## For Students Entering Fall 2022 and After

**SUBJECT TO CHANGE**

Mason Gross School of the Arts

- Students must complete a minimum of 120 -degree credits for graduation.
- Required for the BFA in Theater: $\mathbf{1 2 1}$ Credits; 106 Scenic Design Program credits plus an additional 15 Liberal Arts credits
- 33 Liberal Arts credits are required for graduation. Theater courses also fulfilling Liberal Arts requirements are noted with a single asterisk (*)
- Minimum GPA requirement: 2.0. Students must earn a C grade or better in the required Theater courses or repeat the course.
- This is a four-year program; students must be registered for a minimum of 12 credits each semester to achieve full-time status.


## PRODUCTION \& DESIGN PROJECTS 07:966:422

Students may be assigned a production assignment in any semester, beginning in the second year. These assignments are not guaranteed and will be assigned to students who are in good academic/artistic standing, and as their advisor deems appropriate. Credits will be determined by the advisor based on the size/scope of the project, and the student's role.

| YEAR ONE: FALL SEMESTER | Course number | Credits |  |
| :--- | :--- | :--- | :--- |
| Course Name | $07: 557: 151$ | 1 |  |
| Mason Gross Interplay | $07: 965: 281$ | 3 |  |
| Theater History* | $07: 966: 103$ | 0 |  |
| Theater Homeroom | $07: 966: 124$ | 1 |  |
| Theater Practice: Des/Act (Shop Hours 4/Week) | $07: 966: 243$ | 3 |  |
| Elements/Introduction to Design | $07: 966: 219$ | 2 |  |
| Introduction to Scenic Construction | $07: 966: 251$ | 2 |  |
| Fundamentals of Drafting* | 13 |  |  |
| Liberal Arts* (Art History 106 or Basic Composition) |  |  |  |
| Total Theater Credits: |  |  |  |



| YEAR THREE: FALL SEMESTER/STUDY ABROAD |  |  |  |  |
| :--- | :--- | ---: | ---: | :---: |
| Course Name | Course number | Credits |  |  |
| British Arts \& Culture* | $07: 966: 417$ | 3 |  |  |
| Shakespeare Plays* | $07: 966: 427$ | 3 |  |  |
| Theater Design in London | $07: 966: 492$ | 12 |  |  |
| $\mathbf{1 8}$ |  |  |  |  |


| YEAR THREE: SPRING SEMESTER | Course number | Credits |  |
| :--- | :--- | :--- | :--- |
| Course Name | $07: 966: 104$ | 0 |  |
| Theater Homeroom | $07: 966: 105$ | 2 |  |
| Drawing Practice | $07: 966: 411$ | 3 |  |
| Production Techniques (Shop Hours 12/Week) | $07: 966:$ XXX | 3 |  |
| Design Collaboration |  | 2 |  |
| Theater Elective** |  |  |  |
| Liberal Arts* | $\mathbf{1 0}$ |  |  |


| YEAR FOUR: FALL SEMESTER | Course number | Credits |  |
| :--- | :--- | :--- | :--- |
| Course Name | $07: 966: 103$ | 0 |  |
| Theater Homeroom | $07: 966: 358$ | 1 |  |
| Porftolio Preparation | $07: 966: 411$ | 3 |  |
| Production Techniques (Shop Hours 12/Week) | $07: 966: 460$ | 3 |  |
| Scene Design II |  | 2 |  |
| Theater Elective** |  |  |  |
| Liberal Arts* |  |  |  |
| $\mathbf{9}$ |  |  |  |


| YEAR FOUR: SPRING SEMESTER | Course number | Credits |  |
| :--- | :--- | :--- | :--- |
| Course Name | $07: 966: 104$ | 0 |  |
| Theater Homeroom | $07: 966: 358$ | 1 |  |
| Porftolio Preparation | $07: 966: 411$ | 3 |  |
| Production Techniques (Shop Hours 12/Week) | $07: 966: 460$ | 3 |  |
| Scene Design II | $07: 966: 496$ | 1 |  |
| Professional Development |  | 2 |  |
| Theater Elective** |  |  |  |
| Liberal Arts* | $\mathbf{1 0}$ |  |  |

[^0]| LIBERAL ARTS (33 CREDITS) <br> - Students must complete the Core Requirements ( 33 Liberal Arts Credits). <br> - 18 credits of this 33 are part of the Costume Technology curriculum, as indicated below with a single asterisk (*). |  |
| :---: | :---: |
| PART I: AREAS OF INQUIRY - 24 CREDITS <br> B. Social Science and History (3 Credits) <br> - 07:966:417 British Art and Culture* | - Fall Year 3 |
| C. Arts and Humanities (3 Credits) <br> - 07:965:281 Theater History I* | - Fall Year 1 |
| D. Liberal Arts Electives (18 Credits) <br> - 07:965:282 Theater History II* <br> - 07:965:370 Global Theater I* <br> - 01:082:106 Art History (1400 to the Present) <br> - Additional Art History Class <br> - | - Spring Year 1 <br> - Fall Year 2 |
| PART II: COGNITIVE SKILLS \& PROCESS - 9 Credits <br> A. Writing \& Communication (3 Credits) <br> - 01:355:101 Expository Writing | - |
| B. Literature or Second Writing Intensive Course (3 Credits) <br> - 07:966:427 Shakespeare's Plays* | - Fall Year 3 |
| B. Quantitative/Technical Skills (3 Credits) <br> - 07:966:251 Fundamentals of Drafting* | - Fall Year 1 |

## OTHER RECOMMENDED ELECTIVES FOR SCENIC DESIGN:

| COURSE NAME | NUMBER | CREDITS | SEMESTER | NOTES |
| :--- | ---: | :--- | :--- | :--- |
| Introduction to Lighting Technology | $07: 966: 209$ | 2 | SPRING |  |
| Opera \& Production | 07.966 .268 | 3 |  |  |
| Production Properties | $07: 966: 277$ | 2 | FALL |  |
| Introduction to Projection Design | $07: 966: 308$ | 3 | SPRING |  |
| Technical Direction I | 07.966 .339 | 3 | FALL |  |
| Technical Direction II | 07.966 .340 | 3 | SPRING |  |
| Scenic Painting | $07: 966: 316$ | 2 |  |  |
| Sound Technology | $07: 966: 361$ | 2 | FALL |  |
| Projection Design II | $07.966: 308$ | 3 | FALL | Prerrequisite Intro to Projection Design |
| Computer Illustration II: Photoshop | $07: 966: 471$ | 2 | SPRING | STRONGLY RECOMMENDED IN YEAR 2 |


[^0]:    - Students are required to take 07:966:103/104 Theater Homeroom every semester they are on campus. This a Pass/Fail course and does not count towards total credits for graduation.
    - More information regarding Liberal Arts* and Theater Electives** is found on the reverse side of this document.

