Racism is widely thought of as simply personal prejudice, but in fact, it is a complex system of racial hierarchies and long-standing inequities. On an individual level (micro), racism is the internalized belief in racial superiority which manifests in personal biases, attitudes, and prejudices. At the societal level (macro), racism appears in institutions and structures throughout the United States — i.e., school systems, business, government, housing, etc.

"No matter how big a nation is, it is no stronger than its weakest people."
"As long as you keep a person down, some part of you has to be down there to hold him down, so it means you cannot soar as you might otherwise.

Marian Anderson
Internationally renowned opera singer
February 27, 1987 - April 8, 1993
Biography

Sunday, April 9, 1939 - Marian Anderson gives iconic performance in front of the Lincoln Memorial.

After a denial by the 'Daughters of the American Revolution' to perform at Constitution Hall, Ms. Anderson becomes the first person to perform a solo concert at the Lincoln Memorial in Washington, D.C. on Easter Sunday. The concert draws an unprecedented fully-integrated audience of over 75,000 people. Many feel this concert set the stage for the impending civil rights movement.
"I do equity work because it gives me purpose, direction, and hope for our collective future."

"Equity work is essential to me because we cannot stand by while inequalities of income and opportunity impact the vast majority of people on our planet."

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**Student Spotlight**

**LAURA LUZARDO**

(She/Her)

*Junior, Mason Gross School of the Arts*

*Major | Dance*

*Hometown | Elizabeth, NJ*

*Hobbies | Crocheting and organizing*

"Fighting for equity is important to me because I think that everyone deserves a chance to be successful with the same opportunities."

"We are all different and have unique experiences, so it is important to uplift each other with the help and resources we may need."

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**Artist Spotlight**
"I focus on the translation between space and the public, the public and my work, and the slippage, construction and communication that happens in between these."

"I want my interdisciplinary work to act as a translator in a language between architectures and the public eye."

Co-founded Black Lunch Table [BLT] in 2005

"BLT is an ongoing radical archiving project. Our mission is to build a more complete understanding of cultural history by illuminating the stories of Black people and our shared stake in the world. We envision a future in which all of our histories are recorded and valued. This photo is from one of our roundtable sessions that are recorded, metadata tagged and uploaded to our dynamic online archive."

Sweet Lorraine, 2021 as installed at University of Buffalo, NY
"What parts of a space hold the power of that site? If it was fragmented, would it still hold that same power? If it were to relocate, would it be legible? If it were fragmented in a different way, would the same aura come through?

This participatory installation recontextualized the railing from the site where Martin Luther King Jr. was assassinated."

_Southern Oracle: We Will Tear the Roof Off the Mother_ 2019 as installed at NCMA, Raleigh, NC.

"My rooftop projects offer a space for visitors to climb atop and claim for their own for a bit, literally changing their perspective on their world as a metaphor for a potential ideological examination. They are also sites for activation, stretching the identity of the sculpture itself with every interaction."
2023 Rutgers Diversity/Equity/Inclusion Climate Survey

[Link to survey]

Direct questions about the survey to support@srsrv.com or 734-527-2199

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Public Art Opportunity for Camden County Artists
Deadline: April 10, 2023

Lamp posts exhibitions: [more info]
Vinyl prints: [more info]

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MGSA Inclusive Community Award
Now accepting nominations - Deadline: April 15, 2023

Given annually to a Mason Gross faculty or staff member who has had an extraordinary impact in fostering a diverse, inclusive, and equitable environment for our school.

[See here for instructions.]

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Mandel Institute - Cultural Leadership Program
Deadline: April 17, 2023

Grants for artists and producers aiming to reimagine the Jewish experience.

[More info.]

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ATTENTION ALL STUDENTS
MGSA BIPOC Student Org E-Board Applications - OPEN NOW
Deadline: April 18, 2023

BIPOC@MGSA is looking for passionate individuals from all sectors of MGSA to join their 2023-2024 E-Board! Access more details and the application below.

[More info.]
MGSA Inclusive Teaching Grants
Now accepting applications - Deadline: June 1, 2023

Mason Gross faculty are invited to apply for up to $2,500 to revise their courses to reflect the values of equity, diversity, and inclusion.

See here for instructions.

FOR THE NEXT 30 DAYS

Chair Massages for Faculty and Staff
Tuesday, April 11, 2023, from 12:00-2:00pm
Location: College Avenue Gym

More info

Mental Health First Aid
Thursday, April 13, 2023, from 9:00am-5:00pm
Location: Livingston Student Center

More info

Chair Massages for Faculty and Staff
Tuesday, April 18, 2023, from 4:00-6:00pm
Location: Werblin Recreation Center

More info

Equity Mindset Workshop Series
Strategies for Helping Neurodiverse Students
Wednesday, April 19, 2023, from 12:00-1:00pm
Location: Rutgers Center for Adult Autism Services

More info

Equity Fundamentals
Wednesday, April 19, 2023, from 12:00-2:00pm
Location: virtual

More info

Campus Connect Suicide Prevention Gatekeeper Training
Thursday, April 20, 2023, from 10:00am-12:00pm
Location: College Avenue Student Center

More info

CAPS Cares
Drop-in Support for Faculty & Staff
Friday, April 21, 2023, from 1:00-1:50pm
Location: virtual (zoom)

More info

Faculty "Soul-Saving" Social
Thursday, April 27, 2023, from 4:00-6:00pm
Location: Rutgers Club - Livingston Campus

More info

Born Free Documentary Screening & Panel Discussion
Thursday, April 27, 2023, from 5:30-8:00pm
Location: Rutgers Cinema - Livingston Campus

More info