

#### Friday, October 27, 2023 Learning about each other...one Friday at a time



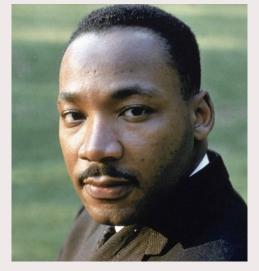
## DEFINITIONS

## **JUSTICE**

### "The quality of being just with respect to righteousness, equitableness, or moral rightness."

To achieve JUSTICE, systems and barriers in society must be dismantled so that all individual & communities can live a full and dignified life. These barriers are essentially the "isms" of society: racism, classism, sexism, etc.

## QUOTE OF THE WEEK



"Injustice anywhere is a threat to justice everywhere.

— Martin Luther King Jr., 1963 Letter from the Birmingham Jail



## Faculty/Staff Spotlight



# Jean Patrick Antoine

Assistant Dean for Enrichment Programs Rutgers School of Engineering

#### **Biography**

Hobbies: Loves God, loves his family, loves his students, and loves to read.

"I engage in equity work because it empowers students to pursue their ideas and contributes to a diverse, innovative, and socially responsible engineering community."

"Equity work is essential to me because it provides everyone with an equal opportunity to thrive and fulfill their potential regardless of their initial circumstances."

### **Artist Spotlight**



# **DAVID PEGRAM**

He/him

### Mason Gross School of the Arts – BFA, Acting

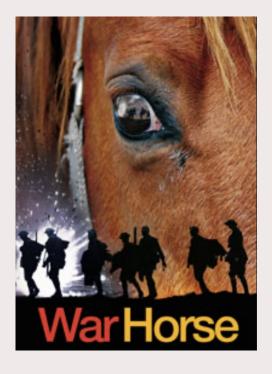
Personal Trainer / Obé Fitness Instructor / Online Fitness Coach

- read article about him in Women's Health Magazine

Instagram: @dave.getsfit

**Biography** 

<u>Website</u>



David Pegram was an original cast member of the Broadway production of WARHORSE, which premiered at Lincoln Center. It was initially scheduled to have a limited performance run of only a couple months, but it ran for over 2 years.

# In 2011, WARHORSE received five Tony Awards including Best Play.



#### As a young black male actor who is cast in a role playing a British World War I soldier, how did it make you feel?

"I remember being so surprised that the directors would cast a black actor to play the best friend of a young white British character."

"In a way, it felt like progress, to be a part of a production that focused on artistry over color. I was imbued with a sense of pride knowing I was able to perform in an opportunity that might not have occurred 10 or 15 years earlier, due to race or politics or any other misaligned agenda."

"I got a moment to truly use my imagination to tell a version of the truth I believed in. To this day I can still remember the feeling when I first put on the army uniform and said...wow I really get to do this."



# So, how would you say this experience impacted your artistry?

*"War Horse* completely changed the way I viewed puppetry. I had never had an experience of working with large scale puppetry before that. We had a full 6-week puppetry workshop BEFORE we started rehearsals to teach us how to make objects breathe, hear, see, & smell.

"The most awesome part of the experience was operating puppets with the other actors. It took three actors to operate one of the horses. The level of non-verbal communication was almost like playing basketball. A subtle look there, a shift here, a slight twitch and we were off, all as one and in sync without saying a single word.

"It changed the dynamic of how to show up for a scene partner."







# HISPANIC HERITAGE MONTH

TODOS SOMOS, SOMOS UNO WE ARE ALL, WE ARE ONE

24th Annual Rutgers Jewish Film Festival October 26 to November 12, 2023

More info

Moving Forward: Dance and Parkinson's 7th Annual Symposium Saturday October 28, 2023 More info



## FOR THE NEXT 30 DAYS

"The 2023 Culture Conference" Mental Health Implications of Discrimination October 27, 2023 | 9:30am to 3:00pm

More info

Women's Rights as Human Rights Women's Global Health November 2, 2023 | 4:30pm to 7:00pm

More info

Building an Inclusive Academy Diversity Plan Progress Summit November 14, 2023 | 9:30am to 6:00pm

More info





WE ARE ALL, WE ARE ONE