

Name: _____ RUID: _____ Date: _____

Requirements: Bachelor of Music: Jazz Performance Studies Concentration +

Music Theory (47 Credits)					Music History (14 Credits)				
Course	Course #	Cr	T/Yr	Gr	Course	Course #	Cr	T/Yr	Gr
Intro Music Technology	700:127	1			Survey of Jazz Styles	700:125	2		
Music Theory I	700:121	3			Evolution of Jazz	700:305	3		
Music Theory II	700:122	3				700:306	3		
Jazz Theory I	700:247	3			Principles of Ethnomusicology	700:303	3		
Jazz Theory II	700:248	3			Introduction to Music History	700:102	3		
Keyboard Harmony for Jazz Majors I & II #	700:251	2			Jazz Ensemble (8 Credits)				
	700:252	2			07:701:321, 322, 331, or 332	3 ___	1		
Jazz Comp & Arranging I	700:347	3							
Jazz Comp & Arranging II	700:348	3							
Intro to Jazz Improv. Online	700:293	2							
Jazz Improvisation I	700:371	3							
	700:372	3							
Jazz Improvisation II	700:471	3							
	700:472	3							
Aural Skills I or Adv. Au Skills I	700:123/153	2			Chamber Jazz Ensemble (4 Credits)				
Aural Skills II or Adv. Au Skills II	700:124/154	2			07:701:319, 320, 419, or 420	___	1		
Aural Skills III or Adv. Au Skills III	700:223/253	2				___	1		
Aural Skills IV or Adv. Au Skills IV	700:224/254	2				___	1		
Conducting I	700:329	2				___	1		
Applied Major Lesson (16 Credits)					Music Assembly (8 non-degree Credits) #				
07:701:	175	2			07:701:	100			
07:701:	176	2			07:701:	100			
07:701:	275	2			07:701:	100			
07:701:	276	2			07:701:	100			
07:701:	375	2			07:701:	100			
07:701:	376	2			07:701:	100			
07:701:	475	2			07:701:	100			
07:701:	476	2			07:701:	100			
Mason Gross Interplay					Senior Recital *				
	07:557:151					701:400			
					Piano Proficiency Exam **				
					Date: _____				

Liberal Arts Courses (33 Credits) <									
Part I: Areas of Inquiry:					Liberal Arts Elective Courses:				
Natural Science		3				___	3		
Social Science and History		3				___	3		
Arts and Humanities		3				___	3		
Part II: Cognitive Skills and Process:						___	3		
Writing and Communication	01:355:101					___	3		
Literature									
Quantitative/Technical Skills									

Bachelor of Music: Jazz Performance Studies Concentration Requirement Notes

- + The total number of credits required for graduation for the Jazz Performance Studies Concentration is 122. Because the 8 credits for Music Assembly do not count towards graduation, and the 4 credits for *Classroom Piano* (although not required) are included in the semester credit totals, the grand total of required course credits add up to more than 122 credits.

- # Registration in *Music Assembly* is required in every semester of full-time matriculation.

- < Students must follow the music and Liberal Arts course requirements in effect at the time of the student's initial year of enrollment.

- * A 60-minute senior recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.

- ** All Bachelor of Music students (with the exception of classical piano majors) must take the Piano Proficiency Exam by the end of the 2nd year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.

- ## Jazz Majors registered for *Keyboard Harmony* may take a proficiency exam with the possibility of earning "Keyboard Level II" class status. The Level II status involves different course requirements. Details will be provided by the instructor.

Updated 2022