

Name: \_\_\_\_\_ RUID: \_\_\_\_\_ Date: \_\_\_\_\_

**Requirements: Bachelor of Music: Composition Concentration +**

<b>Music Theory (33 Credits)</b>				
Course	Course #	Cr	T/Yr	Gr
Music Theory I	700:121	3		
Music Theory II	700:122	3		
Music Theory III	700:221	3		
Music Theory IV	700:222	3		
Music Analysis	700:322	3		
Aural Skills I or Adv. Au Sk I	700:123/153	2		
Aural Skills II or Adv. Au Sk II	700:124/154	2		
Aural Skills III or Adv. Au Sk III	700:223/253	2		
Aural Skills IV or Adv. Au Sk IV	700:224/254	2		
Aural Skills V or Adv. Au Sk V	700:323/353	2		
Conducting I	700:329	2		
Conducting II	700:330	2		
Orchestration I	700:341	2		
Orchestration II	700:342	2		
<b>Technology (10 Credits)</b>				
Intro to Music Technology	700:127	1		
Digital Audio Composition	700:284	3		
Scoring for Film & Visual Media	700:468	3		
Interactive Computer Music	700:469	3		
<b>Composition Lessons (16 Credits)</b>				
07:701:	175	2		
07:701:	176	2		
07:701:	275	2		
07:701:	276	2		
07:701:	375	2		
07:701:	376	2		
07:701:	475	2		
07:701:	476	2		
<b>Secondary Lessons (4 Credits)</b>				
07:701:	204	1		
07:701:	204	1		
07:701:	204	1		
07:701:	204	1		
<b>Mason Gross Interplay</b>	07:557:151			
<b>Senior Composition Recital *</b>	07:701:409			
<b>Annual Portfolio Review *</b>				
<b>Piano Proficiency Exam **</b>	<b>Date:</b>			

<b>Music History (12 Credits)</b>				
Course	Course #	Cr	T/Yr	Gr
Music History I	700:301	3		
Music History II	700:302	3		
Principles of Ethnomusicology	700:303	3		
Special Studies in Music History	700:419 or 420	3		
<b>Composition Practicum (8 Credits)</b>				
07:700:	375	1		
07:700:	375	1		
07:700:	375	1		
07:700:	375	1		
07:700:	375	1		
07:700:	375	1		
07:700:	375	1		
07:700:	375	1		
<b>Large Ensemble (6 Credits)</b>				
07:701:	3__	1		
07:701:	3__	1		
07:701:	3__	1		
07:701:	3__	1		
07:701:	3__	1		
07:701:	3__	1		
<b>Chamber Music (2 Credits) #</b>				
07:701:	3__	1		
07:701:	3__	1		
<b>Rutgers New Music Workshop (2 Credits) #</b>				
07:701:	307	1		
07:701:	307	1		
<b>Music Assembly (8 non-degree Credits) ~</b>				
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			

<b>Liberal Arts Courses (30 Credits) &lt;</b>				
<b>Part I: Areas of Inquiry:</b>				
Natural Science		3		
Social Science and History		3		
Arts and Humanities		3		
<b>Part II: Cognitive Skills and Process:</b>				
Writing & Communication	01:355:101	3		
Literature		3		
Quantitative/Tech Skills		3		
<b>Liberal Arts Elective Courses:</b>				
			3	
			3	
			3	
			3	

## Bachelor of Music: Composition Concentration Requirement Notes

- + The total number of credits required for graduation for the Composition Concentration is 123. Because the 8 credits for Music Assembly do not count towards graduation, and the 4 credits for *Classroom Piano* (although not required) are included in the semester credit totals, the grand total of required course credits add up to more than 123 credits.
- ~ Registration in *Music Assembly* is required in every semester of full-time matriculation.
- < Students must follow the music and Liberal Arts course requirements in effect at the time of the student's initial year of enrollment.
- \* In addition to a 60-minute Composition Senior Recital, an annual Composition Portfolio Review is also required for Composition majors. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
- \*\* All Bachelor of Music students (with the exception of classical piano majors) must take the Piano Proficiency Exam by the end of the 2<sup>nd</sup> year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
- # Composition Majors are required to take 2 semesters of *Rutgers New Music Workshop* (07:701:307) and 2 semesters Chamber Music. The chamber music requirement can be satisfied either by the *Chamber Music* course (07:701:355, 356, 455, or 456) or by one of the small ensembles listed in the Music Undergraduate Handbook (other than *Rutgers New Music Workshop*).

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