Requirements: Bachelor of Music: Music Education – Performance: Vocal/General Double Concentration *

Music Theory (27 Credits)				Music History (9 Credits)					
Course	Course #	Cr	T/Yr	Gr	Course	Course #	Cr	T/Yr	G
Theory I °	700:121	3			Music History I °	700:301	3		
Theory II °	700:122	3			Music History II °	700:302	3		
Theory III °	700:221	3			Principles of Ethnomusicology	700:303	3		
Theory IV °	700:222	3			MEPS Upper Division Courses (2	24 Credits) [#]	_	-	
Aural Skills I or Adv A Sk I °	700:123/153	2			Mat & Met Elem School Music ^	700:381	3		
Aural Skills II or Adv A Sk II °	700:124/154	2			Mat & Met Sec Choral ^	700:382	3		
Aural Skills III or Adv A Sk III °	700:223/253	2			Choral Music Ed Lab II	700:387	1		
Aural Skills IV or Adv A Sk IV °	700:224/254	2			Clinical Practice I ^	700:484	4		
Aural Skills V or Adv A Sk V °	700:323/353	2			Clinical Practice I: Seminar	700:483	1		
Conducting I	700:329	2			Clinical Practice II ^ ##	700:487	11		
Conducting II	700:330	2			Clinical Practice II: Seminar	700:480	1		
Orchestration	700:341	1			Large Ensemble (8 Credits)			_	
Music Education Courses (10	Credits)				07:701:	3	1		Τ
Music Ed Technology	700:128	1			07:701:	3	1		T
Vocal Tech School Choirs ++	700:261	1			07:701:	3	1		Γ
Choral Music Ed Lab I	700:287	1			07:701:	3	1		
Instrumental Tech	700:263, 265,	1			07:701:	3	1		
(select one) ++	267, or 269				07:701:	3	1		T
Foundations of Music Ed ° ^	700:210	3			07:701:	3	1		Τ
Inclusive Learning in Music (^)	700:389	3			07:701:	3	1		Τ
Applied Major Lesson (20 Cred	dits)		•		Chamber Music (4 Credit) ***				
07:701:	175 °	3	Ī		07:701:		1		Τ
07:701:	176 °	3			07:701:		1		\top
07:701:	275 °	3			07:701:		1		\top
07:701:	276 °	3			07:701:		1		
07:701:	375	2			20 th & 21 st Century Performance	Seminar (2 Credits)		
07:701:	376	2			07:701:	407	1		Т
07:701:	475	2			07:701:	408	1		\top
07:701:	476	2			Voice Classes (6 Credits) (Voice				
Pedagogy (4 Credits) (^)					· · · · · · · · · · · · · · · · · · ·	701:201	1		Т
	701:415	2	Ì		Diction for Singers (+)	701:202			╋
Voice Pedagogy	701:416	2			Stage Movement for Singers ~	701:358	2		+
Diction & Secondary Voice Les			laiors O	nlv)	Acting for Singers ~	701:357	2		+
07:701:	201			,	Vocal Coaching (4 Credits) V	101.001			_
07:701:	203	1			07:701	302	1		Т
Music Assembly (8 non-degree					07:701	302	1		╋
07:701:	/						1		+
	100 100	<u> </u>	<u> </u>		07:701	402	1	<u> </u>	+
07:701: 07:701:				┼─┨	07:701	402			╋
	100			<u> </u>					
07:701:	100				Mason Gross Interplay	07:557:151			
07:701:	100				Junior Recital	Date:			
07:701:	100				Senior Recital *	701:400			
07:701:	100				Piano Proficiency Exam **	Date:			
07:701:	100								

Non-Credit Teaching Certification Requirements							
GSE Health Exam		Bullying 101 for Educators (online)					
School Law Module (online)		Legal One: NJ's Anti-Bullying Bill of Rights (online)					
edTPA							

Liberal Arts Courses (30 Credits) <									
Part I: Areas of Inquiry				Т	Humanities:				
Natural Science		3			Special Studies Music History	07:700:419/420	3		
Social Science & History:					Indiv/Cult Diversity in Classroom	05:300:401	3		
General Psychology	01:830:101	3			Part II: Cognitive Skills & Process				
Infant/Child Development or	01:830:331 or			- [Writing & Communication (Expos)	01:355:101	3		
Adolescent Psychology or Human Development ^{& (see note)}	01:830:333 or 05:300:307	3			Literature or Research in the Disciplines		3		
Educational Psychology	05:300:306	3			Quantitative/Technical Skills		2		
Intro to Special Education	05:300:383	3			(100 Level Math Course)		3		

Bachelor of Music: Music Ed Vocal/General - Performance Double Concentration Requirement Notes

- + Completing a double concentration requires additional coursework and credits beyond the 120 credits required for graduation.
- Registration in *Music Assembly* is required in every semester of full-time matriculation except for the *Clinical Practice I & II* semesters. The 8 credits do not count towards the degree credit requirements.
- < Students must follow the music and Liberal Arts course requirements in effect at the time of the student's initial year of enrollment.
- * A 60-minute Senior Recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- ** All Bachelor of Music students (with the exception of classical piano majors) must take the Piano Proficiency Exam by the end of the 2nd year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
- *** Music Ed Vocal/General Performance Double Majors are required to take 4 semesters of Chamber Music. The Chamber Music requirement may be satisfied by *Chamber Music* (701:355, 356, 455, 456), *Opera Workshop, Diction for Singers*, or by one of the small ensembles listed in the Music Undergraduate Handbook.
- (+) Voice majors must take *Diction for Singers* (701:201-202), which satisfies two terms of chamber music.
- ~ Stage Movement for Singers (700:358), and Acting for Singers (700:357) are required courses.
- (^) Pedagogy is a two-semester requirement.
- [^] These courses require field experience.
- (^) Inclusive Learning in Music (07:700:389) must be taken in conjunction with one of the following courses that include Field Placement: 700:381, 382, 384, or 484.
- * These courses—along with *Expository Writing*, 12 credits of Liberal Arts coursework with a GPA of 3.00 or higher, and passing the Piano Proficiency Exam—should be completed before the Music Education Advisory Review (MEAR). The Praxis Core Exam must be completed before MEAR (unless exempt).
- ++ It is recommended that students complete this course before the MEAR.
- # To enroll in these courses, students must have completed the MEAR successfully, and have been admitted into the Music Education Professional Sequence (MEPS).
- ## All degree requirements must be completed before *Clinical Practice II* (student teacher) placements are approved. Students may not be registered for any other courses during the semester in which they student teach unless pre-approved by the Coordinator of Field Placements.
- V Vocal Coaching is required in the 3rd and 4th years. For those who enrolled prior to Fall 2018, these courses may fulfill elective credit.
- & This Liberal Arts course requirement can be satisfied by these specific courses, or by any Infant/Child or Adolescent Developmental Psychology course approved for transfer credit by the Psychology Department or by MGSA.

Updated 2022