

## BA Dance Major Curriculum Sheet – Students Matriculating Fall 2019 and After

A Minimum 2.5 GPA is required to Apply/Must Earn a C or Better in Required Courses to Complete the BA Major  
Students must be registered for a minimum of 12 credits each semester to achieve full-time status.

### Core courses

	Fall Semester			Spring Semester		
			Credits			Credits
I	Modern Dance 1	203:123	2	Modern Dance 2	203:124	2
	Ballet 1	203:149	2	Ballet 2	203:150	2
	Introduction to Dance	203:115	3			
II	Modern Dance 3	203:225	2	Modern Dance 4	203:226	2
	Improvisation 1	206:142	2	Rhythm for Dancers	206:126	2
	Ballet 3	203:248	2	Kinesiology for Dancers	206:325	3
III	Dance Production	206:237	3	Dance History: World Survey	206:441	3
	African Fusion Dance	206:276	2	Production Study	206:161	0.5
	Dance Composition	203:329	2			
IV	Dance History: 1900-Present	206:442	3			
	Production Study	206:161	0.5			
	Intro to LMA	206:402	3			
				<b>TOTAL CREDITS: 41</b>		

### GRADUATION PERFORMANCE REQUIREMENT:

BA dance majors are required to perform in at least one public performance sponsored by the Department of Dance as a requirement for graduation. This may be satisfied by performing in the Student Concert, the BFA senior Concert, or in a public forum as per consultation with the department.

### Elective courses

Pilates Mat (07:203:160)	Dance Technique Workshop-Summer Session (prerequisite 07:203:226)
Sound and Movement (prerequisite 07:206:126)	Jazz Dance (prerequisite 07:203:226) – may be repeated for credit
Advanced Rhythm & Drumming Skills (prerequisite 07:203:226)	Advanced Ballet Workshop-Summer Session (prerequisite 07:203:248)
Video for Dance (prerequisite 07:206:237)	Yoga for Dancers (07:203:170)
Independent Study (open to Junior and Senior dance majors – see Undergraduate Coordinator)	BA/Minor Modern Dance Repertory (07:203:363) – Spring only
History of Broadway Dance Online – 07:203:132	Dance in Istanbul Online – 07:203:133
Dance In Israel Online: Body, Ideology and Culture – 07:203:134	Dance Forms in Africa Online – 07:203:135
Dance in India Online – 07:203:136	Improvisation 2 – 07:206:243 (prerequisite 07:206:142)
Dance Rotation Workshop – 07:206:110 (prerequisite 07:203:226 and 07:203:329)	Pointe – 07:206: 154 (by permission of instructor)
Men's Ballet – 07:206:155 (by permission of instructor)	Adaptive Movement Through Dance – 07:206: 326

### Notes and Prerequisites for BA in Dance Core Courses

Ballet	Modern Dance Technique	Dance Composition	World Culture	Production Study
Students may waive Ballet 1 and/or 2 if assessed by faculty as proficient. BA Majors with insufficient skill level in ballet may repeat Ballet 1 and Ballet 2 one time only for credit. Ballet 3 may be repeated an unlimited number of times for credit.	Modern Dance 2 may be repeated one time only for credit. Modern Dance 3 may be repeated each fall semester until graduation. Modern Dance 4 may be repeated each spring semester until graduation.	A student may take Dance Composition once they have completed Modern 3 and/or 4, or they can be co-registered at the same time as they are taking Modern 3 or 4. Students must have taken Improvisation 1 prior to taking Dance Composition.	Students are required to take African Fusion Dance as a graduation requirement. <b>Modern Dance 4 is the prerequisite for African Fusion dance.</b>	Students are required to complete 0.5 credits of Production Study (206:161) per semester for a total of 1 credit. Production Study is not taken simultaneously with Dance Production (206:237). In certain circumstances, the one-year requirement may be taken in one semester. Consult the department for advising as to proper credit. Students must complete 30 hours of production crew work for 1 course credit.