

Name: _____ RUID: _____ Date: _____

Requirements: Bachelor of Music: Music Education Concentration: Vocal/General Music +

Music Theory (25 Credits)					Music History (9 Credits)				
Course	Course #	Cr	T/Yr	Gr	Course	Course #	Cr	T/Yr	Gr
Music Theory I °	700:121	3			Music History I °	700:301	3		
Music Theory II °	700:122	3			Music History II °	700:302	3		
Music Theory III °	700:221	3			Principles of Ethnomusicology	700:303	3		
Music Theory IV °	700:222	3			MEPS Upper Division Courses (24 Credits) #				
Aural Skills I or Adv. Au Sk I °	700:123/153	2			Mat & Met Elem School Music ^	700:381	3		
Aural Skills II or Adv. Au Sk II °	700:124/154	2			Mat & Met Sec Choral ^	700:382	3		
Aural Skills III or Adv. Au Sk III °	700:223/253	2			Choral Music Ed Lab II	700:387	1		
Aural Skills IV or Adv. Au Sk IV °	700:224/254	2			Clinical Practice I ^	700:484	4		
Conducting I	700:329	2			Clinical Practice I: Seminar	700:483	1		
Conducting II	700:330	2			Clinical Practice II ^ ##	700:487	1		
Orchestration	700:341	1					1		
Music Education Courses (10 Credits)					Clinical Practice II: Seminar	700:480	1		
Music Ed Technology	700:128	1			Large Ensemble (7 Credits)				
Vocal Tech Sch. Choirs =	700:261	1			07:701:	3 ___	1		
Instrumental Tech (select one) =	700:263, 265, 267, or 269	1			07:701:	3 ___	1		
Choral Music Ed Lab I	700:287	1			07:701:	3 ___	1		
Foundations of Music Education °^	700:210	3			07:701:	3 ___	1		
Inclusive Learning in Music ~	700:389	3			07:701:	3 ___	1		
Applied Major Lesson (13 Credits)					07:701:	3 ___	1		
07:701:	175 °	2			Chamber Music (1 Credit) γ				
07:701:	176 °	2			07:701:	___	1		
07:701:	275	2			Diction & Secondary Voice Lesson (2 Credits) (Piano Majors Only)				
07:701:	276	2			07:701:	201	1		
07:701:	375	2			07:701:	203	1		
07:701:	376	2			Diction (2 Credits) (Voice Majors Only)				
07:701:	475	1			07:701:	201	1		
Music Assembly (7 non-degree Credits) ^^					07:701:	202	1		
07:701:	100				Mason Gross Interplay				
07:701:	100				07:557:151				
07:701:	100				Senior Recital * (30 minutes)				
07:701:	100				Piano Proficiency Exam **				
07:701:	100				Date:				
07:701:	100								

Liberal Arts Courses (30 Credits) <				
Part I: Areas of Inquiry				
Natural Science		3		
Social Science & History:				
General Psychology	01:830:101	3		
Infant/Child Development or Adolescent Psychology or Human Development & (see note)	01:830:331 or 01:830:333 or 05:300:307	3		
Educational Psychology	05:300:306	3		
Intro to Special Education	05:300:383	3		
Humanities:				
Special Studies Music History %	07:700:419/420	3		
Indiv/Cult Diversity in Classroom	05:300:401	3		
Part II: Cognitive Skills & Process				
Writing & Communication (Expos)	01:355:101	3		
Literature or Research in the Discip.		3		
Quantitative/Technical Skills (100 Level Math Course)		3		

Non-Credit Teaching Certification Requirements				
GSE Health Exam			Bullying 101 for Educators (online)	
School Law Module (online)			Legal One: NJ's Anti-Bullying Bill of Rights (online)	
edTPA				

Bachelor of Music: Music Education Concentration: Vocal/General Music Requirement Notes

- + The total number of credits required for graduation for the Vocal Concentration is 121. Because the 8 credits for *Music Assembly* do not count towards graduation, and the 4 credits for *Classroom Piano* (although not required) are included in the semester credit totals, the grand total of required course credits add up to more than 121 credits.
- ^^ Registration in *Music Assembly* is required in every semester of full-time matriculation except the *Clinical Practice II* semester.
- < Students must follow the music and Liberal Arts course requirements in effect at the time of the student's initial year of enrollment.
- * A 30-minute Senior Recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- ** All Bachelor of Music students (with the exception of classical piano majors) must take the Piano Proficiency Exam by the end of the 2nd year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
- ⌘ The Chamber Music requirement may be satisfied by *Chamber Music* (701:355, 356, 455, 456), *Opera Workshop*, or by one of the small ensembles listed in the Music Undergraduate Handbook.
- ^ These courses require field experience.
- ~ *Inclusive Learning in Music* (07:700:389) must be taken in conjunction with one of the following courses that include *Field Placement*: 700:381, 382, 384, or 484.
- % One *Special Studies in Music History* (700:419 or 700:420) course is required. Either course satisfies 3 credits of the Liberal Arts Humanities Area requirement.
- ° These courses—along with *Expository Writing*, 12 credits of Liberal Arts coursework with a GPA of 3.00 or higher, and passing the Piano Proficiency Exam—should be completed before the Music Education Advisory Review (MEAR).
- = It is recommended that a student complete this course before the MEAR.
- # To enroll in these courses, a student must have completed the MEAR successfully, and have been admitted into the Music Education Professional Sequence (MEPS).
- ## All degree requirements must be complete before *Clinical Practice II* (student teacher) placements are approved. Students may not be registered for any other courses during the semester in which they student teach unless pre-approved by the Coordinator of Field Placements.
- & This Liberal Arts course requirement can be satisfied by these specific courses, or by any Infant/Child or Adolescent Developmental Psychology course approved for transfer credit by the Psychology Department or by MGSA.

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