Friday, March 3rd, 2023
Learning about each other...one Friday at a time.

DEFINITIONS

ACCESS

"Intentional reimagining and modifying existing systems and structures to allow more access to under-represented populations that have been historically faced with barriers in order to achieve full participation."

QUOTE OF THE WEEK

"Even if you can't understand the experience, you can be an ally."
"As a hearing person in the Deaf world, I can't begin to understand and represent that experience, but what I can do is advocate, assist, help, and be an ally. In the world of EDI, as a disabled person, I can understand and represent that experience as well as be an ally."

"I can't imagine a more important issue in our current political environment than those surrounding the issues of inclusion."

Faculty/Staff Spotlight

CORINNE CASTRO
(She/Her)

Senior Director for Faculty Diversity and Institutional Transformation
Rutgers University Office of Equity & Inclusion

Biography
"I do equity work because I believe that our systems and social institutions need to be transformed if we are to truly uphold the values that our local and national leaders espouse."

"Equity work is essential to me because I desire a better present and future for my son and his peers who will inherit all inequities that we leave intact."

**Student Spotlight**

**GRAY ST. BURDICK**  
(They/Them)  

*Sophomore, Mason Gross School of the Arts*

- **Stage Management** | *major*  
- **Labor Studies** | *minor*  
- **Powder, GA** | *hometown*  
- **Knitting & crossword puzzles** | *hobbies*

"We must connect with and engage in our communities to thrive under structural struggle. By intentionally correcting our current and historical wrongs, we allow everyone to sit at the table without being weighed down by what society has not permitted us."

"Injury to one is an injury to all."

**Artist Spotlight**

**JEFF FRIEDMAN**  
*Professor of Dance Studies*  
*Director of the Integrated Dance Collaboratory (IDC)*

**Biography**

"Integrated Dance Collaboratory (IDC) supports community-based dance education as well as public programs in the form of short and long residencies of artists at the intersection of dance and disability."
Laurel Lawson, in Kinetic Light’s presentation of DESCENT at New Brunswick Performing Arts Center
Photo Credit: Jaqui Medlock

"DESCENT occurred on a gigantic ramp built onto the stage and featured wheelchair performers Alice Sheppard and Laurel Lawson in a Greek mythology-based inter-racial lesbian love between two goddesses."

EVENTS

FOR THE NEXT 30 DAYS

Writing for the Public
Saturday, March 4, 2023, from 10:00am-4:00pm
Location: Rutgers Academic Building, Rm. 4400

In-person workshop with Dr. Roxane Gay (lunch provided)

More Info
Intersectionality and Women of Color in Academic Leadership (virtual)
Wednesday, March 8, 2023, from 12:00-1:00pm

More Info

Equity Fundamentals (virtual)
Wednesday, March 8, 2023, from 12:00-2:00pm
A workshop to increase understanding of key concepts.

More Info

Faculty Affinity Network - Lunch & Learn
Thursday, March 9, 2023, from 11:30am-1:00pm
Location: New Brunswick Theological Seminary

More Info

Mental Health First Aid
Tuesday, March 14, 2023, from 9:00am-5:00pm
Location: TBD (lunch provided)

More Info

Strategies for Creating an Inclusive Classroom (virtual)
Tuesday, March 21, 2023, from 1:00-2:30pm

More info

Faculty & Staff of Color Reception
Thursday, March 30, 2023, from 4:00-6:00pm
Location: Rutgers Club (Livingston Campus)

More info