

EDI FRIDAYS

LEARNING ABOUT EACH OTHER — ONE FRIDAY AT A TIME



Friday, October 27, 2023

Learning about each other...one Friday at a time

KNOWLEDGE

DEFINITIONS

JUSTICE

“The quality of being just with respect to righteousness, equitableness, or moral rightness.”

To achieve JUSTICE, systems and barriers in society must be dismantled so that all individual & communities can live a full and dignified life. These barriers are essentially the “-isms” of society: racism, classism, sexism, etc.

QUOTE OF THE WEEK



“Injustice anywhere is a threat to justice everywhere.

— Martin Luther King Jr., 1963

Letter from the Birmingham Jail



Faculty/Staff Spotlight



Jean Patrick Antoine

Assistant Dean for Enrichment Programs
Rutgers School of Engineering

Biography

Hobbies: Loves God, loves his family, loves his students,
and loves to read.

“I engage in equity work because it empowers students to pursue their ideas and contributes to a diverse, innovative, and socially responsible engineering community.”

“Equity work is essential to me because it provides everyone with an equal opportunity to thrive and fulfill their potential regardless of their initial circumstances.”

Artist Spotlight



DAVID PEGRAM

He/him

Mason Gross School of the Arts – BFA, *Acting*

Personal Trainer / Obé Fitness Instructor / Online Fitness
Coach

– read [article](#) about him in *Women's Health Magazine*

[Instagram: @dave.getsfit](#)

[Biography](#)

[Website](#)



David Pegram was an original cast member of the Broadway production of WARHORSE, which premiered at Lincoln Center. It was initially scheduled to have a limited performance run of only a couple months, but it ran for over 2 years.

In 2011, WARHORSE received five Tony Awards including Best Play.



As a young black male actor who is cast in a role playing a British World War I soldier, how did it make you feel?

“I remember being so surprised that the directors would cast a black actor to play the best friend of a young white British character.”

“In a way, it felt like progress, to be a part of a production that focused on artistry over color. I was imbued with a sense of pride knowing I was able to perform in an opportunity that might not have occurred 10 or 15 years earlier, due to race or politics or any other misaligned agenda.”

“I got a moment to truly use my imagination to tell a version of the truth I believed in. To this day I can still remember the feeling when I first put on the army uniform and said...wow I really get to do this.”



So, how would you say this experience impacted your artistry?

“*War Horse* completely changed the way I viewed puppetry. I had never had an experience of working with large scale puppetry before that. We had a full 6-week puppetry workshop BEFORE we started rehearsals to teach us how to make objects breathe, hear, see, & smell.

“The most awesome part of the experience was operating puppets with the other actors. It took three actors to operate one of the horses. The level of non-verbal communication was almost like playing basketball. A subtle look there, a shift here, a slight twitch and we were off, all as one and in sync without saying a single word.

“It changed the dynamic of how to show up for a scene partner.”



ANNOUNCEMENTS



24th Annual Rutgers Jewish Film Festival
October 26 to November 12, 2023

[More info](#)

Moving Forward: Dance and Parkinson's 7th Annual Symposium
Saturday October 28, 2023

[More info](#)



FOR THE NEXT 30 DAYS

**“The 2023 Culture Conference”
Mental Health Implications of Discrimination**
October 27, 2023 | 9:30am to 3:00pm

[More info](#)

**Women’s Rights as Human Rights
Women’s Global Health**
November 2, 2023 | 4:30pm to 7:00pm

[More info](#)

**Building an Inclusive Academy
Diversity Plan Progress Summit**
November 14, 2023 | 9:30am to 6:00pm

[More info](#)



HISPANIC HERITAGE MONTH

TODOS SOMOS, SOMOS UNO
WE ARE ALL, WE ARE ONE