

RUTGERS UNIVERSITY
MASON GROSS SCHOOL OF THE ARTS
MFA IN DANCE

For working professionals up to 5 years post-baccalaureate enrolling Summer 2018 and after

- I. PROGRAM DESCRIPTION:** The MFA degree program offers working dance professionals the opportunity to study with dance artists, scholars, and educators. The program focuses on developing interdisciplinary praxis where performance, creativity, and pedagogy integrate with other art forms and theoretical studies. The rigorous 60-credit curriculum is led by graduate full-time dance faculty who model excellence in interdisciplinary research.
- II. REQUIRED COURSES, 50 CREDITS, INCLUDING**
1. Seven (7) credits of graduate technique.
 2. Eight (8) credits of graduate repertory.
 3. See reverse page for complete listing of credits
- III. STUDIO/ACADEMIC COURSE ELECTIVES, 10 CREDITS:** During coursework, students will develop a “Praxis Plan” of elective courses that pursues an integration of theoretical and practical inquiry through a series of dance-focused special topics courses, and additional coursework in other artistic, humanities, and Science, Technology, Engineering, Math (STEM) disciplines. A total of 9-10 credits are required. Up to six (6) comparable graduate credit may be transferred to fulfill elective requirements. Applicants will undergo a transcript review to determine the appropriate courses and to avoid redundancies. Any course substitutions and co-requisites will be made under advisement.
- IV. THESIS:** After all required and elective coursework is completed satisfactorily, students may choose either on- or off-campus residency, in part-time enrollment status, focusing on thesis research and production under the supervision of their thesis committee. Final thesis projects may be presented either on- or off-campus within a radius that includes venues in New Jersey, New York City, and Philadelphia. Students completing their thesis defense will earn their MFA degree and emerge with a substantial video and text portfolio targeted toward applying for positions in higher education.
- V. APPLICATION REQUIREMENTS:** To be considered for admission to the program, applicants must provide the following before the March 1st deadline:

Prerequisites: Applicants for the MFA in Dance must have an undergraduate BFA or BA degree in dance, or its equivalent, and 5 years of post-undergraduate professional experience in the dance field. Applicants with a bachelor’s degree, or its equivalent, in an area other than dance, may be considered for the MFA if they have significant professional dance experience.

Rutgers University Graduate Application

\$70 application fee; transcripts for all post-secondary institutions; Personal Statement; and three letters of recommendation

1. Writing sample: Include 5-10 double spaced pages of academic writing, substantial critique or essay on creative or other work, or other writing genres.
2. Choreography sample: Include 3 selected creative works, limited to 12 minutes’ maximum. Include solo, small, and large group work (if possible). Samples will be uploaded in the “supplemental materials” of the application

Mason Gross Application

1. Five business days after submitting the Rutgers Graduate Application applicants will receive an invitation to complete the Mason Gross Supplemental Application. This application requires an additional \$40 application fee.
2. Register for audition and interview (Audition dates, including recorded audition option, are displayed for selection).
3. Complete the MFA supplemental questions within the application.

Audition/Interview

4. Live auditions will include a ballet and modern dance class, plus a short improvisation section.
5. Live auditions are highly recommended. However, individuals living more than four hours distance from Rutgers may consider the recorded audition option. If you are approved to submit a recorded audition, you will be sent an email with instructions and a link for submitting your recordings. Recorded auditions should include the following:
 - a. 15 minutes of classical ballet or contemporary SOLO dance class, plus a SOLO world dance form, if appropriate.
 - b. 3-5 minute sampling of SOLO improvisational work.
6. Interviews with the Graduate Program Director are conducted immediately after the live audition.

(NOTE: Admission to MFA in Dance is competitive; meeting the minimum requirements above does not guarantee admission)

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Semester/ Session	Course #	Course Title	Required Credits
SUMMER AY1	08:206:571	Dance in Higher Education	2
	08:206:574	Assessment & Measurement for Dance in Higher Education (hybrid)	2
FALL AY1	08:206:500	Graduate Technique	2
	08:206:510	Graduate Repertory	2
	08:206:520	Oral History and Performance	2
	08:206:521	Creative Process: Improvisation Strategies	2
	08:206:561	Dance Philosophy and Aesthetics	2
	08:206:572	Pedagogy for Online Education (online)	2
	08:206:573	Graduate Colloquium 1: Pedagogy	1
		Elective Choices	1-3
WINTER AY1	08:206:522	History of Creative Engagement	1
	08:206:523	Externship	1
SPRING AY1	08:206:500	Graduate Technique	2
	08:206:522	History of Creative Engagement	1
	08:206:523	Externship	1
	08:206:621	Creative Research 1: Cross-disc. Methods	1
	08:206:661	History of Interdisciplinarity	1
	08:206:690	Proseminar 1: Portfolio (hybrid)	1
	08:206:890	Graduate Colloquium 2: Research	1
		Elective Choices/Repertory Requirement	1-4
SUMMER AY 2	08:206:531	Somatic Survey	2
	08:206:622	Creative Research 2: Interdisc. Methods	2
	08:206:890	Graduate Colloquium 2: Research	1
	08:206:991	Independent Study: Dance Study	1
FALL AY2	08:206:500	Graduate Technique	2
	08:206:510	Graduate Repertory	2
	08:206:532	Graduate Production	2
	08:206:721	Thesis 1: Research	3
	08:206:790	Proseminar 2: Professionalization/Leadership (online)	1
		Elective choices/Repertory Requirement	1-3
SPRING AY2	08:206:500	Graduate Technique	1
	08:206:722	Thesis 2: Production	3

REQUIRED CREDITS	50.0
ELECTIVE CREDITS	10.0
TOTAL PROGRAM CREDITS	60