

Name:

RUID:

Date:

## Sample 8-Semester Schedule Music Education Concentration: Instrumental

First Year			
Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Applied Major Lesson	2	701:176 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:121 Music Theory I	3	700:122 Music Theory II	3
700:123/153 Aural Skills I/Adv. Aural Skills I (as placed)	2	700:124/154 Aural Skills II/Adv. Aural Skills II (as placed)	2
700:128 Music Ed Technology	1	701:xxx Classroom Piano (if needed)	1
701:xxx Classroom Piano (if needed)	1	700:xxx Instrument Techniques Course	1
700:xxx Instrumental Techniques	1	700:xxx Instrument Techniques Course (if fits)	(1)
700:261 Vocal Techniques course (if available)	(1)	355:101 Expository Writing	3
01:830:101 General Psychology	3	Liberal Arts Course (Math)	3
Liberal Arts Course (Basic Composition if placed)	3		
07:557:151 Mason Gross Interplay	1		
<b>TOTAL</b>	<b>19</b>	<b>TOTAL</b>	<b>17</b>

Second Year			
Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Applied Major Lesson	2	701:276 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:221 Music Theory III	3	700:222 Music Theory IV	3
700:223/253 Aural Skills III/Adv. Aural Skills III (as placed)	2	700:224/254 Aural Skills IV/Adv. Aural Skills IV (as placed)	2
700:301 Music History I	3	700:302 Music History II	3
700:xxx Instrumental Techniques Course	1	700:210 Foundations of Music Education	3
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
700:xxx Vocal Techniques course (if needed)	(1)	Liberal Arts Course	3
05:300:383 Intro to Special Education	3	Piano Proficiency Exam	
<b>TOTAL</b>	<b>17</b>	<b>TOTAL</b>	<b>19</b>

Third Year			
Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Applied Major Lesson	2	701:376 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:341 Orchestration I	1	700:330 Conducting II	2
700:329 Conducting I	2	700:384 Materials & Methods Secondary Instr. Music Ed	3
700:381 Materials & Methods Elementary School	3	701:356 Chamber Music	1
700:386 Instrumental Music Ed Lab (if offered)	1	701:203 Secondary Instrumental Lesson	1
700:303 Principles of Ethnomusicology (if fits in schedule)	3	700:303 Principles of Ethnomusicology (if needed)	(3)
05:300:401 Individual & Cultural Diversity in the Classroom	3	700:420 Special Studies in Music History	3
Liberal Arts Course	3	Liberal Arts Course	3
<b>TOTAL</b>	<b>17</b>	<b>TOTAL</b>	<b>17</b>

Fourth Year			
Fall	Credits	Spring	Credits
701:100 Music Assembly	1	700:480 Clinical Practice II Seminar	1
701:475 Applied Major Lesson	1	700:487 Clinical Practice II	11
701:3xx Ensemble	1	<b>TOTAL</b>	<b>12</b>
700:xxx Instrumental Music Ed Lab (if needed)	1	Students must pass the Piano Proficiency Exam before he/she may register for <i>Clinical Practice II</i> . It must be taken by the end of the second year.	
700:xxx Instrumental Techniques Course	1		
701:203 Secondary Instrument Lesson	1		
701:400 Senior Recital	0		
700:389 Inclusive Learning in Music	3		
700:484 Clinical Practice I (M/W/Th: Campus & T/F: Field work)	4		
700:483 Clinical Practice I Seminar	1		
Liberal Arts Course (if needed)	3		
<b>TOTAL</b>	<b>17</b>	<b>2022</b>	

## Music Education - Instrumental Scheduling Notes

1. Students must refer to the Requirement Checklist for each concentration for a complete list of all required courses. The Sample Schedule indicates a distribution that works in terms of avoiding scheduling conflicts and should not be used as a Requirement Checklist. Some music courses in the Sample Schedule may be taken in other semesters, however, any changes to the suggested distribution must be discussed with and approved by your advisor. Please note that not all courses are offered every semester or every year.
2. *Expository Writing* (01:355:101) is required and must be taken in the Spring semester of the first year of enrollment. The initial writing placement is determined by a Basic Skills test. Students who are placed in a lower-level writing course **must** take that course in the Fall semester of the first year. Students who do not pass a level of the required writing course(s) must complete that level in the immediate next semester of enrollment.
3. The *Chamber Music* requirement may be satisfied by *Chamber Music* (701:355, 356, 455, 456) or by one of the small ensembles listed in the Music Undergraduate Handbook. *Chamber Music* should be taken in the third or fourth year of study.
4. It is recommended that the required Liberal Arts Mathematics course be completed in the first year.
5. The required Liberal Arts courses are shown here as ten 3-credit courses, distributed for balance among the semesters before *Clinical Practice II*. Other distributions are possible, and many Music Education majors decide to take some of these courses in the summer.
6. *Instrumental Music Education Lab* (700:386) is offered in the Fall semester of odd numbered years. Students must take *Music Education Lab* appropriate to his/her concentration in either the third or fourth year.
7. *Principles of Ethnomusicology* (700:303) and *Special Studies Music History* (700:419/420) may be taken in the third or fourth year of study. The specific semester will be determined by when each course best fits in each student's schedule.

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