

Name:

RUID:

Date:

Sample 8+ Semester Schedule Jazz Studies - Music Education Instrumental Double Concentration

First Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Applied Major Lesson	2	701:176 Applied Major Lesson	2
701:3xx Jazz Ensemble	1	701:3xx Jazz Ensemble	1
701:3xx Classical Ensemble	1	701:3xx Classical Ensemble	1
700:121 Music Theory I	3	700:122 Music Theory II	3
700:123/153 Aural Skills I/Adv. Aural Skills I (as placed)	2	700:124/154 Aural Skills II/Adv. Aural Skills II (as placed)	2
700:125 Survey of Jazz Styles	2	700:128 Intro to Music Ed Technology	1
700:xxx Instrumental Techniques course	1	701:xxx Classroom Piano (if needed)	1
701:xxx Classroom Piano (if needed) (or Vocal Tech)	1	700:xxx Instrumental Techniques course (or Vocal Tech)	1
700:293 Intro to Improvisation Online	2	Liberal Arts Course (Math)	3
01:830:101 General Psychology	3	355:101 Expository Writing	3
07:557:151 Mason Gross Interplay	1		
TOTAL	20	TOTAL	19

Second Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Applied Major Lesson	2	701:276 Applied Major Lesson	2
701:3xx Jazz Ensemble	1	701:3xx Jazz Ensemble	1
701:3xx Classical Ensemble	1	701:3xx Classical Ensemble	1
700:247 Jazz Theory I	3	700:248 Jazz Theory II	3
700:221 Music Theory III	3	700:222 Music Theory IV	3
700:223/253 Aural Skills III/Adv. Aural Skills III (as placed)	2	700:224/254 Aural Skills IV/Adv. Aural Skills IV (as placed)	2
700:251 Keyboard Harmony	2	700:252 Keyboard Harmony	2
700:301 Music History I	3	700:302 Music History II	3
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
05:300:383 Intro to Special Education	3	700:210 Foundations of Music Education	3
		Piano Proficiency Exam	
TOTAL	22	TOTAL	22

Third Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Applied Major Lesson	2	701:376 Applied Major Lesson	2
701:3xx Jazz Ensemble	1	701:3xx Jazz Ensemble	1
701:3xx Classical Ensemble	1	701:3xx Classical Ensemble	1
701:319 Chamber Jazz Ensemble	1	701:320 Chamber Jazz Ensemble	1
700:347 Jazz Comp. – Arranging	3	700:348 Jazz Comp. – Arranging	3
700:371 Jazz Improvisation I	3	700:372 Jazz Improvisation I	3
700:305 Evolution of Jazz	3	700:330 Conducting II	2
700:329 Conducting I	2	701:203 Music Ed. Secondary Lesson	1
700:386 Music Ed Lab	1	Liberal Arts Course	3
Liberal Arts Course	3		
TOTAL	21	TOTAL	18

Fourth Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:475 Applied Major Lesson	2	701:476 Applied Major Lesson	2
701:3xx Jazz Ensemble	1	701:3xx Jazz Ensemble	1
701:3xx Classical Ensemble	1	701:320 Chamber Jazz Ensemble	1
700:381 Materials & Methods Elem. School	3	700:384 Materials & Methods Sec. Inst. Mus. Ed.	3
700:386 Music Ed Lab (if needed)	1	700:xxx Instrumental Techniques course	1
700:xxx Instrumental Techniques course	1	700:xxx Instrumental Techniques Course	1
700:419 Special Studies in Music History (if fits in schedule)	3	700:303 Principles of Ethnomusicology (if needed)	3
700:303 Principles of Ethnomusicology (if fits in schedule)	(3)	700:420 Special Studies in Music History (if needed)	(3)
700:419 Special Studies in Music History	3	700:389 Inclusive Learning in Music (if fits in schedule)	3
05:300:401 Ind and Cultural Diversity in the Classroom	3	701:400 Senior Recital	0
		Liberal Arts Course	3
TOTAL	17	TOTAL	16

Fifth Year

Fall	Credits	Spring	Credits
700:484 Clinical Practice I (M/W/Th: Campus & T/F: Field work)	4	700:487 Clinical Practice II	11
700:483 Clinical Practice I Seminar	1	700:480 Clinical Practice II Seminar	1
701:319 Chamber Jazz Ensemble	1	TOTAL	12
700:389 Inclusive Learning in Music (if needed)	3	Students must take the Piano Proficiency Exam before the end of the second year, and must pass the exam before they may register for <i>Clinical Practice II</i> . 2022	
Liberal Arts Course	3		
Liberal Arts Course (if needed)	(3)		
TOTAL	12		

Jazz Studies - Music Education Instrumental Double Concentration Notes

- Students must refer to the Requirement Checklist for each concentration for a complete list of all required courses. The Sample Schedule indicates a distribution that works in terms of avoiding scheduling conflicts and should not be used as a Requirement Checklist. Some music courses in the Sample Schedule may be taken in other semesters, however, any changes to the suggested distribution must be discussed with and approved by your advisor. Please note that not all courses are offered every semester or every year.
- Expository Writing* (01:355:101) is required and must be taken in the Spring semester of the first year of enrollment. The initial writing placement is determined by a Basic Skills test. Students who are placed in a lower-level writing course **must** take that course in the Fall semester of the first year. Students who do not pass a level of the required writing course(s) must complete that level in the immediate next semester of enrollment.
- The required Liberal Arts courses are shown here as ten 3-credit courses, distributed for balance among the semesters before *Clinical Practice II*. Other distributions are possible, and many Music Education majors decide to take some of these courses in the summer.
- One or more sections of *Special Studies in Music History* (700:419 or 700:420) will be offered every semester. Each section will have a different topic, and the topics will change from semester to semester. Either course satisfies the Liberal Arts Humanities Area.
- Instrumental Music Education Lab* (700:386) is offered in the Fall semester of odd-numbered years. Students should take the Lab in either the third or fourth year.
- Double Jazz Studies & Music Education majors take *Materials & Methods in Elementary School Music* (700:381) in the Fall semester of the 4th year; and *Materials & Methods in Secondary Instrumental Music Ed* (700:384) in the Spring semester of the 4th year.
- All Music Education Instrumental majors except percussionists (see below), must take two semesters of lessons on a secondary instrument (701:203). One of the secondary instruments must be from the same family as the major instrument; the other must be from a different family.
- Percussionists are required to take three semesters of secondary lessons on a woodwind, brass, or string instrument; the specific instrument will depend on the availability of teachers and instruments.
- 8 semesters of *Jazz Ensemble*, 7 semesters of *Classical Ensemble*, and at least 4 semesters of *Chamber Jazz Ensemble* are required.