

"Even if you can't understand the experience, you can be an ally."



Beth Prevor Co-Founder & Executive Director, <u>Hands On</u> Access Coordinator, <u>NJ Theatre Alliance</u>

"As a hearing person in the Deaf world, I can't begin to understand and represent that experience, but what I can do is advocate, assist, help, and be an ally. In the world of EDI, as a disabled person, I can understand and represent that experience as well as be an ally."

"I can't imagine a more important issue in our current political environment than those surrounding the issues of inclusion."





# Faculty/Staff Spotlight

CORINNE CASTRO (She/Her)

Senior Director for Faculty Diversity and Institutional Transformation Rutgers University Office of Equity & Inclusion

**Biography** 

"I do equity work because I believe that our systems and social institutions need to be transformed if we are to truly uphold the values that our local and national leaders espouse."

"Equity work is essential to me because I desire a better present and future for my son and his peers who will inherit all inequities that we leave intact."

## **Student Spotlight**

## **GRAY ST. BURDICK**

(They/Them)

Sophomore, Mason Gross School of the Arts

Stage Management | major Labor Studies | minor Powder, GA | hometown Knitting & crossword puzzles | hobbies



"We must connect with and engage in our communities to thrive under structural struggle. By intentionally correcting our current and historical wrongs, we allow everyone to sit at the table without being weighed down by what society has not permitted us."

"Injury to one is an injury to all."



## **Artist Spotlight**

## JEFF FRIEDMAN

Professor of Dance Studies Director of the Integrated Dance Collaboratory (IDC)

### **Biography**

"Integrated Dance Collaboratory (IDC) supports community-based dance education as well as public programs in the form of short and long residencies of artists at the intersection of dance and disability."



Laurel Lawson, in Kinetic Light's presentation of DESCENT at New Brunswick Performing Arts Center Photo Credit: Jaqui Medlock

"DESCENT occurred on a gigantic ramp built onto the stage and featured wheelchair performers Alice Sheppard and Laurel Lawson in a Greek mythology-based inter-racial lesbian love between two goddesses."



## FOR THE NEXT 30 DAYS

### Writing for the Public

Saturday, March 4, 2023, from 10:00am-4:00pm Location: Rutgers Academic Building, Rm. 4400

In-person workshop with Dr. Roxane Gay (lunch provided)

More Info

### Intersectionality and Women of Color in Academic Leadership (virtual)

Wednesday, March 8, 2023, from 12:00-1:00pm

#### More Info

#### **Equity Fundamentals (virtual)**

Wednesday, March 8, 2023, from 12:00-2:00pm

A workshop to increase understanding of key concepts.

#### More Info

### Faculty Affinity Network - Lunch & Learn

*Thursday, March 9, 2023, from 11:30am-1:00pm Location: New Brunswick Theological Seminary* 

#### More Info

### **Mental Health First Aid**

Tuesday, March 14, 2023, from 9:00am-5:00pm Location: TBD (lunch provided)

More Info

Strategies for Creating an Inclusive Classroom (virtual) Tuesday, March 21, 2023, from 1:00-2:30pm

More info

#### Faculty & Staff of Color Reception

*Thursday, March 30, 2023, from 4:00-6:00pm Location: Rutgers Club (Livingston Campus)* 

More info