

- Students must complete a minimum of 120-degree credits for graduation.
- Required for the BFA in Theater: **122 Credits**; 107 Costume Technology Program credits plus an additional 15 Liberal Arts credits.
- 33 Liberal Arts credits are required for graduation. Theater courses also fulfilling Liberal Arts requirements are noted with a single asterisk (\*).
- Minimum GPA requirement: 2.0. Students must earn a C grade or better in the required Theater courses or repeat the course.
- This is a four-year program; students must be registered for a minimum of 12 credits each semester to achieve full-time status.

**PRODUCTION & DESIGN PROJECTS 07:966:422**

Students may be assigned a production assignment in any semester, beginning in the second year. These assignments are not guaranteed and will be assigned to students who are in good academic/artistic standing, and as their advisor deems appropriate. Credits will be determined by the advisor based on the size/scope of the project, and the student's role.

**YEAR ONE: FALL SEMESTER**

Course Name	Course number	Credits	
Mason Gross Interplay	07:557:151	1	
Theater History*	07:965:281	3	
Theater Homeroom	07:966:103	0	
Drawing Practice	07:966:105	2	
Theater Practice: Des/Act (Shop Hours 4/Week)	07:966:124	1	
Elements/Introduction to Design	07:966:243	3	
Costume Construction	07:966:274	2	
Liberal Arts* (Art History 106 or Basic Composition)			
<b>Total Theater Credits:</b>		<b>12</b>	

**YEAR TWO: FALL SEMESTER**

Course Name	Course number	Credits	
Global Theater I*	07:965:370	3	
Theater Homeroom	07:966:103	0	
Drawing Practice	07:966:105	2	
History of Costume & Décor I	07:966:232	2	
Costume Design I	07:966:309	3	
Draping I	07:966:311	3	
Theater Practice (Shop Hours 8/Week)	07:966:323	2	
<b>Total Theater Credits:</b>		<b>15</b>	

**YEAR THREE: FALL SEMESTER/STUDY ABROAD**

Course Name	Course number	Credits	
British Arts & Culture*	07:966:417	3	
Shakespeare Plays*	07:966:427	3	
Theater Design in London	07:966:492	12	
<b>Total Theater Credits:</b>		<b>18</b>	

**YEAR FOUR: FALL SEMESTER**

Course Name	Course number	Credits	
Theater Homeroom	07:966:103	0	
Fabric Dyeing	07:966:350	2	
Portfolio Preparation	07:966:358	1	
Production Techniques (Shop Hours 12/Week)	07:966:411	3	
Costume History Seminar (Western)	07:966:456	3	
Liberal Arts*			
<b>Total Theater Credits:</b>		<b>9</b>	

**YEAR ONE: SPRING SEMESTER**

Course Name	Course number	Credits	
Theater History*	07:965:282	3	
Theater Homeroom	07:966:104	0	
Drawing Practice	07:966:105	2	
Theater Practice: Des/Act (Shop Hours 4/Week)	07:966:124	1	
Introduction to Theater Design	07:966:216	3	
Elements of Design (Script Analysis)	07:966:244	3	
Advanced Costume Construction	07:966:390	3	
Liberal Arts* (Expository Writing)			
<b>Total Theater Credits:</b>		<b>15</b>	

**YEAR TWO: SPRING SEMESTER**

Course Name	Course number	Credits	
Global Theater II	07:965:371	3	
Theater Homeroom	07:966:104	0	
Drawing Practice	07:966:105	2	
History of Costume & Décor II	07:966:233	2	
Costume Design I	07:966:310	3	
Draping II	07:966:312	3	
Theater Practice (Shop Hours 8/Week)	07:966:323	2	
<b>Total Theater Credits:</b>		<b>15</b>	

**YEAR THREE: SPRING SEMESTER**

Course Name	Course number	Credits	
Theater Homeroom	07:966:104	0	
Costume Crafts OR Millinery	07:966:351	2	
Production Techniques (Shop Hours 12/Week)	07:966:411	3	
Draping III	07:966:447	3	
Costume History Seminar (Global)	07:966:455	3	
Non-Major Stagecraft Elective**		2	
Liberal Arts*			
<b>Total Theater Credits:</b>		<b>13</b>	

**YEAR FOUR: SPRING SEMESTER**

Course Name	Course number	Credits	
Seminar Topics Theater	07:965:496	3	
Theater Homeroom	07:966:104	0	
Costume Crafts OR Millinery	07:966:351	2	
Portfolio Preparation	07:966:358	1	
Production Techniques (Shop Hours 12/Week)	07:966:411	3	
Professional Development	07:966:496	1	
Liberal Arts*			
<b>Total Theater Credits:</b>		<b>10</b>	

- Students are required to take 07:966:103/104 Theater Homeroom every semester they are on campus. This is a Pass/Fail course and does not count towards total credits for graduation.
- More information regarding Liberal Arts \* and Non-Major Stagecraft Electives\*\* is found on the reverse side of this document.

**BFA THEATER MAJOR CURRICULUM: COSTUME TECHNOLOGY**

**For Students Entering Fall 2022 and After**

**\*\*SUBJECT TO CHANGE\*\***

**LIBERAL ARTS REQUIREMENTS & ELECTIVES**

<b>LIBERAL ARTS (33 CREDITS)</b>	
<ul style="list-style-type: none"> <li>Students must complete the Core Requirements (33 Liberal Arts Credits).</li> <li>18 credits of this 33 are part of the Costume Technology curriculum, as indicated below with a single asterisk (*).</li> </ul>	
<b>PART I: AREAS OF INQUIRY - 24 CREDITS</b>	
B. Social Science and History (3 Credits) <ul style="list-style-type: none"> <li>07:966:417 British Art and Culture*</li> </ul>	<ul style="list-style-type: none"> <li>Fall Year 3</li> </ul>
C. Arts and Humanities (3 Credits) <ul style="list-style-type: none"> <li>07:965:281 Theater History I*</li> </ul>	<ul style="list-style-type: none"> <li>Fall Year 1</li> </ul>
D. Liberal Arts Electives (18 Credits) <ul style="list-style-type: none"> <li>07:965:282 Theater History II*</li> <li>07:965:370 Global Theater I*</li> <li>01:082:106 Art History (1400 to the Present)</li> <li>Additional Art History Class</li> <li></li> <li></li> </ul>	<ul style="list-style-type: none"> <li>Spring Year 1</li> <li>Fall Year 2</li> <li></li> <li></li> <li></li> </ul>
<b>PART II: COGNITIVE SKILLS &amp; PROCESS - 9 Credits</b>	
A. Writing & Communication (3 Credits) <ul style="list-style-type: none"> <li>01:355:101 Expository Writing</li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>
B. Literature or Second Writing Intensive Course (3 Credits) <ul style="list-style-type: none"> <li>07:966:427 Shakespeare's Plays*</li> </ul>	<ul style="list-style-type: none"> <li>Fall Year 3</li> </ul>
B. Quantitative/Technical Skills (3 Credits) <ul style="list-style-type: none"> <li>07:966:215 Elements of Design*</li> </ul>	<ul style="list-style-type: none"> <li>Fall Year 1</li> </ul>

<b>NON-MAJOR STAGECRAFT ELECTIVES</b>				
All costume technology students are required to take at least one stagecraft elective, in an area outside of their major. The following stagecraft electives are pre-approved by the department. Availability is not guaranteed.				
COURSE NAME	NUMBER	CREDITS	SEMESTER	NOTES
Introduction to Scenic Construction	07:966:219	2	FALL	N/A for SDs or TDs
Introduction to Stage Lighting	07:966:242	2	SPRING	N/A for LDs
Production Properties	07:966:277	2	SPRING	
Scene Painting	07:966:316	2		
Sound Technology	07:966:361	2	FALL	

<b>OTHER RECOMMENDED ELECTIVES FOR COSTUME TECHNOLOGY:</b>				
COURSE NAME	NUMBER	CREDITS	SEMESTER	NOTES
Costume Design II	07:966:336	3	FALL	
Costume Design II	07:966:462	3	SPRING	
Internship (4th year only)	07:965:396	BA	F/S	
Tailoring	07:966:451	3		
Computer Illustration I: Digital Rendering	07:966:470	2	F/S	
Computer Illustration II: Photoshop	07:966:471	2	SPRING	
Hair and Make Up Techniques	07:966:XXX	2	SPRING	
Design on Film	07:966:XXX	2	SPRING	