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2023-2024 EVENTS

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RUTGERS
Mason Gross School
of the Arts

A MESSAGE FROM THE DEAN



KEITH MUCCILLI

Welcome to the 2023–2024 season at Mason Gross School of the Arts, featuring the work of our students, faculty, and visiting artists. Our dynamic lineup of more than 500 events throughout the year—theater productions, dance and music concerts, film screenings, lectures, and exhibitions—includes thought-provoking work that is sure to entertain and inspire you.

Our vibrant arts community is dedicated both to their individual disciplines as well as fostering connection through collaborations across the university and beyond. As you experience their creative output, I hope you might consider establishing your own connection to the school by making a gift to support our talented students and their continued success.

Thank you for joining us, and we hope to see you at another event soon!



Jason Geary

Mason Gross School of the Arts is a community of artists and scholars committed to pursuing excellence, innovation, and inclusivity. Join us to help create socially relevant art, cultivate community partnerships, and advance the arts through teaching, creative activity, advocacy, and research that contributes to the public good. Your tax-deductible donation, like your ticket purchase, supports our students through scholarships and opportunities to participate in groundbreaking arts programming and research.

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RUTGERS

Mason Gross School
of the Arts

MUSIC DEPARTMENT

Rutgers University Glee Club

152nd Annual Spring Concert

Brandon Williams, conductor
Paul Conrad, piano

Saturday, April 27, 2024 | 7:30 p.m.

Mason Gross Performing Arts Center
Douglass Campus
Rutgers, The State University of New Jersey

PROGRAM

- The Parting Glass arr. Alice Parker
- A Stopwatch and an Ordnance Map, Op. 15 Samuel Barber
Carlos Vazquez, timpani
- Rights Scott Ordway
Carlos Vazquez, bass drum
- N-400 Erasure Songs Melissa Dunphy
3. change [y]our Country
Chaequan Anderson, conductor
- Two Wolf Songs Hugo Wolf
Der Soldat II arr. Brandon Williams
Andenken
- If My People Brandon Waddles
Byron De Leon, conductor

Ave Maris Stella

John August Pamintuan
Romit Bhaumik, Yezad Nakra, Mark Sadlo, soloists

Think on Me

Mary, Queen of Scots
arr. James Q. Mulholland
In Memory of Dr. Frederic H. Ford (1939-2024)

Sign Me Up

Brandon Boyd
Byron De Leon, conductor

Intermission

Songs of Rutgers University

Traditional

TEXTS AND TRANSLATIONS

Two Wolf Songs

Der Soldat II (Joseph von Eichendorff)

Wagen musst du und flüchtig erbeuten,
Hinter uns schon durch die Nacht hör'
ich's schreiten,
Schwing' auf mein Ross dich nur
schnell
Und küss' noch im Flug mich
wildschönes Kind,
Geschwind,
Denn der Tod ist ein rascher Gesell.

You must be bold and swift to seize
your prey,
Already I hear footsteps behind us in
the night,
Quickly leap up onto my horse
And kiss me as we flee, wild and
lovely child,
Make haste,
For Death is fleet of foot.

Andenken (Friedrich von Matthisson)

Ich denke dein,
Wenn durch den Hain
Der Nachtigallen
Akkorde schallen!
Wann denkst du mein?

I think of you
When through the grove
The nightingales'
Songs resound!
When do you think of me?

Ich denke dein
Im Dämmerchein
Der Abendhelle
Am Schattenquelle!
Wo denkst du mein?

I think of you
In the twilight
Of evening
By the shadowed spring!
Where do you think of me?

Ich denke dein
Mit süßer Pein
Mit bangem Sehnen
Und heißen Tränen!
Wie denkst du mein?

I think of you
In sweet agony,
with fearful longing
And passionate tears!
How do you think of me?

O denke mein,
Bis zum Verein
Auf besserm Sterne!
In jeder Ferne
Denk ich nur dein!

O think of me
Until we are united
On a better star!
However far away,
I think only of you!

Ave Maris Stella

Ave, maris stella,
Dei mater alma,
atque semper virgo,
Felix cæli porta.

Sumens illud Ave
Gabrielis ore,
funda nos in pace,
mutans Evæ nomen.

Solve vincla reis,
profer lumen cæcis,
mala nostra pelle,
bona cuncta posce.

Monstra te esse matrem,
sumat per te precem
qui pro nobis natus
tulit esse tuus.

Virgo singularis,
inter omnes mitis,
nos culpis solutos
mites fac et castos.

Vitam præsta puram,
iter para tutum,
ut videntes Jesum
semper collætémur.

Sit laus Deo Patri,
summo Christo decus,
Spiritui Sancto
tribus honor unus. Amen.

Hail, star of the sea,
Nurturing Mother of God,
And ever Virgin
Happy gate of Heaven

Receiving that "Ave" (hail)
From the mouth of Gabriel,
Establish us in peace,
Transforming the name of "Eva" (Eve).

Loosen the chains of the guilty,
Send forth light to the blind,
Our evil do thou dispel,
Entreat (for us) all good things.

Show thyself to be a Mother:
Through thee may he receive prayer
Who, being born for us,
Undertook to be thine own.

O unique Virgin,
Meek above all others,
Make us, set free from (our) sins,
Meek and chaste.

Bestow a pure life,
Prepare a safe way:
That seeing Jesus,
We may ever rejoice.

Praise be to God the Father,
To the Most High Christ (be) glory,
To the Holy Spirit
(Be) honor, to the Three equally.
Amen.

RUTGERS UNIVERSITY GLEE CLUB

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ABOUT THE ARTISTS

Paul Conrad holds a Master of Music degree in collaborative piano and a Bachelor of Music degree in piano performance from Mason Gross School of the Arts (MGSA). He is the choir director and organist at Middlebush Reformed Church, accompanist of Highland Park Community Chorus (HPCC), a staff pianist and classroom piano instructor at MGSA, and accompanist of the Rutgers University Glee Club (RUGC) and Kirkpatrick Choir. Conrad is an experienced ballet pianist and played for a number of years at the Cecchetti International Summer School. He has joined Berkshire Choral International faculty for festivals in Sonoma, Asheville, Baltimore and Boston. Recent notable performances include Hub City Opera and Dance Company's 2020 production *UnRooted*, playing and conducting Beethoven's *Choral Fantasy* with HPCC, concerts with the VOCALA chamber ensemble, and accompanying RUGC on tours in the UK and the Netherlands, Scandinavia, and Estonia, and at the 2020 ACDA Eastern Region Conference in Rochester, NY.

Brandon Williams is an Associate Professor and Director of Choral Activities at Rutgers, The State University of New Jersey, where he was the recipient of the 2020-21 *Rutgers Provost's Award for Excellence in Teaching Innovations* and the 2021-22 *Rutgers Presidential Fellowship for Teaching Excellence Award*. He conducts the Rutgers Kirkpatrick Choir, the Rutgers Glee Club, and the Rutgers Voorhees Choir (Carnegie Hall 2019, Eastern ACDA 2020, 2024). Dr. Williams also appears internationally as a guest conductor, clinician, and presenter. He has published articles in the *Choral Journal*, the *Music Educators Journal*, and the *Bulletin of the Council for Research in Music Education*, and he is editor of the book *Choral Reflections: Insights from American Choral Conductor-Teachers* and *The Brandon Williams Choral Series* with Gentry Publications. Dr. Williams holds degrees from Western Illinois University, the University of Illinois Urbana-Champaign, and Michigan State University, as well as an Artist Teacher Diploma from the Choral Music Experience-Institute for Choral Teacher Education

ABOUT THE RUTGERS UNIVERSITY GLEE CLUB

The Rutgers University Glee Club, established in 1872, is one of the oldest and most distinguished tenor-bass choruses in the United States. Under the direction of Patrick Gardner since 1993, the ensemble has moved to the forefront of men's choral music, performing on a national and an international stage and commissioning new works from major composers. In 2000, the Glee Club hosted the National Seminar of Intercollegiate Men's Choruses (IMC), highlighting the conference with the premiere of *The Miracle*, commissioned from Pulitzer Prize-winning composer William Bolcom. The Glee Club has since appeared as a featured ensemble at the 2004 and 2010 conferences. The Glee Club was chosen to perform at the American Choral Directors Association National Convention in San Antonio in 2001, at the Eastern Division Convention in New York City in 2006, and in Philadelphia in 2010. The ensemble also performed at the Eastern Division Convention in Baltimore in 2014.

The Rutgers University Glee Club has performed with internationally prominent orchestras in New York's and Philadelphia's most significant venues. In 2000, the Glee Club performed Schoenberg's *Gurrelieder* under the baton of Sir Simon Rattle at the Academy of Music in Philadelphia. The following year the group appeared at Lincoln Center to perform the New York premiere of *The Miracle*. In 2003, the Glee Club joined the Philadelphia Singers to present the Berlioz Requiem at Philadelphia's Kimmel Center for the Performing Arts. In spring 2006, the Glee Club joined the men of RCS and Kirkpatrick Choir to sing Shostakovich's Symphonies Nos. 2, 3, and 13, with conductor Valery Gergiev and the Rotterdam Philharmonic and with the Kirov Orchestra at Avery Fisher Hall. In 2014, the Glee Club performed Igor Stravinsky's *Oedipus Rex* with the Rutgers Symphony Orchestra as part of the 2014 IMC conference, hosted by the Glee Club and Rutgers University. The Glee Club's 2015 European Tour consisted of nine performances in England, Wales, and the Netherlands. More recently, the Glee Club has continued to be chosen by the ACDA and performed at their conventions, first at ACDA East at Rochester in 2020, performing Christopher Marshall's *Tihei Mauri Ora*, and also submitting virtual performances to the National Convention in 2021.

ABOUT THE MUSIC DEPARTMENT

The mission of the **Music Department** at Mason Gross School of the Arts is to develop well-educated professional musicians who have a deep historical and theoretical understanding of all aspects of music. With access to all the resources of a music conservatory situated within a nationally ranked research university, students receive traditional, well-grounded conservatory training and preparation for the ever-changing world of the arts. The Music Department's 33 fulltime and approximately 50 part-time faculty include principals and members of the New York Philharmonic, the Philadelphia Orchestra, the Metropolitan Opera Orchestra, and the New Jersey Symphony Orchestra, among other distinguished ensembles. Approximately 500 students are enrolled in the department's seven degree programs: bachelor of music, bachelor of arts, master of music, master of arts, artist diploma, doctor of philosophy, and doctor of musical arts.

ABOUT MASON GROSS SCHOOL OF THE ARTS

Mason Gross School of the Arts is a vibrant community of artists and scholars committed to pursuing excellence, innovation, and inclusivity. Its mission is to create socially relevant art, foster diverse programming and curricula, cultivate community partnerships, and advance the arts through teaching, creative activity, advocacy, and research that contributes to the public good. Comprising 1,200 undergraduate and graduate students across programs in music, theater, dance, filmmaking, and art & design, Mason Gross is housed within Rutgers– New Brunswick, a premier Big Ten research university that serves some 50,000 students and is the flagship campus of Rutgers, The State University of New Jersey.

THANK YOU TO OUR DONORS

The Mason Gross School of the Arts would like to thank all the individuals, foundations, corporations, organizations, and associations who generously support the Glee Club annually.

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PLEASE SUPPORT RUTGERS GLEE CLUB

Your generous donations have helped to pay the expenses of presenting this program and others to support the Glee Club in their concert tours and other endeavors beyond campus. Their singing had carried the name of Rutgers well beyond the “Banks,” from London to St. Petersburg, Vienna to Milan, Helsinki to Budapest, Athens to Istanbul, Caracas to Cordoba, and to scores of cities and villages where American choirs have seldom been heard. With your continued support, this group can join to proclaim Rutgers’ name around the world.

To make a gift or explore ways to include the Glee Club in your estate planning, please contact Denyse Reed, Director of Development at Mason Gross School of the Arts at denyse.reed@rutgersfoundation.org or (848) 932-5197. You can also mail your donation to the Office of Development, Mason Gross School of the Arts, 33 Livingston Ave., New Brunswick, NJ 08901. Please make checks payable to the Rutgers University Foundation noting that your support is for the Rutgers Glee Club.

Every gift counts. Every gift makes a difference.

RUTGERS

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MUSIC DEPARTMENT

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Dazzo
Lance and Wendy De La
Rosa
George H. Delanoy
Delaware River Mill
Society
William A. Dickinson IV
John Doyle Drew*
Richard J. Drill*
Donald B. Edwards
Michael E. Elling
Brian A. Federici
Fassbender Foundation
Warren L. Ferriss*
Mark E. Fuerstein*
Richard P. and Alberta S.
Fuller
Thomas R. Graham
Saverio G. Greco
George Grosz*
J. Michael and Laura
Hartstein
Steven A. Herman
Lee C. Herwig Jr.
Hess Foundation Inc.
Knut Hoff*
Samuel R. Hoffer
Horizon Blue Cross Blue
Shield of New Jersey
Daniel Austin Horowitz
Tom and Candace A.
Huber
Fred R. Huettig*
IBM Corporation
James Imbriaco and
Arleen E. Buchanan
Peter H. Jensen
William M. Johnson*
Bernard A. Kannen*
Karen R. Kaplowitz
Thomas F. Kelso
Julius L. Kish
Alan Kiss
Joseph Kluchinski
Paul Koether
Kriedeman & Associates
Rauno A. and Betty M.
Lampi
Nancy L. Lane
Francis L.* and Mary Kay*
Lawrence
Yoko Ono Lennon
Adam K. Levin
John S. Lucas*
Douglas Sherman
and Barbara Anne
MacDonald
Timothy K. and Lisa
Maher
Francis Noe Manning*
Philip E. Marucci*
Thomas S. McArdle
Peter and Janine Micera
Virginia Ann Moravek*
Gordon S. Mosher*
Joyce Samson Moulthrop
Edward Nance
Naumberg Trust

Zara Nelsova*
New Jersey Council for
the Humanities
Novartis Pharmaceuticals
Corporation
Kevin T. O'Hara
Ferris Olin
Robert A. Paoli
Parkinson's Foundation
Arlene Pashman
Edward A. and Lois
Penberthy
Barbara A. Pollison-Beck
Productive Business
Solutions, Inc.
Public Service Electric
& Gas Company
Jean Robb
Douglas N. and Patricia
Brown Rogers
Steven W. Ross
Rutgers University Band
Alumni Association
Rutgers University
Student Activities Fund
Gregory J. Sakal
Leland W. Schubert
Nancy Schuman
Schwab Fund for
Charitable Giving
Thomas G. and Kathleen
W. Scott
Seven-Up Bottling Co.
J.D. Shenton
Wayne Joseph Siver
Shirley A. Smoyak*
Barbara Eck Sorini
William and Barbara
Hazen Spiegel
George Stahanovich and
Christine Murchio
T. Rowe Price Group
David H. Tallman Jr.*
Frank E. Taplin Jr.*
Ronald G.* and Judith
Targan
The Targan Foundation
Inc.
Arthur L. Taub* and Ann J.
Zar-Taub*
Michael R. Tuosto
United Way of Hudson
County
Glenn A. and Leslie Van
Buskirk
Vanguard Charitable
Endowment Program
George M. Ververides
James C. Van Vliet*
John A. Vila
Jeanette A. Vincent-Rapp*
Anthony R.* and Marlene
M. Volpe*
Wachovia Securities, LLC
Hedley M. Weeks
Matthew J. Weismantel
and Natakla M.
Pavlovsky
William F. Weitze
Wells Fargo Advisors, LLC
Wells Fargo Advisors –
The Gould Group
Virginia Williamson*

* Deceased

This list includes bequest intentions.