Name: _____ RUID: _____ Date: _____

Requirements: Bachelor of Music: Jazz Studies - Music Education Instrumental Double Concentration +

Music Theory (24 Credits)				
Course	**Course #**	**Cr**	**T/Yr**	**Gr**
Music Theory I °	700:121	3		
Music Theory II °	700:122	3		
Music Theory III °	700:221	3		
Music Theory IV °	700:222	3		
Aural Skills I or Adv. Au Sk I °	700:123/153	2		
Aural Skills II or Adv. Au Sk II °	700:124/154	2		
Aural Skills III or Adv. Au Sk III °	700:223/253	2		
Aural Skills IV or Adv. Au Sk IV °	700:224/254	2		
Conducting I	700:329	2		
Conducting II	700:330	2		
Jazz Studies (29 Credits)				
Survey of Jazz Styles	700:125	2		
Intro Jazz Improv Online >	700:293	2		
Jazz Theory I	700:247	3		
Jazz Theory II	700:248	3		
Keyboard Harmony I	700:251	2		
Keyboard Harmony II ~	700:252	2		
Jazz Comp & Arranging I	700:347	3		
Jazz Comp & Arranging II	700:348	3		
Jazz Improvisation I	700:371	3		
	700:372	3		
Evolution of Jazz	700:305	3		
Music Education Courses (12 Credits)				
Music Ed Technology °	700:128	1		
Voc. Tech Schl Choirs ++	700:261	1		
String Inst Tech	700:263	1		
Woodwind Inst Tech	700:265	1		
Brass Inst Tech	700:267	1		
Percussion Inst Tech***	700:269	1		
Foundations of Mus Ed °^	700:210	3		
Inclusive Learning in Music (^)	700:389	3		
Applied Major Lesson (16 Credits)				
07:701:	175 °	2		
07:701:	176 °	2		
07:701:	275 °	2		
07:701:	276 °	2		
07:701:	375	2		
07:701:	376	2		
07:701:	475	2		
07:701:	476	2		
Music Education Secondary Lesson (2 Credits)				
07:701:	203			
07:701:	203			
07:701: (perc majors only) ***	203			

Music History (9 Credits)				
Course	**Course #**	**Cr**	**T/Yr**	**Gr**
Music History I °	700:301	3		
Music History II °	700:302	3		
Principles of Ethnomusicology	700:303	3		
MEPS Upper Division Courses (24 Credits) #				
Mat & Met Elem School Music ^	700:381	3		
Mat & Met Sec Inst Music Ed ^	700:384	3		
Instrumental Music Ed Lab	700:386	1		
Clinical Practice I ^ ##	700:484	4		
Clinical Practice I: Seminar	700:483	1		
Clinical Practice II ^ ##	700:487	11		
Clinical Practice II: Seminar	700:480	1		
Large Classical Ensemble (7 Credits)				
07:701:	3 __ __	1		
07:701:	3 __ __	1		
07:701:	3 __ __	1		
07:701:	3 __ __	1		
07:701:	3 __ __	1		
07:701:	3 __ __	1		
07:701:	3 __ __	1		
Jazz Ensemble (8 Credits)				
07:701:	3 __ __	1		
07:701:	3 __ __	1		
07:701:	3 __ __	1		
07:701:	3 __ __	1		
07:701:	3 __ __	1		
07:701:	3 __ __	1		
07:701:	3 __ __	1		
07:701	3 __ __	1		
Chamber Jazz Ensemble (4 Credits)				
07:701:	__ __ __	1		
07:701:	__ __ __	1		
07:701:	__ __ __	1		
07:701:	__ __ __	1		
Music Assembly (8 non-degree Credits ^^				
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
Mason Gross Interplay	07:557:151			
Senior Recital *	701:400			
Piano Proficiency Exam **	Date:			

Non-Credit Teaching Certification Requirements			
GSE Health Exam		Bullying 101 for Educators (online)	
School Law Module (online)		*Legal One*: NJ's Anti-Bullying Bill of Rights (online)	
edTPA			

Liberal Arts Courses (30 Credits) <								
Part I: Areas of Inquiry					**Humanities:**			
Natural Science		3			Special Studies Music History	07:700:419/420	3	
Social Science & History:					Indiv/Cult Diversity in Classroom	05:300:401	3	
General Psychology	01:830:101	3			**Part II: Cognitive Skills & Process**			
Infant/Child Development or Adolescent Psychology or Human Development & (see note)	01:830:331 or 01:830:333 or 05:300:307	3			Writing & Communication (Expos)	01:355:101	3	
					Literature or Research in the Disciplines		3	
Educational Psychology	05:300:306	3			Quantitative/Technical Skills (100 Level Math Course)		3	
Intro to Special Education	05:300:383	3						

Bachelor of Music: Jazz Studies - Music Education Instrumental Double Concentration Requirement Notes

+ Completing a double concentration requires additional coursework and credits beyond the 120 credits required for graduation.

^^ Registration in Music Assembly is required in every semester of full-time matriculation except for the Clinical Practice I and II semesters. The 8 credits do not count towards the degree credit requirements.

< Students must follow the music and Liberal Arts course requirements in effect at the time of the student's initial year of enrollment.

* A 60-minute Jazz Senior Recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.

** All Bachelor of Music students (with the exception of classical piano and organ performance majors) must take the Piano Proficiency Exam by the end of the 2nd year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.

*** Percussion majors are not required to take *Percussion Techniques*. They must substitute an additional (third) secondary lesson.

~ Jazz Majors registered for *Keyboard Harmony* may take a proficiency exam with the possibility of attaining a "Keyboard Level II" class status. The Level II status involves different course requirements. Details will be provided by the instructor.

> *Intro to Jazz Improvisation* is a required course for all Jazz majors.

^ These courses require field experience.

(^) *Inclusive Learning in Music* (07:700:389) must be taken in conjunction with one of the following courses that include Field Placement: 700:381, 382, 384, or 484.

° These courses—along with *Expository Writing*, 12 credits of Liberal Arts coursework with a GPA of 3.00 or higher, and passing the piano proficiency exam—should be completed before the Music Education Advisory Review (MEAR). The Praxis Core Exam must be completed before MEAR (unless exempt).

++ It is recommended that students complete this course before the MEAR.

To enroll in these courses, students must have completed the MEAR successfully, and have been admitted into the Music Education Professional Sequence (MEPS).

All degree requirements, Piano Proficiency Exam, and non-credit teaching certification requirements must be complete before *Clinical Practice II* placements are approved. Students may not be registered for any other courses during the semester in which they are registered for *Clinical Practice II* unless pre-approved by the Coordinator of Field Placements.

& This Liberal Arts course requirement can be satisfied by these specific courses, or by any Infant/Child or Adolescent Developmental Psychology course approved for transfer credit by the Psychology Department or by MGSA.

Updated 2022