

Name:

RUID:

Date:

Sample 8-Semester Schedule: Jazz Performance Studies Concentration

First Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Applied Major Lesson	2	701:176 Applied Major Lesson	2
701:3xx Jazz Ensemble	1	701:3xx Jazz Ensemble	1
700:121 Music Theory I	3	700:122 Music Theory II	3
700:123/153 Aural Skills I/Adv. Aural Skills I (as placed)	2	700:124/154 Aural Skills II/Adv. Aural Skills II (as placed)	2
700:127 Intro to Music Technology	1	701:xxx Classroom Piano (if needed)	1
700:293 Intro to Jazz Improvisation Online	2	700:127 Intro to Music Technology (if needed)	1
700:125 Survey of Jazz Styles	2	355:101 Expository Writing	3
701:xxx Classroom Piano (if needed)	1	Liberal Arts Course	3
Liberal Arts Course (Basic Composition if placed)	3		
07:557:151 Mason Gross Interplay	1		
TOTAL	19	TOTAL	17

Second Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Applied Major Lesson	2	701:276 Applied Major Lesson	2
701:3xx Jazz Ensemble	1	701:3xx Jazz Ensemble	1
700:247 Jazz Theory I	3	700:248 Jazz Theory II	3
700:223/253 Aural Skills III/Adv. Aural Skills III (as placed)	2	700:224/254 Aural Skills IV/Adv. Aural Skills IV (as placed)	2
700:251 Keyboard Harmony I	2	700:252 Keyboard Harmony II	2
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
Liberal Arts Course	3	Liberal Arts Course	3
Liberal Arts Course	3	(Liberal Arts Course)	(3)
		Piano Proficiency Exam	
TOTAL	18	TOTAL	15

Third Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Applied Major Lesson	2	701:376 Applied Major Lesson	2
701:3xx Jazz Ensemble	1	701:3xx Jazz Ensemble	1
701:319 Chamber Jazz Ensemble	1	701:320 Chamber Jazz Ensemble	1
700:347 Jazz Comp. – Arranging	3	700:348 Jazz Comp. – Arranging	3
700:371 Jazz Improvisation I	3	700:372 Jazz Improvisation I	3
700:305 Evolution of Jazz	3	700:306 Evolution of Jazz	3
Liberal Arts Course	3	Liberal Arts Course	3
TOTAL	17	TOTAL	17

Fourth Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:475 Applied Major Lesson	2	701:476 Applied Major Lesson	2
701:3xx Jazz Ensemble	1	701:3xx Jazz Ensemble	1
701:319 Chamber Jazz Ensemble	1	701:320 Chamber Jazz Ensemble	1
700:471 Jazz Improvisation II	3	700:472 Jazz Improvisation II	3
700:303 Principles of Ethnomusicology (if fits)	3	700:303 Principles of Ethnomusicology (if needed)	3
700:329 Conducting I	2	Liberal Arts Course	3
700:102 Introduction to Music History	3	Liberal Arts Course	3
(Liberal Arts Course)	(3)	701:400 Senior Recital	0
(Liberal Arts Course)	(3)		
TOTAL	16	TOTAL	17

Jazz Performance Studies Scheduling Notes

1. Students must refer to the Requirement Checklist for each concentration for a complete list of all required courses. The Sample Schedule indicates a distribution that works in terms of avoiding scheduling conflicts and should not be used as a Requirement Checklist. Some music courses in the Sample Schedule may be taken in other semesters, however, any changes to the suggested distribution must be discussed with and approved by your advisor. Please note that not all courses are offered every semester or every year.
2. *Expository Writing* (01:355:101) is required and must be taken in the Spring semester of the first year of enrollment. The initial writing placement is determined by a Basic Skills test. Students who are placed in a lower-level writing course **must** take that course in the Fall semester of the first year. Students who do not pass a level of the required writing course(s) must complete that level in the immediate next semester of enrollment.
3. The required Liberal Arts courses are shown here as eleven 3-credit courses, distributed for balance among the eight semesters. Other distributions are possible.
4. *Introduction to Music History* (700:102) and *Principles of Ethnomusicology* (700:303), both shown in the fourth year on the sample curriculum, can be taken at any time after the first year; both courses are usually offered in every semester.
5. *Conducting I* (700:329) is required, and may be taken in the Fall semester of either the third or fourth year (it is shown here in the fourth year). (Note: 700:329 is a pre-requisite for 700:330; therefore 330 may not be substituted for 329.)

Updated 2022