

Name: \_\_\_\_\_ RUID: \_\_\_\_\_ Date: \_\_\_\_\_

**Requirements: Bachelor of Music - Music Education Concentration Instrumental \***

<b>Music Theory (25 Credits)</b>				
Course	Course #	Cr	T/Yr	Gr
Music Theory I °	700:121	3		
Music Theory II °	700:122	3		
Music Theory III °	700:221	3		
Music Theory IV °	700:222	3		
Aural Skills I or Adv. Au Sk I °	700:123/153	2		
Aural Skills II or Adv. Au Sk II °	700:124/154	2		
Aural Skills III or Adv. Au Sk III °	700:223/253	2		
Aural Skills IV or Adv. Au Sk IV °	700:224/254	2		
Conducting I	700:329	2		
Conducting II	700:330	2		
Orchestration	700:341	1		
<b>Music Education Courses (12 Credits)</b>				
Music Ed Technology °	700:128	1		
Vocal Tech School Choirs ++	700:261	1		
String Instrument Tech	700:263	1		
Woodwind Instrument Tech	700:265	1		
Brass Instrument Tech	700:267	1		
Percussion Instr. Tech ***	700:269	1		
Foundations of Music Ed ° ^	700:210	3		
Inclusive Learning in Music ~	700:389	3		
<b>Applied Major Lesson (13 Credits)</b>				
07:701:	175 °	2		
07:701:	176 °	2		
07:701:	275 °	2		
07:701:	276 °	2		
07:701:	375	2		
07:701:	376	2		
07:701:	475	1		
<b>Music Education Secondary Lessons (2 Credits)</b>				
07:701:	203	1		
07:701:	203	1		
07:701: (perc majors only) ***	203	1		

<b>Music History (9 Credits)</b>				
Course	Course #	Cr	T/Yr	Gr
Music History I °	700:301	3		
Music History II °	700:302	3		
Principles of Ethnomusicology	700:303	3		
<b>MEPS Upper Division Courses (24 Credits) #</b>				
Mat & Met Elem School Music ^	700:381	3		
Mat & Met Sec Inst Music Ed ^	700:384	3		
Instrumental Music Ed Lab	700:386	1		
Clinical Practice I ^	700:484	4		
Clinical Practice I: Seminar	700:483	1		
Clinical Practice II ^ ##	700:487	11		
Clinical Practice II: Seminar	700:480	1		
<b>Large Ensemble (7 Credits)</b>				
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
07:701:	3 ___	1		
<b>Chamber Music (1 Credit) γ</b>				
07:701:355, 356, 455, or 456	___	1		
<b>Music Assembly (7 non-degree Credits) ^^</b>				
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
<b>Mason Gross Interplay</b>				
07:557:151				
<b>Senior Recital * (30 minutes)</b>				
Date:				
<b>Piano Proficiency Exam **</b>				
Date:				

**Liberal Arts Courses (30 Credits) <**

<b>Part I: Areas of Inquiry</b>				
<b>Natural Science</b>		3		
<b>Social Science &amp; History:</b>				
General Psychology	01:830:101	3		
Infant/Child Development or Adolescent Psychology or Human Development & (see note)	01:830:331 or 01:830:333 or 05:300:307	3		
Educational Psychology	05:300:306	3		
Intro to Special Education	05:300:383	3		

<b>Humanities:</b>				
Special Studies Music History	07:700:419/420	3		
Indiv/Cult Diversity in Classroom	05:300:401	3		
<b>Part II: Cognitive Skills &amp; Process</b>				
Writing & Communication (Expos)	01:355:101	3		
Literature or Research in the Discipl.		3		
Quantitative/Technical Skills (100 Level Math Course)		3		

**Non-Credit Teaching Certification Requirements**

GSE Health Exam		Bullying 101 for Educators (online)	
School Law Module (online)		Legal One: NJ's Anti-Bullying Bill of Rights (online)	
edTPA			

## Bachelor of Music: Music Education Concentration: Instrumental Requirement Notes

- + The total number of credits required for graduation for the Jazz Performance Studies Concentration is 123. Because the 8 credits for Music Assembly do not count towards graduation, and the 4 credits for *Classroom Piano* (although not required) are included in the semester credit totals, the grand total of required course credits add up to more than 123 credits.
- ^^ Registration in *Music Assembly* is required in every semester of full-time matriculation except the *Clinical Practice II* semester.
- < Students must follow the music and Liberal Arts course requirements in effect at the time of the student's initial year of enrollment.
- \* A 30-minute Senior Recital is required for graduation for students who enrolled Fall 2013 and thereafter. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- \*\* All Bachelor of Music students (with the exception of classical piano majors) must take the Piano Proficiency Exam by the end of the 2<sup>nd</sup> year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
- \*\*\* Instrumentalists other than percussionists must take 1 secondary lesson in their performance area and 1 outside of their performance area. Percussion majors are required to take an additional (third) secondary lesson on a woodwind, brass, or string instrument in lieu of *Percussion Techniques*.
- ⌘ One semester of *Chamber Music* is required. This requirement can be satisfied by taking the *Chamber Music* course (07:701: 355, 356, 455, or 456) or by taking one of the Small Ensembles listed in the Music Undergraduate Handbook.
- ^ These courses require field experience.
- ~ *Inclusive Learning in Music* (07:700:389) must be taken in conjunction with one of the following courses that include Field Placement: 700:381, 382, 384, or 484.
- % One *Special Studies in Music History* (700:419 or 700:420) course is required. Either course satisfies 3 credits of the Liberal Arts Humanities Area requirement.
- ° These courses—along with Expository Writing, 12 credits of Liberal Arts coursework with a GPA of 3.00 or higher, and passing the Piano Proficiency Exam—should be completed before the Music Education Advisory Review (MEAR). The Praxis Core Exam must be completed before MEAR (unless exempt).
- ++ It is recommended that a student complete this course before the MEAR.
- # To enroll in these courses, a student must have completed the MEAR successfully, and have been admitted into the Music Education Professional Sequence (MEPS).
- ## All degree requirements must be complete before *Clinical Practice II* (student teacher) placements are approved. Students may not be registered for any other courses during the semester in which they student teach unless pre-approved by the Director of Clinical Experience and Practice.
- & This Liberal Arts course requirement can be satisfied by these specific courses, or by any Infant/Child or Adolescent Developmental Psychology course approved for transfer credit by the Psychology Department or by MGSA.