

# RUTGERS

Mason Gross School  
of the Arts

**MUSIC DEPARTMENT**

## Women in Music Concert

Presented by the Women And Music (WAM!)  
Research Group and Organized by  
Dr. Stephanie Tubiolo

**Sunday, April 14, 2024 at 5:00 p.m.**

Shindell Choral Hall  
Robert E. Mortensen Hall  
Douglass Campus

Rutgers, The State University of New Jersey

# PROGRAM

Kuumba

Zanaida Robles

Members of Voorhees Choir with audience participation

Poèmes provençaux, Op.127

Cécile Chaminade

4. Pecheurs de nuit

Sharanya Devarakonda, piano

Miserere

Raffaella Aleotti

Members of Voorhees Choir  
Stephanie Tubiolo, conductor  
Justine Langman, piano

Rocky Mountain High

Regina Carter

Pray the Gay Away

Terri Lyne Carrington

Unconditional Love

Geri Allen

Ginger Meyer, alto saxophone  
Jeremy Leon, tenor saxophone  
Melanie Schultz, trombone  
Christos Kokolis, guitar  
Logan Bogdan, drums  
Zach Dessel, bass

Duo Ye

Chen Yi

Jin Du, piano

Presentation on Unsuk Chin

Iris Park

Nocturne

Lili Boulanger

Huyan Nguyen, violin  
Justine Langman, piano

Sonata for pianoforte  
Mvt. 1 *Allegretto*

Mauna Ghoneim

Lamis Shams, piano

Jhula-Jhule

Reena Esmail

Hannah Macleod, cello  
Justine Langman, piano

## ABOUT WAM!

The Women And Music (WAM!) Research Group aims to promote and amplify new research on women's participation in art music throughout history and across cultures. The group's mission is informed by its community—the Music Department of the Mason Gross School of the Arts, Rutgers University—which is home to active programs in both applied music and music as a humanistic area of inquiry. Through their website and events like these, WAM! brings specialized research to a broader public, including students, teachers, performers, ensemble directors, and listeners.

WAM! is supported by the Aresty Research Center at Rutgers.

**wam.rutgers.edu**

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