

- Students must complete a minimum of 120-degree credits for graduation.
- Required for the BFA in Stage Management: **102 Credits**; 87 Stage Management Program credits plus an additional 15 Liberal Arts credits.
- 33 Liberal Arts credits are required for graduation. Theater courses also fulfilling Liberal Arts requirements are noted with a single asterisk (*).
- Minimum GPA requirement: 2.0. Students must earn a C grade or better in the required Theater courses or repeat the course.
- This is a four-year program; students must be registered for a minimum of 12 credits each semester to achieve full-time status.

STAGE MANAGEMENT PROJECT 07:966:424

Students may be assigned a production assignment in any semester, beginning with their second semester. Assignments are not guaranteed and will be assigned to students who are in good academic/artistic standing, and as their advisor deems appropriate. Credits (ranging from 0-12) will be determined by the advisor based on the size/scope of the project, and the student's role.

YEAR ONE: FALL SEMESTER

Course Name	Course number	Credits	
Introduction to Stage Management	07:966:249	3	
Stage Management Forum	07:966:202	1	
Theater Homeroom	07:966:103	0	
Theater History*	07:965:281	3	
Theater Practice (Run Crew & Shop Rotation)	07:966:124	1	
Elements/Introduction to Design	07:966:215	3	
Clothing & Culture*	07:965:473	3	
Mason Gross Interplay	07:557:151	1	
Liberal Arts*			
Total Theater Credits:		15	

YEAR TWO: FALL SEMESTER

Course Name	Course number	Credits	
Principles of Stage Management	07.966.315	3	
Stage Management Forum	07:966:202	1	
Theater Homeroom	07:966:103	0	
Global Theater I*	07:965:370	3	
Production Properties	07:966:277	2	
Sound Technology for Theater	07:966:361	2	
Total Theater Credits:		11	

YEAR THREE: FALL SEMESTER

Course Name	Course number	Credits	
Advanced Stage Management	07:966:443	3	
Stage Management Forum	07:966:202	1	
Theater Homeroom	07:966:103	0	
Fundamentals of Drafting*	07:966:251	3	
Non-Major Theater Elective**		2	
Liberal Arts*			
Total Theater Credits:		9	

YEAR FOUR: FALL SEMESTER

Course Name	Course number	Credits	
Advanced Topics in Stage Management	07:966:483	3	
Stage Management Forum	07:966:202	1	
Theater Homeroom	07:966:103	0	
Theater Management OR	07:965:364		
Theater Producing	07:965:365	3	
Non-Major Theater Elective**		2	
Liberal Arts*			
Total Theater Credits:		9	

YEAR ONE: SPRING SEMESTER

Course Name	Course number	Credits	
Fundamentals of Stage Management	07:966:250	3	
Stage Management Forum	07:966:202	1	
Theater Homeroom	07:966:104	0	
Theater History*	07:965:282	3	
Introduction to Lighting Technology	07:966:209	2	
Theater Practice (Shop Rotation)	07:966:124	1	
Liberal Arts* (Expository Writing)			
Total Theater Credits:		10	

YEAR TWO: SPRING SEMESTER

Course Name	Course number	Credits	
Stage Management	07:966:423	3	
Stage Management Forum	07:966:202	1	
Theater Homeroom	07:966:104	0	
Voice for Theater OR	07:965:346	2	
Seminar: SM Beyond Theater	07:965:496		
Stage Combat OR	07:966:410	1	
Seminar: Intimacy Coordination	07:965:496		
Global Theater II	07:965:371	3	
Script Analysis	07:966:371	2	
Total Theater Credits:		12	

YEAR THREE: SPRING SEMESTER

Course Name	Course number	Credits	
Advanced Stage Management	07:966:444	3	
Stage Management Forum	07:966:202	1	
Theater Homeroom	07:966:104	0	
Voice for Theater OR	07:965:346	2	
Seminar: SM Beyond Theater	07:965:496		
Stage Combat OR	07:966:410	1	
Seminar: Intimacy Coordination	07:965:496		
Introduction to Stage Lighting	07:966:242	2	
Non-Major Theater Elective**		2	
Liberal Arts*			
Total Theater Credits:		11	

YEAR FOUR: SPRING SEMESTER

Course Name	Course number	Credits	
Advanced Topics in Stage Management	07:966:484	3	
Stage Management Forum	07:966:202	1	
Theater Homeroom	07:966:104	0	
Professional Development	07:966:496	1	
Practical Finance for Entrepreneurial Creatives*	07:557:201	3	
Non-Major Theater Elective**		2	
Total Theater Credits:		10	

- Students are required to take 07:966:103 or 104 Theater Homeroom every semester they are on campus. This a Pass/Fail course and does not count towards total credits for graduation.
- More information regarding Liberal Arts * and Non-Major Theater Electives** is found on the reverse side of this document.

BFA THEATER MAJOR CURRICULUM: STAGE MANAGEMENT

For Students Entering Fall 2022 and After

****SUBJECT TO CHANGE****

LIBERAL ARTS REQUIREMENTS & ELECTIVES

LIBERAL ARTS (33 CREDITS)	
<ul style="list-style-type: none"> Students must complete the Core Requirements (33 Liberal Arts Credits). 18 credits of this 33 are part of the Stage Management curriculum, as indicated below with a single asterisk (*). 	
PART I: AREAS OF INQUIRY - 24 CREDITS	
B. Social Science and History (3 Credits)	•
C. Arts and Humanities (3 Credits)	•
• 07:965:281 Theater History I*	• Fall Year 1
D. Liberal Arts Electives (18 Credits)	•
• 07:965:473 Clothing and Culture I*	• Fall Year 1
• 07:965:282 Theater History II*	• Spring Year 1
• 07:965:370 Global Theater I*	• Fall Year 2
• 07:557:201 Practical Finance for Entrepreneurial Creatives Online*	• Spring Year 4
•	•
•	•
PART II: COGNITIVE SKILLS & PROCESS - 9 Credits	
A. Writing & Communication (3 Credits)	•
• 01:355:101 Expository Writing	•
B. Literature or Second Writing Intensive Course (3 Credits)	•
•	•
B. Quantitative/Technical Skills (3 Credits)	•
• 07:966:251 Fundamentals of Drafting*	• Fall Year 3

NON-MAJOR THEATER ELECTIVES			
<p>In the fall and spring semesters of the third year and the fall and spring semesters of the fourth year, all stage management students are required to take a non-major Theater elective. The following non-major Theater electives are pre-approved by the department. Availability is not guaranteed. Please note that certain course may have prerequisites.</p>			
COURSE NAME	NUMBER	CREDITS	SEMESTER/NOTES
Dance Production	07:206:237	3	FALL (<i>only as available</i>) or SPRING (<i>recommended</i>)
Black Theater History	07:965:214	3	SPRING
Basic Acting	07:965:271	3	FALL
Theater for Social Development	07:965:302	3	FALL
Introduction to Dramaturgy	07:965:408	3	FALL
Directing	07:965:421	3	FALL
Advanced Light Lab	07:965:490	2	FALL or SPRING
Introduction to Projection Design	07:966:308	3	SPRING
Drawing Practice	07:966:105	2	FALL
Production Planning	07:966:201	2	SPRING (<i>Prerequisites: 07:966:219 & 07:966:251</i>)
Introduction to Theater Design	07:966:216	3	SPRING
Introduction to Scenic Construction	07:966:219	2	FALL (<i>only as available</i>) or SPRING
Advanced Scenic Construction	07:966:220	2	FALL (<i>Prerequisite: 07:966:219</i>)
History of Costume & Décor I	07:966:232	2	FALL
History of Architecture & Décor Arts	07:966:245	3	FALL
History of Architecture & Décor Arts	07:966:246	3	SPRING
Opera & Production	07:966:268	3	FALL
Costume Construction	07:966:274	2	FALL
Introduction to Production Management	07:966:280	2	FALL (<i>Prerequisites: 07:966:219 & 07:966:251</i>)
Draping I	07:966:311	3	FALL (<i>Prerequisite: 07:966:390</i>)
Set Design I	07:966:313	3	FALL
Fabric Dyeing	07:966:350	2	FALL
Costume Crafts	07:966:351	2	SPRING
Millinery	07:966:448	2	SPRING
Advanced Costume Construction	07:966:390	3	SPRING (<i>Prerequisite: 07:966:274</i>)
Computer Drafting I (Vectorworks)	07:966:468	2	FALL or SPRING (<i>Prerequisite: 07:966:251</i>)
Computer Drafting I (AutoCAD)	07:966:468	2	FALL
Computer Illustration I: Digital Rendering	07:966:470	2	SPRING
Computer Illustration II: Photoshop	07:966:471	2	SPRING