

RUTGERS

Mason Gross School
of the Arts

MUSIC DEPARTMENT

Songs and Memories

Rutgers Concert Band

Kevin Patrick Cotter, Conductor

Kelley Louder, Guest Soloist

Monday, April 15, 2024 | 7:30 p.m.

Nicholas Music Center
Mason Gross Performing Arts Center
Douglass Campus

Rutgers, The State University of New Jersey

PROGRAM

Old Churches

Michael Colgrass
(1932-2019)

Shorelines

Anthony D'Antuono
(b. 2004)

Rhapsody for Euphonium

James Curnow
(b. 1943)

Euphonium Soloist, Kelley Louder

Serenade, Op.22c

Derek Bourgeois
(1941-2017)

Excerpts from Appalachian Spring

Aaron Copland
(1900-1990)
Trans: Robert Longfield

PROGRAM NOTES

Michael Colgrass: *Old Churches* (2002)

Old Churches is a truly unique piece of music for concert band. Colgrass creates atmospheres of sound, using unusual combinations of instruments, imitating structures of early polyphony. The percussion instruments, made of concert bells and aluminum kitchen bowls, are played with yarn mallets, in emulation of tone colors created by church bells of centuries past. Additionally, the winds are given directions to play freely during sections of randomized/ aleatoric music. All of this is juxtaposed with lyrical writing in the style of Gregorian chant, using a melismatic, call and response form.

- Note by Kevin Cotter

Anthony D'Antuono: *Shorelines* (2024)

Anthony D'Antuono (b. 2004) is a young composer of band, orchestral, and chamber music. At Rutgers his music has been performed by the Rutgers University Brass Band, Concert Band, and Horn Ensemble. Currently, he studies composition with Dr. Amanda Harberg as well as Horn with David Peel at Mason Gross School of the Arts.

From the composer: "One of my most fond memories that I have from childhood was when I would go to the beach with my mother. I wrote this piece to encapsulate the moments of time spent by the shore with her and how simple life was when I was a child. My goal was to paint a picture to the audience of the playful moments, the gentle waves, and warm embraces shared amidst the sandy shores and salty breeze. As the music ebbs and flows like the tide, listeners are invited to immerse themselves in the beauty and tranquility of these cherished times, carried forever in the heart like footprints in the sand."

- Note by Anthony D'Antuono

James Curnow: *Rhapsody for Euphonium* (1978)

Originally written by the composer as a teaching piece for his own euphonium students, *Rhapsody for Euphonium* is dedicated to the memory of the composer's teacher, Leonard Falcone. Since its publication in 1978, *Rhapsody for Euphonium*

has become a very important part of the euphonium literature, well represented as a standard of All-State solo literature throughout the United States.

- Note by James Curnow

Derek Bourgeois: *Serenade, Op.22c* (1965/1980)

Derek Bourgeois wrote this *Serenade* for his own wedding, to be played by the organist as the guests left the ceremony. Not wishing to allow them the luxury of proceeding in an orderly 2/4, the composer wrote the work in 11/8, and in case anyone felt too comfortable, he changed it to 13/8 in the middle! The original work, set for organ, has now been released in a number of different orchestrations and performing ensembles.

- Note by Derek Bourgeois

Aaron Copland: Excerpts from *Appalachian Spring* (1944/2015)

Written in 1943-44 as a ballet for Martha Graham, *Appalachian Spring* is one of Aaron Copland's most celebrated compositions and winner of the Pulitzer Prize in 1945. In this edition for concert band, Robert Longfield has adapted the most striking and beautiful sections from the orchestral suite. The work ranges in scope from delicate and soloistic to the overpowering force of the full ensemble, culminating with Copland's signature setting of "Simple Gifts."

Arranger/ composer Robert Longfield (b. 1947, Grand Rapids, Mich.) is an American composer, arranger and educator. He is currently the conductor of the Greater Miami Symphonic Band. Longfield graduated with honors from the University of Michigan, where he studied with Jerry H. Bilik and Paul Boylan and was a member of the band under William Revelli and George Cavender. He also earned a degree from the University of Miami, where he was a student of Alfred Reed.

- Note by Robert Longfield

RUTGERS CONCERT BAND PERSONNEL

Piccolo

Nadia Elieff

Flute

Norah Brown
Caroline Cinque
Elena Conti
Diana Cortes
Amanda Garrido
Zara Khanzada
Amira Lee
Ariana Moreno
Lauren Nagy
Helena Tan

Bassoon

Matthew Mayte

Bb Clarinet

Brittany Duarte
Nathaniel Endick
Ava Fernandez
Payton Kedziora
Jessica Matty
Henry Poblete

Daniel Roush

Martin Shen
Isabella Zurzolo

Bass Clarinet

Angela Kitanski

Alto Saxophone

Ajay Balakrishnan
Sophia Lange

Tenor Saxophone

Joseph Chavarria

Baritone Saxophone

Charlotte Crawford

Trumpet

Ryan Bliesath
Justin Britten
Jesse Felder-Pfaff
Aurko Hasan
Ian Sklar
Tori Stendardo

Horn

Trevor Collins
Jurissa Deocampo
Yoshi Grasso
Saksham Kulkarni

Trombone

Hugh Brennan
Martina Lavender
Sam Sherman
Brian Tinio
Sully Tyson

Euphonium

Graham Ort
Melanie Shultz

Tuba

Jonathan Krishnasamy
Joe Marta

Percussion

Nicolas Cocozza
Luke Smith

ABOUT THE ARTISTS

Kevin Patrick Cotter is a candidate for the degree of Doctor of Musical Arts in Wind Conducting at Mason Gross School of the Arts at Rutgers University, a student of Dr. Todd Nichols and Dr. Julia Baumanis.

During his time at MGSA, Mr. Cotter has directed the Rutgers University Concert Band, conducted the Rutgers Symphony Band and the Rutgers Symphonic Winds. Additionally, Mr. Cotter is a graduate teaching assistant for the Marching Scarlet Knights and the Rutgers University Pep Bands.

Mr. Cotter currently serves as Director of Bands at Matawan Regional High School in Aberdeen, NJ. He holds a master's degree in Wind Conducting from Messiah University and a bachelor's degree in Music Education with Honors from William Paterson University. Kevin and his wife Lorraine, also a music educator,

reside in Neptune, NJ along with their children Michael, Margaret, and Elizabeth. Mr. Cotter is a native of New Brunswick, a Sinfonian, and a member of the Free and Accepted Masons of New Jersey.

Kelley Louder is a low brass performer and educator located in the Central New Jersey area. He holds a bachelor's degree in Euphonium Performance from Towson University and is completing a master's degree in Euphonium Performance at Rutgers University. Kelley has studied under Dr. David Perkel and Aaron VanderWeele. He is a proud member of the National Champion Princeton Brass Band and is an active substitute low brass musician for groups in the surrounding area. Kelley is a member of the Phi Mu Alpha Sinfonia and Kappa Kappa Psi national music fraternities.

RUTGERS UNIVERSITY BAND STAFF

Dr. Todd Nichols – Director of University Bands

Dr. Julia Baumanis – Assistant Director of University Bands

Dr. Craig A. Williams – Conductor, Rutgers Wind Ensemble, Associate Professor of Conducting

The Rutgers University Band Program would like to acknowledge the woodwind, brass and percussion faculties, for their outstanding dedication to the students.

Bart Feller – Flute

Kaoru Hinata – Flute

Andrew Adelson – Oboe

Nathan Hughes – Oboe

Roger Nye - Bassoon

Jo-Ann Sternberg – Clarinet

Mark Timmerman – Bassoon

Mark Dover - Clarinet

Maureen Hurd – Clarinet – Associate Director of Music – Area Head of Woodwinds

Paul Cohen – Saxophone

Kenneth DeCarlo – Trumpet – Area Head of Brass

David Krauss – Trumpet

John Sheppard – Trumpet

David Peel – Horn

Leelanee Sterrett - Horn

Noreen Baer – Trombone
Burt Mason – Trombone
Sasha Romero – Trombone
Jen Wharton – Bass Trombone
Aaron VanderWeele – Euphonium
Alan Baer – Tuba
Javier Diaz – Percussion
Ian Sullivan – Percussion
Joseph Tompkins – Area Head of Percussion
Michael Truesdell - Percussion

Administrative Coordinator
Christopher Delgado

Special thanks to Adam Klein – Stage Manager

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