



# **RUTGERS UNIVERSITY JAZZ ENSEMBLE I**

Conrad Herwig, Director

## **Annual Prof. Fielder Memorial Concert**

With Guest Soloist Walter White

**Wednesday, October 28, 2020**

*Pre-recorded, published online via the MGSA Facebook page*

Rutgers, The State University of New Jersey

# PROGRAM

Body & Soul

Johnny Green (1908-1989)  
Edward Heyman (1907-1981)  
Robert Sour (1905-1985)  
Frank Eyton (1894-1962)  
Arr. by Conrad Herwig

Love Progression

William Fielder (1938-2009)  
Arr. by Marc J. Stasio

The River/The Way Up  
from "The Gussman Suite"

Walter White

# JAZZ ENSEMBLE PERSONNEL

## Reeds

Doug DeHays – Alto Sax 1, Flute  
Lawrence Lenau – Alto Sax 2  
Evan Kilgore – Tenor Sax 1  
Carter Vames – Tenor Sax 2  
Max Donaldson – Bari Sax

## Trumpet

Grace Fox  
Liam Sutcliffe  
Gene Paolo Flores

## Trombone

Dave Mosko  
Ian Young  
Nathan Morla  
Justin Farquhar

## Guitar

Ilan Eisenzweig

## Piano

Peter Rushing

## Bass

Graham Kozak

## Drums

Clarence Penn

## ABOUT THE ARTISTS

Professor **William Butler Fielder**, known as “Prof” to his students, was a member of the Mason Gross faculty from 1980 until his death in 2009. Fielder had equal command over jazz and classical genres and performed with many of the biggest names, including Ray Charles, Aretha Franklin, Slide Hampton, and Kenny Burrell, as well as the Chicago Symphony Orchestra and Civic Symphony. His students include Wynton and Branford Marsalis, Terence Blanchard, Sean Jones, and Terrell Stafford. The Rutgers University jazz program has since dedicated the first performance of each fall in Professor Fielder’s honor.

**Walter White** grew up in a musical family near Detroit, which inspired him to begin his musical career. White’s trumpet playing has enhanced the soundtracks of records, movies, and television, including network sitcoms *Taxi* and *The Cosby Show*. As a recording studio owner, White produces music for records, television, and film while also leading the Walter White Jazz Quartet, the Walter White Big Band, and his 11-piece band featuring solid originals and his own exciting arrangements from both the standard jazz and classical literature. White has collaborated with many of the top names in music, including Bob James, Maynard Ferguson, Dave Holland, the Mingus Big Band, the Detroit Symphony Orchestra, the Lincoln Center Jazz Orchestra with Wynton Marsalis, and Arturo Sandoval. White remains active as an educator, teaching privately and holding master classes and clinics across the country and abroad.

**Conrad Herwig** is one of the leading trombonists in today’s jazz scene. He began in 1980 with the Clark Terry Big Band and went on to perform with Slide Hampton’s World of Trombones, Mario Bauza’s Afro-Cuban Jazz Orchestra, Toshiko Akiyoshi, Mel Lewis, Bob Mintzer, the Mingus Big Band, Eddie Palmieri, Red Garland, Dave Liebman, Max Roach, Danilo Perez, and Brian Lynch. He has recorded 21 albums as a leader and was voted #1 Jazz Trombone (Talent Deserving Wider Recognition) in the *DownBeat* International Critics Poll. The Jazz Journalists Association nominated Herwig for Trombonist of the Year in 2011.

**The Rutgers University Jazz Ensemble I** is the top student jazz ensemble at the Mason Gross School of the Arts. The group has played commercials with Ray Charles, as well as the fifth-anniversary celebration of Harmony Hall in Fukui, Japan, and is featured frequently at the legendary Blue Note jazz club in New York City.

## UPCOMING JAZZ PERFORMANCES

**All performances will be streamed online via the Mason Gross School of the Arts Facebook page @MasonGrossSchool. Links TBA.**

- Wednesday, October 30, 2020  
Rutgers University Mingus Ensemble, directed by Abraham Burton
- Wednesday, December 2, 2020  
Rutgers University Mingus Ensemble, directed by Abraham Burton
- Wednesday, December 9, 2020  
Rutgers University Jazz Ensemble I, directed by Conrad Herwig

## ABOUT THE MUSIC DEPARTMENT

The mission of the Music Department at Mason Gross School of the Arts is to develop well-educated professional musicians who have a deep historical and theoretical understanding of all aspects of music. With access to all the resources of a music conservatory situated within a nationally ranked research university, students receive traditional, well-grounded conservatory training and preparation for the ever-changing world of the arts. The Music Department's 35 full-time and 83 part-time faculty include principals and members of the New York Philharmonic, the Philadelphia Orchestra, the Metropolitan Opera Orchestra, and the New Jersey Symphony Orchestra, among other distinguished ensembles. Approximately 512 are enrolled in the department's seven degree programs: bachelor of music, bachelor of arts, master of music, master of arts, artist diploma, doctor of philosophy, and doctor of musical arts.