East & West	F/S	
07:203:134 Dance in Israel Online: Body, Ideology and Culture	F/S	
07:203:135 Dance Forms of Africa Online	F/S	
07:203:136 Dance in India Online	F/S	
07:203:160 Pilates Mat (can repeat for credit)	F/S	
07:203:170 Yoga for Wellness (can repeat for credit)	F/S	
07:203:190 Performance Studies Online 07:203:190 (Fall/Spring)	F/S	
07:206:155 Ballet Jumps, Turns & Partnering (can repeat for credit)*	SPRING	
07:206:274 Jazz Dance (can repeat for credit)	F/S	
07:206:311 Ballet 6 (can repeat for credit)	F/S	
07:206:312 Ballet 7 (can repeat for credit)	SPRING	
07:206:325 Neuroscience in Partnership with Dance	FALL	
07:206:326 Adaptive Movement Through Dance	FALL	
07:206:328 Dance Workshop (audition required)	FALL	
07:206:344 Video for Dance	F/S	
07:206:360 University DanceWorks (audition required & can repeat for credit)	F/S	
07:206:363 Dance Repertory (audition required)	F/S	
07:206:370 History & Culture of Integrated Dance Online	TBD	
07:206:399 Introduction to Immersive Performance	SPRING	
07:206:495 Special Topics in Dance	F/S	
07:206:447/448 Independent Dance Study**	F/S	

* Ballet Jumps, Turns & Partnering for incoming students require two semesters (1 year) of ballet technique OR permission of instructor.

Continuing BFA students require the completion of one semester of Ballet 6 OR permission of instructor

** Independent Dance Study is open to 3rd and 4th year dance majors only. Department approval is required before registration.

LIBERAL ARTS (33 CREDITS)	
<ul style="list-style-type: none"> Students must complete the Core Requirements (33 Liberal Arts Credits). 6 credits of this 33 are already part of the dance curriculum, as indicated below. 	
PART I: AREAS OF INQUIRY - 24 CREDITS	
A. Natural Science (3 Credits)	
<ul style="list-style-type: none"> 07:206:325 Kinesiology for Dancers* 	
B. Social Science and History (6 Credits)	
<ul style="list-style-type: none"> Intro to Arts in Health 	
C. Arts and Humanities (6 Credits)	
<ul style="list-style-type: none"> 	
D. Liberal Arts Electives	
<ul style="list-style-type: none"> Anatomy & Physiology I Anatomy & Physiology II Introduction to Sports Nutrition 	
PART II: COGNITIVE SKILLS & PROCESS - 9 Credits	
A. Writing & Communication (3 Credits)	
<ul style="list-style-type: none"> 01:355:101 College Writing 	
B. Literature or Second Writing Intensive Course (3 Credits)	
<ul style="list-style-type: none"> 01:355:201 Research in the Disciplines 	
C. Quantitative/Technical Skills (3 Credits)	
<ul style="list-style-type: none"> 07:206:237 Dance Production* or PreCalculus 	