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RUTGERS
Mason Gross School
of the Arts

A MESSAGE FROM THE DEAN



KEITH MUCCILLI

Welcome to the 2023–2024 season at Mason Gross School of the Arts, featuring the work of our students, faculty, and visiting artists. Our dynamic lineup of more than 500 events throughout the year—theater productions, dance and music concerts, film screenings, lectures, and exhibitions—includes thought-provoking work that is sure to entertain and inspire you.

Our vibrant arts community is dedicated both to their individual disciplines as well as fostering connection through collaborations across the university and beyond. As you experience their creative output, I hope you might consider establishing your own connection to the school by making a gift to support our talented students and their continued success.

Thank you for joining us, and we hope to see you at another event soon!



Jason Geary

Mason Gross School of the Arts is a community of artists and scholars committed to pursuing excellence, innovation, and inclusivity. Join us to help create socially relevant art, cultivate community partnerships, and advance the arts through teaching, creative activity, advocacy, and research that contributes to the public good. Your tax-deductible donation, like your ticket purchase, supports our students through scholarships and opportunities to participate in groundbreaking arts programming and research.

**Support MGSA,
shop merch, and
sign up for news:**



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RUTGERS

Mason Gross School
of the Arts

MUSIC DEPARTMENT

Rutgers University Choir

OUR GARDEN

*a benefit concert for the
Mason Gross Student Emergency Fund*

Stephanie Tubiolo, conductor
Justine Langman, pianist

Monday, April 29, 2024 | 7:30 p.m.

Mason Gross Performing Arts Center
Douglass Campus
Rutgers, The State University of New Jersey

A LETTER FROM THE EXECUTIVE BOARD

Dear Friends, Family, Alumni, and Supporters of the Rutgers University Choir,

It is with great honor and privilege that we present to you the fruits of the incredible journey our choir has embarked upon, beginning from the first notes of our rehearsals to the final chord of our repertoire we have prepared for all of you here tonight. As we conclude this semester together, we take time to reflect on the precious moments spent within the University Choir, the friendships made, the community built, and the music created together through the unification of the gift of our voice.

As the executive board, we are wholeheartedly grateful to be able to contribute to enriching the experience of our choir, fostering an environment of inclusion, and ultimately, sharing the heart of the community which we all care for so deeply.

This performance represents an extraordinary moment in our lives; however, none of it would have been possible without the incredible direction of our faculty instructor, Dr. Stephanie Tubiolo, who nurtured the musical talents of our singers and guided us towards realizing the potentiality of our unique sound. She was able to unite these gifted musicians into a voice that has further deepened all of our passions for music and changed us forever.

For many of our members, tonight represents not just the closing of a semester but also the closing of a significant chapter in their lives at Rutgers University. Our graduating seniors have been a vital part of our choir, bringing passion, dedication, and leadership that has enriched us all. We are immensely thankful for their contributions and the legacy they leave behind. As they continue onward, we celebrate their achievements and look towards their future successes—which will surely be as bright and impactful as their time with us.

We thank you again for joining us to celebrate and share in the music of not only our voices, but also our community, and we hope it reaches you as it has us.

Sincerely,

The Rutgers University Choir Executive Board

Steven Packard, *President*

Charlie Stephens, *Vice President*

Chris Ayers, *Treasurer*

Romit Bhaumik, *Secretary*

Samantha Allotey, *Social Chair*

Ernest Tsim, *Marketing Chair*

SUPPORT THE FUND

Support the MGSA Student Emergency Fund

While the members of University Choir represent areas of study all across Rutgers, we sing this concert in support of our community at Mason Gross School of the Arts, our choir's home.

MGSA Student Emergency Fund



SCAN TO
LEARN MORE

Increasingly, MGSA students are facing unanticipated challenges that negatively impact their academic career. These sudden disruptions not only have an emotional and mental impact, but they often also demand financial resources. This inevitably leads to additional pressure and anxiety as students struggle to support themselves while simultaneously striving to maintain satisfactory academic progress.

Please consider making a gift to the **Mason Gross Student Emergency Fund** to support our students. The fund provides access to necessary financial relief for all Mason Gross students for food, housing, transportation, travel, and other basic needs crucial to their success.

Have questions? Please contact the Office for Advising & Student Success at advisement@mgsa.rutgers.edu.

Give now at go.rutgers.edu/givemgsa

PROGRAM

Prelude

Sam Wilson, *piano*

Tchaka

Sydney Guillaume
Carlos Vazquez, Sophie McNeal, and Justine Langman, *percussion*

To Yiasemi (The Jasmine)

Traditional Cypriot Song
arr. Erasmia Voukelatos
Mavrothi Kontanis, *oud*
Manasvi Chilakapati and Halee Dani, *soloists*

Sto Pa Ke Sto Ksanaleo

Traditional Song from Asia Minor
arr. Erasmia Voukelatos
Mavrothi Kontanis, *oud*
Amelia Cunningham, *violin*
Paige Liloia, *soloist*

A Slice of Pie

Melissa Dunphy
Solomon Tyson, *saxophone*
Stef Haas, *trombone*
Carlos Vazquez, *percussion*
Anthony Vizcarra, *soloist*

***Slice of Pie* Jazz Interlude**

Jeremy Alie León, *saxophone*
Sam Wilson, *piano*
Reid Nitzche, *bass*

Bayanihan

Arianne Abela
Carlos Vazquez, *percussion*

Somewhere

Leonard Bernstein
arr. Robert Edgerton

Byron De Leon, *conductor*

Arirang

Traditional Korean Folksong
arr. Hyo-Won Woo

Carlos Vazquez, *percussion*

Make Our Garden Grow

Leonard Bernstein

Heejae Kim, *tenor*
Lauren Barchi, *soprano*

Bridge Over Troubled Water

Paul Simon
arr. Kirby Shaw

Amy Smith and Izzy Macasaet, *soloists*
Carlos Vazquez and Sophie McNeal, *percussion*
featuring the seniors of University Choir

—

featuring poetry by Halee Dani
and lighting design by David Dizdari

*with thanks to Devorah Zambas, Izzy Macasaet, and Heejae Kim
for their coaching in Greek, Tagalog, and Korean*

RUTGERS UNIVERSITY CHOIR

Steven Packard, *President*
Charlie Stephens, *Vice President*
Chris Ayers, *Treasurer*
Romit Bhaumik, *Secretary*
Samantha Allotey, *Social Chair*
Ernest Tsim, *Marketing Chair*

Stephanie Tubiolo, *Director*
Justine Langman, *Pianist*

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* *Class of 2024*

** *Teaching Assistant*

GUEST ARTISTS

in order of appearance

Sam Wilson, *piano*

Carlos Vazquez, *percussion*

Sophie McNeal, *percussion*

Mavrothi Kontanis, *oud*

Amelia Cunningham, *violin*

Solomon Tyson, *saxophone*

Stef Haas, *trombone*

Jeremy Alie León, *saxophone*

Reid Nitzche, *bass*

Heejae Kim, *tenor*

Lauren Barchi, *soprano*

ABOUT THE ARTISTS

Mavrothi Kontanis is an eternal student of music on a range of instruments and voice, focused especially on the older music of Greece and the Near East. Based in the US but with roots in Halkidiki, Greece, he is known better as a singer in some circles or a teacher in others, but feels most at home crafting a melody with an oud in his hands.

By keeping an open mind and drawing from his diverse experiences as both a Greek and an American, Mavrothi makes music that is both Eastern and Western – old and new.

Carlos Vazquez is a graduate of the Mason Gross School of the Arts at Rutgers University, with a Bachelor's degree in Music Education and Psychology and a Master's degree in percussion performance. Carlos has been a percussion educator in New Jersey for over 15 years teaching in several high schools, private lessons, clinics, and the Rutgers University Drum Line. He is an active freelance musician in the New York and New Jersey area, specializing in classical and Latin percussion. He has played on the national tour of *Hair!* the musical and currently plays snare drum for the NY Giants Drum Line as an employee of Blue Devils Entertainment. He has had the honor to play for former President Obama, and alongside musicians such as Eddie Palmieri and Delfeayo Marsalis. Carlos has also recorded with the Wu-Tang Clan and most recently recorded on a Disney film entitled *Chang Can Dunk* on Disney+.

Justine Langman is a sought-after collaborative pianist, chamber musician, and teacher in the central New Jersey area. After graduating with high honors from Rutgers University in 2016 with a Bachelor of Science degree in mathematics, she was hired as a staff accompanist at the Mason Gross School of the Arts. She is proud to be the pianist of choice in the studios of esteemed musicians from the New York Philharmonic, Orpheus Chamber Orchestra, Chamber Music Society of Lincoln Center, and the Metropolitan Opera Orchestra. Justine is currently the music director at United Reformed Church in Somerville, New Jersey.

Conductor and educator **Stephanie Tubiolo** recently completed her Doctor of Musical Arts degree at Rutgers University, where she won the *Irene Alm Memorial Prize for Excellence in Performance and Scholarly Research*. She directs the Rutgers University Choir, the Rutgers Voorhees Choir, teaches courses to undergraduates studying music education and performance, and works collaboratively with the opera department and New Brunswick Public Schools. From 2011-2023, she worked with the Yale School of Music's *Music in Schools Initiative*, where she was the founding director of Morse Chorale, a free choir for New Haven Public School students in grades 2-12. In recognition of her work with the Music in Schools Initiative, she received the *Yale Distinguished Teaching Artist Award* in 2023. Dr. Tubiolo holds a B.A. in Music from Yale College and an M.M. in Choral Conducting from the Yale School of Music and Institute of Sacred Music. She is especially passionate about building non-selective choral communities at all levels and currently serves as the Inclusivity Chair on the board of NJ-ACDA.

ABOUT THE MUSIC DEPARTMENT

The **Rutgers University Choir** is a large mixed ensemble that performs a wide variety of music from around the world, often interspersed with poetry and other interdisciplinary artistry. United in their love of communal singing, its members currently form the largest choir at Rutgers and represent dozens of areas of study across the university. In recognition of its vibrant sense of community, the University Choir was recognized with the Spirit of Rutgers Award in 2020.

The mission of the **Music Department** at Mason Gross School of the Arts is to develop well-educated professional musicians who have a deep historical and theoretical understanding of all aspects of music. With access to all the resources of a music conservatory situated within a nationally ranked research university, students receive traditional, well-grounded conservatory training and preparation for the ever-changing world of the arts. The Music Department's 33 fulltime and approximately 50 part-time faculty include principals and members of the New York Philharmonic, the Philadelphia Orchestra, the Metropolitan Opera Orchestra, and the New Jersey Symphony Orchestra, among other distinguished ensembles. Approximately 500 students are enrolled in the department's seven degree programs: bachelor of music, bachelor of arts, master of music, master of arts, artist diploma, doctor of philosophy, and doctor of musical arts.

ABOUT MASON GROSS SCHOOL OF THE ARTS

Mason Gross School of the Arts is a vibrant community of artists and scholars committed to pursuing excellence, innovation, and inclusivity. Its mission is to create socially relevant art, foster diverse programming and curricula, cultivate community partnerships, and advance the arts through teaching, creative activity, advocacy, and research that contributes to the public good. Comprising 1,200 undergraduate and graduate students across programs in music, theater, dance, filmmaking, and art & design, Mason Gross is housed within Rutgers–New Brunswick, a premier Big Ten research university that serves some 50,000 students and is the flagship campus of Rutgers, The State University of New Jersey.

RUTGERS

Mason Gross School
of the Arts
MUSIC DEPARTMENT

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Mason Gross School of the Arts extends its warmest thanks to the individuals, corporations, and foundations that have supported the school's mission throughout the years. The following list reflects the lifetime giving of major donors to the school as of May 31, 2023. Although space limits the present listing to those who have given \$5,000 and above, the school is also grateful to the many additional donors who have supported Mason Gross.

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