

RUTGERS-NEW BRUNSWICK Mason Gross School of the Arts

- Students must complete a minimum of 126-degree credits to earn the BFA Degree in Dance.
- Required: 99 Dance credits (including 8 credits of Dance electives) plus an additional 27 Non-Department Liberal Arts credits.
- Minimum GPA requirement: 2.0. Students must earn a C grade or better in the required Dance courses or repeat the course.
- This is a four-year program; Students must be registered for a minimum of 12 credits each semester to achieve full-time status.

YEAR ONE: FALL SEMESTER			
Course Name	Course number	Credits	
Mason Gross Interplay	07:557:151	1	
DANCE ASSEMBLY	07:206:100	N.5	
CONCUSSION AWARENESS	07:206:101	0	
Introduction to Dance Studies	07:203:115	3	
Movement Practice 1: African Diasporic	07:206:130	1.5	
Movement Practice 1: Classical/Traditional	07:206:131	1.5	
Movement Practice 1: Contemporary Fusion	07:206:132	1.5	
Movement Practice 1: Somatic	07:206:133	1.5	
Improvisation 1	07:206:142	2	
Production Study	07:206:161	0.5	
Total Dance Credi	ts:	12.5	

YEAR TWO: FALL SEMESTER			
Course Name	Course number	Credits	
DANCE ASSEMBLY	07:206:100	N.5	
CONCUSSION AWARENESS	07:206:101	0	
Improvisation 2	07:206:243	2	
Movement Practice 3: African Diasporic	07:206:260	1.5	
Movement Practice 3: Classical/Traditional	07:206:261	1.5	
Movement Practice 3: Contemporary Fusion	07:206:262	1.5	
Movement Practice 3: Somatic	07:206:263	1.5	
Laban/Bartenieff Fundamentals for Dance Ed	07:206:402	3	
Total Dance Credit	s:	11	

YEAR THREE: FALL SEMESTER			
Course Name	Course number	Credits	
DANCE ASSEMBLY	07:206:100	N.5	
CONCUSSION AWARENESS	07:206:101	0	
Dance Production* (may be taken in spring)	07:206:237	3	
Sound & Movement	07:206:319	3	
Choreography 2	07:206:334	2	
Movement Practice 5: Intensive Study		2.5	
Movement Practice 5: Intensive Study		2.5	
Total Dance Cred	its:	13	

YEAR FOUR: FALL SEMESTER			
Course Name	Course number	Credits	
DANCE ASSEMBLY	07:206:100	N.5	
CONCUSSION AWARENESS	07:206:101	0	
Movement Practice 7: Advanced Study		2.5	
Movement Practice 7: Advanced Study		2.5	
Dance History: 1900-Present (online or in person)	07:206:442	3	
Dance Capstone 1	07:206:450	2	
Total Dance Credits:		10	

YEAR ONE: SPRING SEMESTER			
Course Name	Course number	Credits	
DANCE ASSEMBLY	07:206:100	N.5	
Rhythm for Dancers	07:206:126	2	
Performance Skills 1	07:206:145	2	
Movement Practice 2: African Diasporic	07:206:146	1.5	
Movement Practice 2: Classical/Traditional	07:206:147	1.5	
Movement Practice 2: Contemporary Fusion	07:206:148	1.5	
Movement Practice 2: Somatic	07:206:149	1.5	
Production Study	07:206:161	0.5	
Total Dance Credit	ts:	10.5	

YEAR TWO: SPRING SEMESTER			
Course Name	Course number	Credits	
DANCE ASSEMBLY	07:206:100	N.5	
Choreography 1	07:206:235	2	
Performance Skills 2	07:206:245	2	
Movement Practice 4: African Diasporic	07:206:264	1.5	
Movement Practice 4: Classical/Traditional	07:206:265	1.5	
Movement Practice 4: Contemporary Fusion	07:206:266	1.5	
Movement Practice 4: Somatic	07:206:267	1.5	
Kinesiology for Dancers*	07:206:325	3	
Total Dance Credi	its:	13	

YEAR THREE: SPRING SEMESTER			
Course Name	Course number	Credits	
DANCE ASSEMBLY	07:206:100	N.5	
Advanced Improvisation	07:206:345	2	
Teaching As An Artist	07:206:352	3	
Movement Practice 6: Intensive Study		2.5	
Movement Practice 6: Intensive Study		2.5	
Dance History: World (online or in person)	07:206:441	3	
Total Dance Credits:		13	

YEAR FOUR: SPRING SEMESTER			
Course Name	Course number	Credits	
DANCE ASSEMBLY	07:206:100	N.5	
Production Study	07:206:161	1	
Movement Practice 8: Advanced Study		2.5	
Movement Practice 8: Advanced Study		2.5	
Dance Capstone 2	07:206:451	2	
Total Dance Cro	edits:	8	

• Students are required to take 07:206:101 Concussion Wise EVERY Fall semester. The s a Pass/Fail course and does not count towards total credits for graduation.

- Students are required to pass 07:206:100 Dance Assembly EVERY SEMESTER. This is a Pass/No Credit course and does not count towards total credits for graduation.
- Dance Production students may take this class either in the Fall or Spring semester during their Junior year.
- Dance courses also fulfilling a Liberal Arts requirement are noted with a single asterisk (*). Additional information on Liberal Arts courses are listed on the back.
- Students are required to take 4 credits of Dance Elective courses. Additional information on Dance Electives are listed on the back.

27-202-122 History of Brooklyny Dance Online	г /с	
07:203:132 History of Broadway Dance Online	F/S	
07:203:133 Dance in Istanbul Online: Whirling, Belly-dancing and Revolving around East & West	F/S	
07:203:134 Dance in Israel Online: Body, Ideology and Culture	F/S	
07:203:135 Dance Forms of Africa Online	F/S	
07:203:136 Dance in India Online	F/S	
07:203:160 Pilates Mat (can repeat for credit)	F/S	
07:203:170 Yoga for Wellness I	F/S	
07:203:190 Performance Studies Online 07:203:190 (Fall/Spring)	F/S	
07:206:155 Ballet Jumps, Turns & Partnering (can repeat for credit)*	SPRING	
07:206:274 Jazz Dance l	F/S	
07:206:277 Latin and Hispanic Dance	F/S	
07:206:311 Ballet 6 (can repeat for credit)	F/S	
07:206:312 Ballet 7 (can repeat for credit)	SPRING	
07:206:325 Neuroscience in Partnership with Dance	FALL	
07:206:326 Adaptive Movement Through Dance	FALL	
07:206:344 Video for Dance	F/S	
07:206:360 University DanceWorks (audition required & can repeat for credit)	F/S	
D7:206:363 Dance Repertory (audition required)	F/S	
07:206:370 History & Culture of Integrated Dance Online	TBD	
07:206:495 Special Topics in Dance	F/S	
07:206:447/448 Independent Dance Study**	F/S	

* Ballet Jumps, Turns & Partnering for incoming students require two semesters (1 year) of ballet technique OR permission of instructor.

** Independent Dance Study is open to 3rd and 4th year dance majors only. Department approval is required before registration.

LIBERAL ARTS (33 CREDITS)	
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• Students must complete the Core Requirements (33 Liberal Arts Credits).	
 6 credits of this 33 are already part of the dance curriculum, as indicated below. 	
PART I: AREAS OF INQUIRY - 24 CREDITS	
A. Natural Science (3 Credits)	
 07:206:325 Kinesiology for Dancers* 	Year 2 S
B. Social Science and History (6 Credits)	
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C. Arts and Humanities (6 Credits)	
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D. Liberal Arts Electives	
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PART II: COGNITIVE SKILLS & PROCESS - 9 Credits	
A. Writing & Communication (3 Credits)	
• 01:355:101 College Writing	Year 1 S
B. Literature or Second Writing Intensive Course (3 Credits)	
• 01:355:201 Research in the Disciplines	
C. Quantitative/Technical Skills (3 Credits)	
• 07:206:237 Dance Production*	Year 3 F/S