

MASON GROSS

2023-2024 EVENTS

PERFORMING ARTS
CENTER & GALLERIES

NEW BRUNSWICK
PERFORMING ARTS CENTER

TICKETS

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RUTGERS
Mason Gross School
of the Arts

Message from Dance Department Chair Gerald Casel

Welcome to Mason Gross Dance!

This concert reflects our commitment to diversity, equity, inclusion, and belonging and represents the Dance Department's new Movement Practices Curriculum, a novel and audacious approach to dance education that decenters Euro-American aesthetics and practices by expanding categories that encompass African/African diasporic, contemporary fusion, classical/traditional, and somatics. The choreographic works you'll see today exemplify the values of our bold new training program and provide a wide array of embodied experiences to our students. This is just the beginning – we have a long way to go in our effort to bring historically marginalized aesthetics and forms into the center. I look forward to co-creating this future with our community and seeing where dance artists and educators will take this diverse knowledge to transform the world through their dance practices. Stay tuned and keep dancing with us!

In unison, Gerald

Land Acknowledgment

We acknowledge that the land on which we stand is the ancestral territory of the Lenape People. We pay respect to Indigenous people throughout the Lenape diaspora—past, present, and future—and honor those who have been historically and systemically disenfranchised. We also acknowledge that Rutgers University, like New Jersey and the United States as a nation, was founded upon the exclusions and erasures of Indigenous peoples.

To learn more about ways to honor native land, please visit:

<https://go.rutgers.edu/HonorNativeLand> or scan the QR code below.



Mason Gross Dance Presents
Alumni Dance Concert
Saturday, Sept. 29 & Sunday, Sept. 30, 2023

Kinematic Indeterminacy

Choreography: Julia Ramirez

Performers: Marianna Allen, Juliana Martino, Madison Meredith,
Julia Ramirez, Elena Yasin

Original Sound Score: Nathan Morla

Back to Yourself (excerpt)

Choreography: Solo, Leah Hansen and Nayaa Opong.

Duet, Leah Hansen and Kierra Kelp

Sound: Solo, "The Last Foundry," Raime. Duet, "Esotro," Lucrecia Dalt

Friends Who Dance Collective

The Weasel

Choreography: Elena Yasin

Performers: Marianna Allen, Michayla Pannullo, Anne Tantuico,
Elena Yasin

Original Sound Score: created in collaboration with Konrad Szenfeld
and Matthew Tantuico

Music: "Invocation" by Doreem and "You Disco I Freak"
by Death In Vegas

PAUSE

VOLTA

SALT

Direction: Mamie Green and Megan Paradowski

Performers: Marirosa Crawford, August Gray Gall, Mamie Green,
Megan Paradowski, Ryley Polak, Ellington Wells

Director of Photography: Colin Lupe

Costume Design: Lily Abbitt

Original Composition: Nic Snyder, Melissa Achten, and Eli Klausner

TalubaDance

Cere Brum

Choreography/Performance: Chantal Taluba in collaboration with Rebecca Pavelko

Sound and Music: "Dismantle" by Peter Sandberg and "Ab Ivo" by Joe Beving with edits by Chantal Taluba. Scripting from anonymous with autism spectrum disorder.

NewBrese Dance Project

Drawing of 2

Choreography/Performance: Rachel Calabrese and Sawyer Newsome

Sound and Music: Bibio & Rival Consoles

Company of Collaborative Artists (CoCA)

TRIO G

Choreography: Camille Rennie

Performers: Erin Ambry, Nayaa Opong, Taja Fooks-Thornton

Music: "Up All Night" by Sault, dj Theoretic extended cut

COMPANY BIOGRAPHY

Company of Collaborative Artists (CoCA) The mission of the Company of Collaborative Artists is to spread love and light internationally through dance arts and creative community. CoCA strives to energize, express, and expand the experience of our collective understanding and empathy by illuminating the knowledge, power, and beauty of the creative thinking body. They are especially driven by the belief that movement is medicine, and work to create spaces for both them and their audiences to reconcile that truth inside of the community. The company extends the invitation to creatives across the artistic disciplines to collaborate with CoCA; add your colors to their stories. They are artists of the times and reflect the new and changing 2020s with a vibrant tenacity and compassion for all as they clear a path to a more embodied life. Website: www.cocamoves.com — @cocamoves

Friends Who Dance (FWD) is a NJ based collection of movement artists who situate their dance making in discussion, impulse, and friendship. Founded in 2022, dancers Anne Tantuico, Elena Yasin, Marianna Allen, and Michayla Pannullo came together with a desire to create works reflecting their truest selves in an honest and lighthearted way. Stemming from their dance backgrounds as comp kids, dance team members, and Primas, FWD develops works that are ironic, theatrical, and hint at the dramatic. Their movement stories are inspired by memory, writing, and reading text, and improvisation. Friends Who Dance hopes to create original pieces that feel personal to themselves and invite audience members to look in a wonderful way.
@friendswhodancecollective

NewBrese Dance Project is a physical contemporary dance company led by founders/ co-directors Rachel Calabrese and Sawyer Newsome. Their work explores the ideas of character development and narrative to showcase the complexity of interpersonal relationships. Partnering and physical floorwork is at the forefront of their movement vocabulary- researching how to move through these in both high intensity states and flow states. The company has presented work since 2020 throughout New York, New Jersey, Philadelphia, Wisconsin, and Utah. In 2021, they were named as emerging choreographers for Eisenhower Dance Detroit's NewDANCEfest festival and again in 2022 for Water Street Dance Companies summer dance festival.
@newbrese_danceproject

TalubaDance Chantal Taluba BFA '22, has had the pleasure of learning works by Ani Javian, Evelyn (Chein-Ying) Wang, Cleo Mack, Blair Ritchie, Kelli McGovern, and Lynn Neuman. She has also performed in several venues across New Jersey including Grounds for Sculpture in Hamilton, The Farmstead Arts Center in Basking Ridge, Memorial Auditorium in Montclair, and Victoria J. Mastrobuono Theater in New Brunswick, and New Brunswick Performing Arts Center in New Brunswick. Continuously, she has participated in numerous students' works at Mason Gross Dance.

As an emerging choreographer, her company, TalubaDance, performs in the NJ/NYC area for many different festivals and events.

Chantal also has a passion for psychology. The brain is an ambiguous figure that holds so many questions. She is extremely interested in the brain's impulses vs. resistances, its developmental stages, and how environments affect the brain. After graduating, she worked in a public school for children and adolescents who have autism spectrum disorder. The work done here, and the knowledge gained from this experience, heavily influences her creative work. She is now going back to school to receive her doctorate in psychology. As a choreographer, Taluba's artistry is heavily influenced by her work and background in psychology. The movement that Taluba creates is based on ideas of different theories, stigmas, and research in psychology. Website: chantaltaluba.com

VOLTA Directed by Mamie Green and Megan Paradowski, VOLTA fuses physicality, theatricality, and multidisciplinary approaches to performance. Volta is passionate about presenting dance in accessible, nontraditional spaces, often collaborating with artists across mediums. Volta's work has been presented in the US, abroad, and dance festivals and has been reviewed by such publications as the LA Times. Website: voltacollective.com @volta_collective

MASON GROSS SCHOOL OF THE ARTS ALUMNI BIOGRAPHY

MARIANNA ALLEN BFA '22, is a freelance dance artist based in New York City, having graduated from Mason Gross School of the Arts at Rutgers University with a BFA in Dance and minors in Gender & Media Studies and Women's & Gender Studies. During her time at Rutgers, Marianna performed works by renowned choreographers including Chuck Wilt, Dawn Marie Bazemore, John Heginbotham, and Abby Zbikowski, as well as choreographed and collaborated with peers to showcase both live performances and dance films. Professionally,

Marianna has danced for OcampoWang Dance, DanceKerr & Dancers, John Evans, Ani Javian, Julia Ramirez, Chantal Taluba, and Friends Who Dance Collective. She has performed at Green Space, White Wave Dance Festival, Mark Morris, and Mignolo Arts Center, and her choreographic work has been showcased through Mason Gross School of the Arts, Dance New Jersey, and Mignolo Arts Center. Marianna is currently interested in integrating her knowledge of gender and politics with dance through performance and choreography, as well as expanding her experience in arts administration.

RACHEL CALABRESE BFA '20, was born and raised in New York where she began her dance training. She graduated from Mason Gross School of the Arts at Rutgers University in May 2020 with a BFA in Dance Performance. At college, she had the opportunity to train with and perform works by: Shannon Gillen, Chein Ying-Wang, and Kimberly Bartosik. As a student, Rachel has also performed internationally in Beijing, China. Since graduation, she has been a company member with Wasatch Contemporary Dance Company in Provo Utah for their 2020-2021 season and Sonia Plumb Dance Company for their Fall 2021 projects. She currently is an understudy with Artichoke Dance company and company dancer with Finleigh Zack Dance Company.

ERIN EMBRY BFA '19, began her dance training at Dance Stop Dance Education Center. She trained heavily in ballet, contemporary, modern, lyrical, jazz, tap, and hip hop, under the guidance of Gina Forcella, Thang Dao, Julie Shulman Friedrich, Al Blackstone, Sara Pyun and Rosemary Sabovick-Bleich. Early on, Erin was exposed to performing frequently through dance competitions and conventions. This exposure aided in her desire to pursue dance as a career. During her time at Rutgers University, she continued to study modern and contemporary dance styles, as well as ballet and performed choreographic works by Christian von Howard, Mark Morris, Lar Lubovitch, and Maxine Doyle. Erin attended Pilobolus Summer Series (2016), NorthWest Dance Project Summer Intensive AP Platform (2017), and Hubbert Street Dance Chicago Summer Intensive (2018). In addition, Erin completed certification training through the Om Factory School of Yoga.

Upon graduation, Erin continued to educate herself in different contemporary styles throughout the New York City dance scene, such as VimVigor Dance Company and Yin Yue Dance Company. Erin's professional accomplishments include performing with Mignolo Dance Company, Ocampo/Wang Dance in Brooklyn, New York and Taipei, Taiwan, and Vanessa Long Dance Company. In 2021, Erin joined CoCA Moves and continues to dance with the company.

TAJA FOOKS-THORNTON BFA '18, began her formal dance training under the mentorship of Dara Meredith and Laceda Nelson. Between 2011 and 2014 Taja danced with Eleone Connections, the second company of Eleone Dance Theatre. Upon leaving Rutgers, Taja traveled the world with Disney Cruise Line under contract as a Main Stage Performer. Most recently, she has begun her journey as a Pilates instructor and Teaching Artist. Taja is the administrative assistant for Camille Rennie's Company of Collaborative Artists (CoCA).

MAMIE GREEN BFA '20, is an LA-based choreographer, dancer, and model and is the cofounder of VOLTA. Website: mamiegreen.com

LEAH HANSEN BFA '20, is a Brooklyn based movement artist from Las Vegas. While at Rutgers University, Leah spent a year in Israel at the Jerusalem Academy of Music and Dance. Leah has performed repertoire by Roni Chadash, Noa Tzuk, Peter Chu, Banning Bouldin, Bennyroyce Royon, Lar Lubovitch and more on prestigious stages including The Joyce Theater, New York and Suzanne Dellal Centre, Tel Aviv. Professionally, she has performed with Erik Thurmond and Cayleen DelRosario in NYC performance spaces such as Judson Church, as well as with Volta Collective in LA. Leah was a grant recipient from the Las Vegas-Clark County Library District, where she curated, co choreographed and performed an evening length dance work, "Back To Yourself," in 2022.

JULIANA MARTINO BFA '22, EDM '23, is an emerging dance artist based in New Jersey. Juliana received a Master of Education in Dance Education with a K-12 Certificate of Eligibility with Advanced Standing (CEAS) at Rutgers Graduate School of Education. She also received her Bachelor of Fine Arts in Dance Performance at Mason Gross School of the Arts at Rutgers University. While at Rutgers University, Juliana intensely trained in postmodern styles and performed for artists Dawn Marie Bazemore, John Evans, Evelyn Wang, Kim Elliott, and was a featured soloist in a piece choreographed by John Heginbotham. Professionally, Juliana has performed at the 2023 Washington International City Dance Festival, 92NY Future Dance Festival, Dixon Place, and with various theater companies including Plays in the Park NJ and BAC Community Players NJ. Choreographically, her work has been featured in Dance New Jersey's Show Up and Dance showcase as well as Middlesex County College's dance ensemble concert. Juliana hopes to continue growing both in her choreographic and performance opportunities, as well as in her pedagogical practices.

MADISON MEREDITH BFA '22 ED.M. '23, is a dance educator, performing artist, choreographer, and Registered Yoga School (RYS) 200HR certified yoga teacher in the greater New Jersey area. Madison received a Master of Education in Dance Education with a K-12 Certificate of Eligibility with Advanced Standing (CEAS) at Rutgers Graduate School of Education. She also received her Bachelor of Fine Arts in Dance Performance at Mason Gross School of the Arts at Rutgers University with minors in Psychology and Education as a Social Science. Madison has performed works by Tony award winner John Heginbotham, Emmy nominated choreographer Chloe Arnold, and other acclaimed artists such as Opus One Contemporary Dance, Chuck Wilt of UNA Productions, Lynn Neuman of Artichoke Dance Company, Caitlin Casson, John Evans, Reggie Oliver, Robin Passmore, and Marissa Stahl. Performances include 92Y Future Dance Festival 2023 and White Wave Dance Festival with Julia Ramirez, Mark Morris Dance Center, the Hudson Guild, New Brunswick Performing Arts Center, and University of the District of Columbia in the 2017 DC Tap Festival Showcase.

Madison's professional choreographic works have been presented at Triskelion Arts in Brooklyn, NY, the Adrienne Theater in Philadelphia, PA, and the Koresh Artist Showcase in Philadelphia, PA. She has also choreographed works for MOVE Central Jersey, Gloucester County Institute of Technology dance department, Union City High School dance department, and Swedesboro-Woolwich Little Theater. Madison is on staff as a dance teacher at Mark Morris Dance Center, Nimbus Dance Works, Be You Dance Center, Washington Rock Dance, All For Dance, and has teaching partnerships with Gloucester County Institute of Technology, Fresh Theater Arts, and BOLD Arts.

SAWYER NEWSOME BFA '20, was born and raised in Charlotte, North Carolina where he began training at the age of 15. While at Rutgers University, Sawyer had the opportunity to train with and perform works by: Shannon Gillen, Pam Tanowitz, Doug Elkins, and Randy James. After College, Sawyer was a company member with Wasatch Contemporary Dance Company for their 2020-2021 season and Catapult Dance Entertainment for their 2021-2022 season. He is currently a company member with Artichoke Dance Company and a guest artist with Water Street Dance Company.

NAYAA OPONG BFA '19, is a movement artist currently based in Brooklyn, NY. Upon graduating from Rutgers University, Nayaa joined the Bill T. Jones/Arnie Zane Company. Since then, Nayaa has also continued to work, create, and perform with other interdisciplinary artists along the East and West coasts, including Lee Mingwei, Huwiang Zhang, Vinson Fraley, Shamel Pitts, BirdHouse, and Volta Collective. Nayaa is interested in the play between the extremity and the subtleties of their physical body. Through somatic practices Nayaa is committed to strengthening the union between the spiritual being and the human one. Opong is an original member of Camille Rennie's Company of Collaborative Artists (CoCA).

MICHAYLA PANNULLO BFA '22, (she/her) is a dance artist based in Pennsylvania and New Jersey. She studied at Rutgers Mason Gross School of the Arts and grew up in Allentown, PA. Throughout her collegiate years she has worked with and performed works by Abby Zbikowski, Katy Pyle, John Evans, and Dawn Marie Bazemore She is also a member and co-founder of Friends Who Dance Collective.

REBECCA PAVELKO BFA '20 ED.M. '21, has had the pleasure of learning works by Shannon Gillen, Yin Yue, Alexandra Beller, Cleo Mack, and more. She has studied and performed internationally at programs in Italy, Berlin, and Beijing, China. Pavelko is currently dancing for OcampoWang Dance, NewBrese Dance Project, and Grounded Roots dance company in NYC, NJ, and Philadelphia. She is also a public-school dance educator in Union City, NJ and holds a 200-HR Teacher Training Certificate in Vinyasa Yoga. Pavelko uses her personal dance and teaching experiences from international travels to provide global perspectives to her students.

JULIA RAMIREZ BFA '22 ED.M. '23, is an emerging choreographer, performing artist, and dance educator currently based in Jersey City, NJ. She is a recent graduate with her master's degree (Ed.M.) in Dance Education and K-12 Certificate of Eligibility with Advanced Standing at the Graduate School of Education at Rutgers University in May 2023. Throughout 2023, she completed a residency at Mark Morris Dance Center in Brooklyn, NY and presented her newest work, Kinematic Indeterminacy. She is currently the Media and Artistic Assistant of David Dorfman Dance and since 2020 has worked diligently as a member of their administrative team, a rehearsal assistant, a guest teacher, and a production assistant. In the summer of 2022, she co-created and taught at LEAP in New Haven, Connecticut alongside Nik Owens. For the 2023-2024 season she is a dance educator at Lehigh Valley Charter High School of the Arts in Bethlehem, PA, Washington Rock Dance in Warren, New Jersey, Mark Morris Dance Center, Brooklyn, NY and Accent School of Dance, Allentown, PA.

Since graduating from the Lehigh Valley Charter High School for the Arts in Bethlehem, Pennsylvania, Julia's work has been featured in the 2023 92 NY Future Dance Festival, International Washington Dance Festival, Kun-Yang Lin's Performance Series, the Koresh Artist Showcase, 92Y Emerging Choreographers Festival, Women's Day Dance Festival, Uptown Rising Performance Series, and Rutgers University. In addition to collaborating with fellow interdisciplinary artists, she has performed on stage and in films for various artists in the NYC, NJ, and PA area. She has performed at venues such as Dixon Place, Ten Tiny Dances, Moravian College and Point Park University.

Julia completed her student teaching internship at Middlesex Vocational High School under the supervision of Cleo Mack. Together, they co-directed and choreographed Flux States in December of 2022 performed at New Brunswick Performing Arts Center. She has had the opportunity to work with Babs Case as a guest artist in implementing The Dancing Alphabet in K-5 public schools in Jackson, Wyoming in 2021. Julia graduated in the spring of 2022 with her BFA in Dance Performance and was awarded the Margery J. Turner Choreography Award for the work of exceptional undergraduate student group choreography.

CAMILLE RENNIE MFA '19, began her professional dance experience with PHILADANCO!'s 2nd company while earning a BFA in dance from Temple University. Upon graduating, she performed extensively in concert dance, musical theater, and Latin ballroom scenes of NYC, then pursued her choreographic interests at Mason Gross School of the Arts, Rutgers University. For her master's thesis production, she created and produced the evening-length interdisciplinary dance production of Ella's Trip © (2019), and published part of her research in Black Dance Magazine (2020).

Camille's choreography has since been commissioned by Rutgers University, Stockton University, BAAD! Bronx, WestFest Dance Festival, coLAB Arts, and Camden's Festival of Dance, and produced throughout schools and communities of the New Jersey tri-state. She has served as Choreographer for the Tony Award-winning Crossroads Theatre Company in their production of A Christmas Carol (2019, NBPAC), and as Assistant Choreographer to Andre DeShields in the company's revival of Ain't Misbehavin' (2018, NJPAC). Camille is the Founder and Director of the Company of Collaborative Artists: a new nonprofit dance company that represents movement stories of the new 2020s (www.cocamoves.com). She continues to serve as an adjunct university professor at several departments of dance and loves teaching movement to all bodies as a certified yoga teacher (RYT-200 hr).

ANNE TANTUICO BFA '22 (she/they) is a multidisciplinary artist based in New Jersey. She graduated from Mason Gross School of the Arts Summa Cum Laude with a BFA in dance and a minor in art history. During her time, she performed works by Pam Tanowitz, BennyRoyce Dance, and John Heginbotham, among others. She has performed professionally throughout the tri-state area with artists such as Evelyn-Ying Wang, Grant Jacoby, and Kiana Fischer. Anne also co-founded and co directs Friends Who Dance Collective. She relies heavily on text and imagery to inform her creation and is deeply interested in the collaborative process. Anne's current research centers around finding fun in movement and perpetually seeking joy in dance!

ELENA YASIN BFA '22 (she/her) is a movement artist from Matawan, NJ. She graduated summa cum laude with a B.F.A in Dance and a minor in Gender and Media Studies from Mason Gross School of the Arts, Rutgers University. She has performed for the stage and screen in works by Dawn Marie Bazemore, Abby Zbikowski, Ananya Dance Theatre, Evelyn/Chien Ying Wang, Ani Javian, Kiana Rosa Fischer, and John Evans. Elena is drawn toward highly athletic and grounded movement. She enjoys practicing yoga, as well as using writing to inform her movement research.

With a mission to create original collaborative contemporary choreography, Elena has recently launched Friends Who Dance Collective, an ensemble with other artists based in New Jersey.

COLLABORATOR BIOGRAPHY

STEPHANETTE SCHWARTZ-SMITH, lighting designer, production stage manager: Before joining Mason Gross School of the Arts, Steph spent five seasons as Production Coordinator for the Williams Center for the Arts (Lafayette College). They hold an MFA in Lighting Design (Illinois State University) and have been a freelance designer for companies large and small, with designs presented by Lafayette College, Lehigh Valley Dance Exchange, Long Beach Opera, Long Beach Ballet, Infamous Commonwealth Theatre (Chicago), and The Actors Gang (Hollywood).

MELISSA ACHTEN is a Los Angeles based harpist focused on experimentation and immersive musical ritual. In her hands, the harp is untangled from convention and remade as a divining tool for channeling work that is diaristic, intimate, and cathartic. Drawn to interdisciplinary form, Melissa frequently collaborates with performers, composers, and other artists to realize their work and her own.

MARIROSA CRAWFORD is an LA based movement artist who performed in works by Marcella Lewis, Volta Collective, and has danced in Labrinth x Billie Eilish's 'Never Felt So Alone' music video.

AUGUST GRAY GALL is a queer artist originally from North Carolina. He attended California Institute of the Arts and received his BFA in Acting in 2020. Website: augustgraygall.com

KIERRA KELP was born in Las Vegas, Nevada, where she began her dance training under Tara Foy and Robert Contreras at Inspire Dance Company. In 2016, she began her pre-professional dance education under the direction of Artemis Gordon at Arts Umbrella. Performances include works by Crystal Pite, Sharon Eyal, Jiri Kylian, Wen Wei Wang, Emanuel Gat, Lesley Telford, Medhi Walerski,

Fernando Hernando Magadan and Mats Ek. Kierra also trained under artists including Omri Drumlevich, Tom Weinberger, Doug Letheren, Yvan Dubreuil, Peter Chu, and more. June 2017, Kierra toured Europe with the Arts Umbrella Senior Company where she performed Chorus by Lesley Telford in the Netherlands Dans Theater's /Korzo's Shortcuts XL'17. She also performed with Ballet BC in the 2018 Program 2 of Romeo + Juliet by Medhi Walerski. Kierra had the privilege of joining Ballet BC as an Emerging Artist for the 2019/20 season. Within that year, she toured Europe performing repertoire from Azure Barton, Sharon Eyal, Crystal Pite, Johan Inger, and Medhi Walerski.

COLIN LUPE is a Los Angeles based cinematographer known for his work on BS High (2023) and Two Distant Strangers (2020).

RYLEY POLAK is a dancer and acrobat with his BFA in Commercial Dance from Hussain College. While at Hussain, Ryley was signed to the Movement Talent Agency and began working professionally. Most recently Ryley worked with Emmy award winning choreographer, Mandy Moore, on a commercial that aired during Super Bowl LVI. Ryley has also worked with other respected choreographers Mike Tyus, Ambrose Respicio, Derek Piquette, and companies such as Acrobatic Arts, CLI Studios, Steezey Studios, just to name a few.

NIC SNYDER was born and raised in rural Pennsylvania and currently resides in Northwest Pasadena, CA. He is a composer, filmmaker, sound-documenter, artist, and forager. He loves creating and utilizing interesting textures and timbres and works in all genres, all formats. Nic's main intention is always to bring something beautiful and fresh to whatever it is he is working on.

ELLINGTON WELLS is a writer, actor, and stand-up comedian living in Los Angeles, CA. She has worked on Adult Swim, Comedy Central, and HBO as well as directed and acted in her own work. Ellington's work pushes the boundaries of identity, gender, and female comedy.

MASON GROSS DEPARTMENT OF DANCE

FACULTY

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Jeff Friedman, Director, Integrated Dance
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John Evans, Associate Professor
Melanie George, Assistant Professor
Ani Javian, Assistant Professor
Cristina Marte, Assistant Professor of
Professional Practice
Pam Tanowitz, Assistant Professor of
Professional Practice
Evelyn Wang, Associate Professor
Alessandra Williams, Assistant Professor

Asher Allen
Anna Leon Bella
Shawn Brush
Heather Favretto
Kiana Fischer
Wanda Gała
Courtney Henry
José Lapaz-Rodríguez
Luis Lara Malvacías
Erika Mero
Aimee Mittachione
Paul Ocampo
Stephen O'Connell
Peggy Petteway
Natalie Schultz-Kahwaty
Julia Shicatano
Alexx Shilling
Dan Siegler
Maddie Warriner

Guest Artist Choreographers, Fall 2023
Beth Gill
Keerati Jinakunwiphat

FACULTY EMERITI

Robert Benford
Claudia Gitelman*
Pat Mayer
Don Redlich
Paulette Sears
Margery Turner*
*Deceased

DEPARTMENT STAFF

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