

Name:

RUID:

Date:

Sample 8+ Semester Schedule: Music Education Vocal/General - Performance Double Concentration (Piano Majors)

First Year

| Fall | Credits | Spring | Credits |
|--|----------------|--|----------------|
| 701:100 Music Assembly | 1 | 701:100 Music Assembly | 1 |
| 701:175 Applied Major Lesson | 3 | 701:176 Applied Major Lesson | 3 |
| 701:3xx Ensemble | 1 | 701:3xx Ensemble | 1 |
| 700:121 Music Theory I | 3 | 700:122 Music Theory II | 3 |
| 700:123/153 Aural Skills I/Adv. Aural Skills I (as placed) | 2 | 700:124/154 Aural Skills II/Adv. Aural Skills II (as placed) | 2 |
| 700:128 Intro to Music Ed Technology | 1 | 701:xxx Classroom Piano (if needed) | 1 |
| 701:xxx Classroom Piano (if needed) | 1 | 701:203 Voice Lesson (instrumentalists only) | 1 |
| 700:261 Vocal Techniques course (if available) | (1) | 700:127 Music Ed Tech (if needed) | 1 |
| 700:xxx Instrumental Techniques | 1 | 700:xxx Instrumental Techniques (if fits in schedule) | (1) |
| 700:387 Choral Music Ed Lab I (if offered) | (1) | 355:101 Expository Writing | 3 |
| 01:830:101 General Psychology | 3 | (Liberal Arts Course) | (3) |
| Liberal Arts Course (Basic Composition if placed/Math) | 3 | | |
| 07:557:151 Mason Gross Interplay | 1 | | |
| TOTAL | 20 | TOTAL | 16 |

Second Year

| Fall | Credits | Spring | Credits |
|--|----------------|--|----------------|
| 701:100 Music Assembly | 1 | 701:100 Music Assembly | 1 |
| 701:275 Applied Major Lesson | 3 | 701:276 Applied Major Lesson | 3 |
| 701:3xx Ensemble | 1 | 701:3xx Ensemble | 1 |
| 700:221 Music Theory III | 3 | 700:222 Music Theory IV | 3 |
| 700:223/253 Aural Skills III/Adv. Aural Skills III (as placed) | 2 | 700:224/254 Aural Skills IV/Adv. Aural Skills IV (as placed) | 2 |
| 700:301 Music History I | 3 | 700:302 Music History II | 3 |
| 701:xxx Classroom Piano (if needed) | 1 | 701:xxx Classroom Piano (if needed) | 1 |
| 700:387 Choral Music Ed Lab I (if offered/needed) | (1) | 700:261 Vocal Tech School Choir or Instr. Tech | 1 |
| 701:201 Diction for Singers | 1 | 700:210 Foundations Music Education | 3 |
| 05:300:383 Intro to Special Education | 3 | Piano Proficiency Exam | |
| TOTAL | 18 | TOTAL | 18 |

Third Year

| Fall | Credits | Spring | Credits |
|--|----------------|--|----------------|
| 701:100 Music Assembly | 1 | 701:100 Music Assembly | 1 |
| 701:375 Applied Major Lesson | 3 | 701:376 Applied Major Lesson | 3 |
| 701:3xx Ensemble | 1 | 701:3xx Ensemble | 1 |
| 700:353 Advanced Aural Skills V (if placed) | 2 | 700:323 Aural Skills V (if needed) | 2 |
| 701:355 Chamber Music | 1 | 701:356 Chamber Music | 1 |
| 701:351 Art of Accompanying | 1 | 701:351 Art of Accompanying | 1 |
| 700:329 Conducting I | 2 | 700:330 Conducting II | 2 |
| 700:381 Materials & Methods Elementary School | 3 | 700:382 Materials & Methods Secondary Vocal Music Ed | 3 |
| 700:387 Choral Music Ed Lab II | 1 | 700:420 Special Studies in Music History (if fits in schedule) | 3 |
| 700:341 Orchestration | 1 | 700:303 Principles of Ethnomusicology (if needed) | (3) |
| 700:303 Principles of Ethnomusicology | 3 | Liberal Arts Course (if needed) | (3) |
| 700:420 Special Studies in Music History (if fits in schedule) | (3) | | |
| TOTAL | 19 | TOTAL | 20 |

Fourth Year

| Fall | Credits | Spring | Credits |
|---|-----------|---|-----------|
| 701:100 Music Assembly | 1 | 701:100 Music Assembly | 1 |
| 701:475 Applied Major Lesson | 3 | 701:476 Applied Major Lesson | 3 |
| 701:3xx Ensemble | 1 | 701:3xx Ensemble | 1 |
| 701:459 Piano Pedagogy | 1 | 701:460 Piano Pedagogy | 1 |
| 701:355 Chamber Music (if needed) | 1 | 701:356 Chamber Music (if needed) | 1 |
| 701:407 20th & 21st Century Performance Seminar | 1 | 701:408 20th & 21st Century Performance Seminar | 1 |
| 700:387 Choral Music Ed Lab II (if needed) | 1 | 701:451 Studio Accompaniment | 1 |
| 701:451 Studio Accompaniment | 1 | Liberal Arts Course | 3 |
| 05:300:401 Individual and Cultural Diversity in the Classroom | 3 | Liberal Arts Course | 3 |
| | | 701:400 Senior Recital | 0 |
| TOTAL | 13 | TOTAL | 15 |

Fifth Year

| Fall | Credits | Spring | Credits |
|--|-----------|---|-----------|
| 701:355 Chamber Music | 1 | 700:487 Clinical Practice II | 11 |
| 700:389 Inclusive Learning in the Music | 3 | 700:480 Clinical Practice II Seminar | 1 |
| 700:483 Clinical Practice I Seminar | 1 | TOTAL | 12 |
| 700:484 Clinical Practice I (M/W/Th: Campus & T/F: Field work) | 4 | Students must pass the Piano Proficiency Exam before he/she may register for <i>Clinical Practice II</i> . It must be taken by the end of the second year. 2022 | |
| Liberal Arts Course | 3 | | |
| Liberal Arts Course (if needed) | (3) | | |
| TOTAL | 12 | | |

Music Education Vocal/General - Performance Double (Piano Majors) Concentration Notes

1. Students must refer to the Requirement Checklist for each concentration for a complete list of all required courses. The Sample Schedule indicates a distribution that works in terms of avoiding scheduling conflicts and should not be used as a Requirement Checklist. Some music courses in the Sample Schedule may be taken in other semesters, however, any changes to the suggested distribution must be discussed with and approved by your advisor. Please note that not all courses are offered every semester or every year.
2. *Expository Writing* (01:355:101) is required and must be taken in the Spring semester of the first year of enrollment. The initial writing placement is determined by a Basic Skills test. Students who are placed in a lower-level writing course **must** take that course in the Fall semester of the first year. Students who do not pass a level of the required writing course(s) must complete that level in the immediate next semester of enrollment.
3. It is recommended that the required Liberal Arts Math course be completed in the first year.
4. The required Liberal Arts courses are shown here as ten 3-credit courses, distributed for balance among the semesters before *Clinical Practice II*. Other distributions are possible, and many Music Education majors decide to take some of these courses in the summer.
5. One or more sections of *Special Studies in Music History* (700:419 or 700:420) will be offered every semester. Each section will have a different topic, and the topics will change from semester to semester. Either course satisfies the Liberal Arts Humanities Area.
6. *Choral Music Education Lab I* (700:287) and *Choral Music Education Lab II* (700:387) are offered in the fall semester of even-numbered years. 287 is taken in either the first or second year; 387 is taken in the third or fourth year.
7. *Materials & Methods in Elementary School Music* (700:381) is taken in the fall semester of the third year, and *Materials and Methods in Secondary Choral Music* (700:382) is taken in the spring semester of the third year.
8. Piano majors in performance are required to take a minimum of two semesters of *Art of Accompanying* (07:701:351-352) and two semesters of *Studio Accompaniment* (07:701:451-452). Once a minimum of 4 semesters of *Large Ensemble* have been fulfilled, these four semesters may be counted towards either the large ensemble requirement or the chamber music requirement.
9. *Piano Pedagogy* (07:701:459-460) is a two-semester requirement.
10. *Vocal Coaching* is required in the 3rd and 4th years.