

## BFA THEATER MAJOR CURRICULUM: LIGHTING DESIGN

For Students Entering Fall 2022 and After

\*\*SUBJECT TO CHANGE\*\*

- Students must complete a minimum of 120-degree credits for graduation.
- Required for the BFA in Theater: <u>128 Credits</u>; 113 Lighting Design Program credits plus an additional 15 Liberal Arts credits.
  - 33 Liberal Arts credits are required for graduation. Theater courses also fulfilling Liberal Arts requirements are noted with a single asterisk (\*).
  - Minimum GPA requirement: 2.0. Students must earn a C grade or better in the required Theater courses or repeat the course.
  - This is a four-year program; students must be registered for a minimum of 12 credits each semester to achieve full-time status.

#### **PRODUCTION & DESIGN PROJECTS 07:966:422**

Students may be assigned a production assignment in any semester, beginning in the second year. These assignments are not guaranteed and will be assigned to students who are in good academic/artistic standing, and as their advisor deems appropriate. Credits will be determined by the advisor based on the size/scope of the project, and the student's role.

YEAR ONE: FALL SEMESTER			
Course Name	Course number	Credits	
Mason Gross Interplay	07:557:151	1	
Theater History*	07:965:281	3	
Theater Homeroom	07:966:103	0	
Theater Practice: Des/Act (Shop Hours 4/Week)	07:966:124	1	
Elements/Introduction to Design	07:966:243	3	
Intro to Stage Lighting	07:966:242	2	
Fundamentals of Drafting* 07:966:251		3	
Liberal Arts* (Art History 106 or Basic Composition)			
Total Theater Credits:		13	

YEAR TWO: FALL SEMESTER			
Course Name	Course number	Credits	
Global Theater I*	07:965:370	3	
Advanced Light Lab	07:965:490	2	
Theater Homeroom	07:966:103	0	
History of Costume & Décor I	07:966:232	2	
Lighting Design I	07.966.242	3	
Theater Practice (Shop Hours 8/Week)	07:966:323	2	
Non-Major Stagecraft Elective**		2	
Liberal Arts*			
Total Theater Cr	edits:	14	

YEAR THREE: FALL SEMESTER/STUDY ABROAD				
Course Name Course number Credits				
British Arts & Culture*	07:966:417	3		
Shakespeare Plays*	07:966:427	3		
Theater Design in London 07:966:492		12		
Total Theater Credits:		18		

YEAR FOUR: FALL SEMESTER			
Course Name	Course number	Credits	
Advanced Light Lab	07:965:490	2	
Seminar Topics: 3D Drafting & Pre-visualization	07:965:496	3	
Projection Design II	07.966:408	3	
Theater Homeroom	07:966:103	0	
Porftolio Preparation	07:966:358	1	
Production Techniques (Shop Hours 12/Week)	07:966:411	3	
Lighting Design III	07.966.465	3	
Liberal Arts*			
Total Theater Credits	5:	15	

YEAR ONE: SPRING SEMESTER			
Course Name	Course number	Credits	
Theater History*	07:965:282	3	
Advanced Light Lab	07:965:490	2	
Theater Homeroom	07:966:104	0	
Theater Practice: Des/Act (Shop Hours 4/Week)	07:966:124	1	
Introduction to Theater Design	07:966:216	3	
Elements of Design (Script Analysis)	07:966:244	3	
Computer Drafting I (Vectorworks)	07:966:468	2	
Liberal Arts* (Expository Writing)			
Total Theater Credits:		14	

YEAR TWO: SPRING SEMESTER			
Course Name	Course number	Credits	
Global Theater II	07:965:371	3	
Advanced Light Lab	07:965:490	2	
Theater Homeroom	07:966:104	0	
Drawing Practice	07:966:105	2	
History of Costume & Décor II	07:966:233	2	
Theater Practice (Shop Hours 8/Week)	07:966:323	2	
Lighting Design I	07:966:344	3	
Total Theater Credits: 14			

YEAR THREE: SPRING SEMESTER			
Course Name	Course number	Credits	
Advanced Light Lab	07:965:490	2	
Introduction to Projection Design	07:966:308	3	
Theater Homeroom	07:966:104	0	
Directed Study: Assistant Lighting Design	07:966:360	2	
Production Techniques (Shop Hours 12/Week)	07:966:411	3	
Computer Illustration II: Photoshop	07:966:471	2	
Design Collaboration	07:966:XXX	3	
Total Theater Credits: 15			

YEAR FOUR: SPRING SEMESTER			
Course Name	Course number	Credits	
Advanced Light Lab	07:965:490	2	
Theater Homeroom	07:966:104	0	
Porftolio Preparation	07:966:358	1	
Production Techniques (Shop Hours 12/Week)	07:966:411	3	
Lighting Design III	07.966.465	3	
Professional Development	07:966:496	1	
Liberal Arts*			
Total Theater Credits: 10			

• Students are required to take 07:966:103/104 Theater Homeroom every semester they are on campus. This a Pass/Fail course and does not count towards total credits for graduation.



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#### LIBERAL ARTS REQUIREMENTS & ELECTIVES

LIBERAL ARTS (33 CREDITS)				
Students must complete the Core Requirements (33 Liberal Arts Credits).				
• 18 credits of this 33 are part of the Costume Technology curriculum, as indicated below with a single asterisk (*).				
PART I: AREAS OF INQUIRY - 24 CREDITS				
B. Social Science and History (3 Credits)				
07:966:417 British Art and Culture*	• Fall Year 3			
C. Arts and Humanities (3 Credits)				
• 07:965:281 Theater History I*	• Fall Year 1			
D. Liberal Arts Electives (18 Credits)				
• 07:965:282 Theater History II*	Spring Year 1			
• 07:965:370 Global Theater I*	• Fall Year 2			
• 01:082:106 Art History (1400 to the Present)	•			
Additional Art History Class	•			
•	•			
•	•			
PART II: COGNITIVE SKILLS & PROCESS - 9 Credits				
A. Writing & Communication (3 Credits)				
01:355:101 Expository Writing	•			
B. Literature or Second Writing Intensive Course (3 Credits)				
<ul> <li>07:966:427 Shakespeare's Plays*</li> </ul>	• Fall Year 3			
B. Quantitative/Technical Skills (3 Credits)				
07:966:251 Fundamentals of Drafting*	Fall Year 1			

#### NON-MAJOR STAGECRAFT ELECTIVES

All lighting design students are required to take at least one stagecraft elective, in an area outside of their major. The following

stagecraft electives are pre-approved by the department. Availability is not guaranteed.

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COURSENAME	NUMBER	CREDITS	SEMESTER	NOTES
Introduction to Scenic Construction	07:966:219	2	FALL	N/A for SDs or TDs
Costume Construction	07:966:274	2	FALL	N/A for CTs or CDs
Production Properties	07:966:277	2	FALL	
Scene Painting	07:966:316	2		
Sound Technology	07:966:361	2	FALL	