

RUTGERS

Mason Gross School
of the Arts

MUSIC DEPARTMENT

Latin American Chamber Music Ensemble (LACME) Concert

Javier Diaz, Director

Sunday, April 21, 2024 at 2:00 p.m.

Shindell Choral Hall
Robert E. Mortensen Hall
Douglass Campus

Rutgers, The State University of New Jersey

PROGRAM

“La Tedezco”	Manuel Saumell (1818-1870)
“La Matilde”	Manuel Saumell
“Drume Negrita”	Eliseo Grenet (1893-1950)
“Son de La Ma Teodora”	Teodora Ginés (1530-1598) Arr. by Mal Malone
“Mi Desesperación”	Roberto Cole Arr. by Brandon Mejia
“Manha de Carnaval”	Luis Bonfá (1922-2001) Arr. by Brandon Mejia
“Y Tú Qué Haz Hecho”	Eusebio Delfín (1893-1965)
“Veinte Años”	Maria Teresa Vera (1895-1965)
“El Cuarto de Tula”	Sergio González Siabá (1916-1989)

ENSEMBLE PERSONNEL

Edan Jeanlouis DeLeon, voice

Carlos Hernandez, trumpet

Mal Malone, arranging, trombones

Inessa Martins, voice, piano

Sophie McNeal, percussion

Brandon Mejia, arranging, clarinet, saxophone

Adisa Terry, saxophone, percussion

Joshua Singer, trumpet

Siddartha Suppiah, guitar

Lily Tang, flute

Jessica Vargas, voice

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