

Name:

RUID:

Date:

Sample 8-Semester Schedule Music Education Concentration: Vocal/General Music

First Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Applied Major Lesson	2	701:176 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:121 Music Theory I	3	700:122 Music Theory II	3
700:123/153 Aural Skills I/Adv. Aural Skills I (as placed)	2	700:124/154 Aural Skills II/Adv. Aural Skills II (as placed)	2
700:128 Music Ed Technology	1	700:xxx Vocal Techniques (if offered)	1
700:261 Vocal Techniques course (if available)	(1)	700:xxx Instrumental Techniques (if needed)	(1)
700:287 Choral Music Ed Lab (if offered)	(1)	701:203 Voice lesson (instrumental majors only)	1
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
01:830:101 General Psychology	3	355:101 Expository Writing	3
Liberal Arts Course (Basic Composition if placed)	3	Liberal Arts Course (Math)	3
07:557:151 Mason Gross Interplay	1		
TOTAL	18	TOTAL	18

Second Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Applied Major Lesson	2	701:276 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:221 Music Theory III	3	700:222 Music Theory IV	3
700:223/253 Aural Skills III/Adv. Aural Skills III (as placed)	2	700:224/254 Aural Skills IV/Adv. Aural Skills IV (as placed)	2
700:301 Music History I	3	700:302 Music History II	3
701:201 Diction for Singers	1	701:202 Diction for Singers (voice majors only)	1
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
700:287 Choral Music Ed. Lab (if needed)	1	701:203 Voice Lesson (instrumental majors only) (if needed)	(1)
05:300:383: Introduction to Special Education	3	700:210 Foundations of Music Education	3
		(Piano Proficiency Exam)	
TOTAL	18	TOTAL	17

Third Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Applied Major Lesson	2	701:376 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:341 Orchestration	1	700:330 Conducting II	2
700:329 Conducting I	2	700:382 Materials & Methods Secondary Choral	3
700:381 Materials & Methods Elementary School	3	701:356 Chamber Music	1
700:387 Choral Music Ed Lab II (if offered)	1	700:420: Special Studies Music History	3
700:303 Principles of Ethnomusicology (if fits in schedule)	3	700:303 Principles of Ethnomusicology (if needed)	(3)
05:300:401 Individual and Cultural Diversity in the Classroom	3	700:389 Inclusive Learning in Music	3
(Liberal Arts Course)	(3)	Liberal Arts Course	3
TOTAL	17	TOTAL	19

Fourth Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	700:480 Clinical Practice II: Seminar	1
701:475 Applied Major Lesson	1	700:487 Clinical Practice II	11
701:3xx Ensemble	1	TOTAL	12
700:xxx Choral Music Ed Lab 387 (if needed)	1	Students must pass the Piano Proficiency Exam before he/she may register for <i>Clinical Practice II</i> . It must be taken by the end of the second year. 2022	
701:400 Senior Recital	0		
700:389 Inclusive Learning in Music (if needed)	3		
700:484 Clinical Practice I (M/W/Th: Campus & T/F: Field work)	4		
700:483 Clinical Practice I: Seminar	1		
Liberal Arts Course	3		
Liberal Arts Course (if needed)	(3)		
TOTAL	15		

Music Education - Vocal/General Scheduling Notes

1. Students must refer to the Requirement Checklist for each concentration for a complete list of all required courses. The Sample Schedule indicates a distribution that works in terms of avoiding scheduling conflicts and should not be used as a Requirement Checklist. Some music courses in the Sample Schedule may be taken in other semesters, however, any changes to the suggested distribution must be discussed with and approved by your advisor. Please note that not all courses are offered every semester or every year.
2. *Expository Writing* (01:355:101) is required and must be taken in the Spring semester of the first year of enrollment. The initial writing placement is determined by a Basic Skills test. Students who are placed in a lower-level writing course **must** take that course in the Fall semester of the first year. Students who do not pass a level of the required writing course(s) must complete that level in the immediate next semester of enrollment.
3. The *Chamber Music* requirement may be satisfied by *Chamber Music* (701:355, 356, 455, 456), *Opera Workshop*, or by one of the small ensembles listed in the Music Undergraduate Handbook. *Chamber Music* should be taken in the third or fourth year of study.
4. It is recommended that the required Liberal Arts math course be completed in the first year.
5. The required Liberal Arts courses are distributed for balance among the semesters before *Clinical Practice II*. Other distributions are possible, and many Music Education majors decide to take some of these courses in the summer.
6. *Choral Music Education Lab I* (700:287) and *Choral Music Education Lab II* (700:387) are offered in the fall semester of every even-numbered year; *Choral Music Education Lab I* is taken in the Fall semester of either the first or second year; *Choral Music Education Lab II* is taken in the Fall semester of either the third or fourth year.
7. *Materials & Methods in Elementary School Music* (700:381) is taken in the fall semester of the third year, and *Materials and Methods in Secondary Choral Music* (700:382) is taken in the spring semester of the third year.

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