

Name: _____ RUID: _____ Date: _____

Requirements: Bachelor of Music: Music Education Vocal/General – Performance Double Concentration (Piano Majors) *

Music Theory (27 Credits)				
Course	Course #	Cr	T/Yr	Gr
Theory I °	700:121	3		
Theory II °	700:122	3		
Theory III °	700:221	3		
Theory IV °	700:222	3		
Aural Skills I or Adv Au Sk I °	700:123/153	2		
Aural Skills II or Adv Au Sk II °	700:124/154	2		
Aural Skills III or Adv Au Sk III °	700:223/253	2		
Aural Skills IV or Adv Au Sk IV °	700:224/254	2		
Aural Skills V or Adv Au Sk V °	700:323/353	2		
Conducting I	700:329	2		
Conducting II	700:330	2		
Orchestration	700:341	1		
Music Education Courses (10 Credits)				
Music Ed Technology	700:128	1		
Vocal Tech School Choirs ++	700:261	1		
Choral Music Ed Lab I	700:287	1		
Instrumental Tech (select one) ++	700:263, 265, 267, or 269	1		
Foundations of Music Ed ° ^	700:210	3		
Inclusive Learning in Music (^)	700:389	3		
Applied Major Lesson (24 Credits)				
07:701:	175 °	3		
07:701:	176 °	3		
07:701:	275 °	3		
07:701:	276 °	3		
07:701:	375	3		
07:701:	376	3		
07:701:	475	3		
07:701:	476	3		
Pedagogy (2 Credits) ~				
Keyboard Pedagogy	701:459	1		
	701:460	1		
Music Assembly (8 non-degree Credits) ^^				
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			

Music History (9 Credits)				
Course	Course #	Cr	T/Yr	Gr
Music History I °	700:301	3		
Music History II °	700:302	3		
Principles of Ethnomusicology	700:303	3		
MEPS Upper Division Courses (24 Credits) #				
Mat & Met Elem School Music ^	700:381	3		
Mat & Met Sec Choral ^	700:382	3		
Choral Music Ed Lab II	700:387	1		
Clinical Practice I ^	700:484	4		
Clinical Practice I: Seminar	700:483	1		
Clinical Practice II ^ ##	700:487	11		
Clinical Practice II: Seminar	700:480	1		
Large Ensemble (8 Credits)				
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
Chamber Music (4 Credit) ***				
07:701:	_____	1		
07:701:	_____	1		
07:701:	_____	1		
07:701:	_____	1		
Accompaniment (4 Credits)				
Art of Accompaniment	701:351	1		
	701:352	1		
Studio Accompaniment	701:451	1		
	701:452	1		
20th & 21st Century Performance Seminar (2 Credits)				
07:701:	407	1		
07:701:	408	1		
Diction & Secondary Voice Lesson (2 Credits) (+)				
07:701:	201	1		
07:701:	203	1		
Mason Gross Interplay				
	07:557:151			
Senior Recital *				
	701:400			
Piano Proficiency Exam **				
	Date:			

Non-Credit Teaching Certification Requirements			
GSE Health Exam		Bullying 101 for Educators (online)	
School Law Module (online)		Legal One: NJ's Anti-Bullying Bill of Rights (online)	
edTPA			

Liberal Arts Courses (30 Credits) <

Part I: Areas of Inquiry				Humanities:			
Natural Science		3		Sp. St. Music Hist.	07:700:419/420	3	
Social Science & History:				Indiv/Cult Diversity in Classroom	05:300:401	3	
General Psychology	01:830:101	3		Part II: Cognitive Skills & Process			
Infant/Child Development or Adolescent Psychology or Human Development & (see note)	01:830:331 or 01:830:333 or 05:300:307	3		Writing & Communication (Expos)	01:355:101	3	
Educational Psychology	05:300:306	3		Literature or Research in the Disciplines		3	
Intro to Special Education	05:300:383	3		Quantitative/Technical Skills (100 Level Math Course)		3	

**Bachelor of Music: Music Education Vocal/General – Performance Double Concentration (Piano Majors)
Requirement Notes**

- + Completing a double concentration requires additional coursework and credits beyond the 120 credits required for graduation.
- ^^ Registration in *Music Assembly* is required in every semester of full-time matriculation except for the *Clinical Practice I & II* semesters. The 8 credits do not count towards the degree credit requirements.
- < Students must follow the music and Liberal Arts course requirements in effect at the time of the student's initial year of enrollment.
- * A 60-minute Senior Recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- ** All Bachelor of Music students (with the exception of classical piano majors) must take the Piano Proficiency Exam by the end of the 2nd year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
- *** Music Ed Vocal/General - Performance (Piano) Double Majors are required to take 4 semesters of Chamber Music. The Chamber Music requirement may be satisfied by *Chamber Music* (701:355, 356, 455, 456), *Opera Workshop*, *Diction for Singers*, or by one of the small ensembles listed in the Music Undergraduate Handbook.
- (+) Piano majors in this concentration must take 1 semester of *Diction for Singers* (701:201), which satisfies one term of chamber music.
- ~ *Pedagogy* is a two-semester requirement.
- ^ These courses require field experience.
- (^) *Inclusive Learning in Music* (07:700:389) must be taken in conjunction with one of the following courses that include Field Placement: 700:381, 382, 384, or 484.
- = Placement opportunities for piano majors in instrumental large ensembles are extremely limited; therefore, while piano majors may audition for any large ensemble, they must audition for choir. Specific choir audition times are posted each semester.
- ° These courses—along with *Expository Writing*, 12 credits of Liberal Arts coursework with a GPA of 3.00 or higher, and passing the Piano Proficiency Exam—should be completed before the Music Education Advisory Review (MEAR). The Praxis Core Exam must be completed before MEAR (unless exempt).
- ++ It is recommended that students complete this course before the MEAR.
- # To enroll in these courses, students must have completed the MEAR successfully, and have been admitted into the Music Education Professional Sequence (MEPS).
- ## All degree requirements must be complete before *Clinical Practice II* (student teacher) placements are approved. Students may not be registered for any other courses during the semester in which they student teach unless pre-approved by the Coordinator of Field Placements.
- & This Liberal Arts course requirement can be satisfied by these specific courses, or by any Infant/Child or Adolescent Developmental Psychology course approved for transfer credit by the Psychology Department or by MGSA.

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