

Name:

RUID:

Date:

Sample 8--Semester Schedule: Composition Concentration

First Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Applied Major Lesson	2	701:176 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:121 Music Theory I	3	700:122 Music Theory II	3
700:123/153 Aural Skills I/Adv. Aural Skills I (as placed)	2	700:124/154 Aural Skills II/Adv. Aural Skills II (as placed)	2
700:127 Intro to Music Technology	1	700:284 Digital Audio Composition	3
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
700:375 Composition Practicum	1	700:375 Composition Practicum	1
701:204 Secondary Lesson	1	701:204 Secondary Lesson	1
Liberal Arts Course (Basic Composition if placed)	3	700:341 Orchestration I (if offered)	2
07:557:151 Mason Gross Interplay	1	355:101 Expository Writing	3
TOTAL	17	TOTAL	20

Second Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Applied Major Lesson	2	701:276 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:221 Music Theory III	3	700:222 Music Theory IV	3
700:223/253 Aural Skills III/Adv. Aural Skills III (as placed)	2	700:224/254 Aural Skills IV/Adv. Aural Skills IV (as placed)	2
700:301 Music History I	3	700:302 Music History II	3
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
701:204 Secondary Lesson	1	701:204 Secondary Lesson	1
700:375 Composition Practicum	1	700:375 Composition Practicum	1
Liberal Arts Course	3	700:322 Music Analysis (if offered)	(3)
		700:341/342 Orchestration I/Orchestration II (as appropriate)	2
		700:468 Scoring for Film and Visual Media (if fits in schedule)	3
		Piano Proficiency Exam	
TOTAL	18	TOTAL	20

Third Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Applied Major Lesson	2	701:376 Applied Major Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:353 Advanced Aural Skills V (if placed)	2	700:323 Aural Skills V (if needed)	2
700:329 Conducting I	2	700:469 Interactive Computer Music	3
700:375 Composition Practicum	1	700:330 Conducting II	2
700:303 Principles of Ethnomusicology (if fits in schedule)	3	700:342 Orchestration II (if needed/offered)	2
700:468 Scoring for Film and Visual Media (if needed)	3	700:375 Composition Practicum	1
Liberal Arts Course	3	700:322 Music Analysis (if needed/offered)	3
Liberal Arts Course	3	(Liberal Arts Course)	(3)
(Liberal Arts Course)	(3)		
TOTAL	18	TOTAL	17

Fourth Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:475 Applied Major Lesson	2	701:476 Applied Major Lesson	2
701:355 Chamber Music	1	701:356 Chamber Music	1
701:375 Composition Practicum	1	700:375 Composition Practicum	1
700:419 Special Studies in Music History (if fits in schedule)	3	700:303 Principles of Ethnomusicology (if needed)	3
700:303 Principles of Ethnomusicology (if fits in schedule)	(3)	700:420 Special Studies in Music History (if needed)	(3)
701:307 Rutgers New Music Workshop	1	701:307 Rutgers New Music Workshop	1
Liberal Arts Course	3	700:342 Orchestration II (if needed/offered)	(2)
Liberal Arts Course	3	701:409 Senior Composition Recital	0
Liberal Arts Course	3	Liberal Arts Course	3
		Liberal Arts Course	3
TOTAL	18	TOTAL	15

Composition Concentration Scheduling Notes

1. Students must refer to the Requirement Checklist for each concentration for a complete list of all required courses. The Sample Schedule indicates a distribution that works in terms of avoiding scheduling conflicts and should not be used as a Requirement Checklist. Some music courses in the Sample Schedule may be taken in other semesters, however, any changes to the suggested distribution must be discussed with and approved by your advisor. Please note that not all courses are offered every semester or every year.
2. *Expository Writing* (01:355:101) is required and must be taken in the Spring semester of the first year of enrollment. The initial writing placement is determined by a Basic Skills test. Students who are placed in a lower-level writing course **must** take that course in the Fall semester of the first year. Students who do not pass a level of the required writing course(s) must complete that level in the immediate next semester of enrollment.
3. One or more sections of *Special Studies in Music History* (700:419 or 700:420) will be offered every semester. Each section will have a different topic, and the topics will change from semester to semester. Either course satisfies the Liberal Arts Humanities Area.
4. Composition Practicum (700:375) must be taken in each semester and always uses the same course number.
5. The required Liberal Arts courses are shown here as ten 3-credit courses. The Liberal Arts courses are distributed for balance among the eight semesters. Other distributions are possible.
6. *Conducting I* (700:329) and *Conducting II* (700:330) are required and may be taken in the third or fourth year (it is shown here in the third year). 700:329 is a pre-requisite for 700:330.
7. *Music Analysis* (700:322) is offered only in even-numbered Spring semesters and should be taken in the second or third year of study.
8. *Orchestration I* (700:341) may be taken in the first or second year; *Orchestration II* (700:342) may be taken in the second, third, or fourth year.
9. *Scoring for Film and Visual Media* (700:468) will be offered every semester and should be taken in the Spring semester of the second year or the Fall semester of the third year, according to when it best fits into the schedule.

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